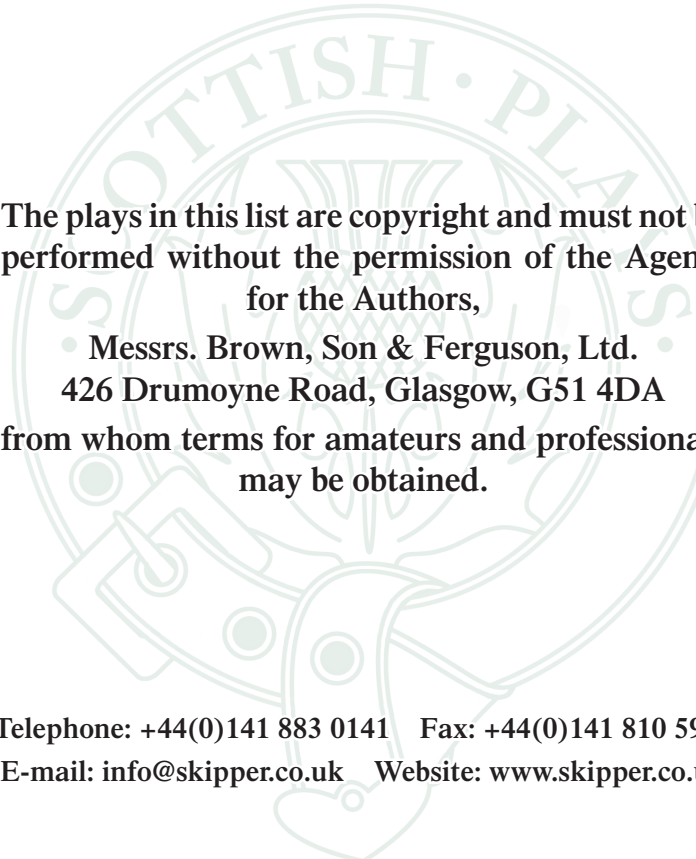




SUITABLE FOR AMATEURS
AND PROFESSIONALS

One Act Plays	<i>page 1</i>
Full Length Plays	<i>page 1</i>
Other Publications	<i>page 83</i>
Index of Plays	<i>page 87</i>



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SCOTTISH PLAYS

SUITABLE FOR AMATEURS AND PROFESSIONALS

ONE-ACT PLAYS

A BIT OF LAND

(4 males, 2 females)

Comedy

By AGNES ADAM

Tommy Boyle, thinking his father has died, persuades Dan Murphy to impersonate the dead man for the purpose of making a will. After a hurried make-up, Dan jumps into bed and poses as the dying man. The schoolmaster arrives to make the will. Finally, he starts to make a new will, but old Andy, the supposed dead man, appears on the scene.

This is rollicking comedy in Ulster dialect at its raciest, but is playable in any dialect. The play won three trophies and gained first place for Scotland in the S.C.D.A. festival of 1948.

£1.00

A BRIDE FOR HEATHERHILL

(2 males, 2 females)

Comedy

By JOE CORRIE

“Hoo could I rest beside my forefathers wi’ a clear conscience kennin’ that my farm would pass into the hands o’ a stranger when Tam passed awa’?”. That is old Adam Buchan’s dilemma for his son, Tam, isn’t the marrying kind, or is he interested in keeping the farm in the hands of the Buchan family where it has been for generations? The matter has become urgent for Adam because he is now distressed by a persistent cough. The woman he has in mind for a wife for Tam is Jean Lowrie, the level-headed daughter of a dairyman, whose life-ambition has been to be sole mistress of a farm. How she first wins Tam over to her, and then makes sure that Adam will hand over his farm to Tam the day after the wedding makes for good comedy.

A play that is easy to stage, and certain to win much laughter.

£1.00

A CAMEO FROM CRANFORD

(6 females)

Comedy

By AGNES ADAM

This is an excerpt from Agnes Adam’s three-act play, Cranford, which was originally produced by the Wilson Barrett Repertory Company with great success. The delicate charm and humour of the novel have been successfully captured, and the play has the lavender and lace charm of the Victorian era. Here are the gentle and loveable Miss Matty—the primly correct Miss Pole—Miss Barker who once had a millinery shop, but who would not sell a cap or a ribbon to anyone who had not a pedigree, and others of the Cranford circle who delight us with their reactions to a burglary scare.

“Good plays for all-women casts are few, but we are convinced this is one of them.”

£1.00

A FINE GENTLEMAN

(4 males, 3 females or vice versa.)

Comedy

By ALAN RICHARDSON

David Drummond comes midnight courting his true love, Jean, at the house of her swindling uncle, Samuel Pitcairn, with the aid of a ladder, a convenient window and a scheming maid. The lovers’ plans to elope are temporarily thwarted by Pitcairn’s blunderbuss, but the intervention of an Italian painter changes their fortunes.

Period—18th century.

£1.50

A GREAT OCCASION**(6 females)****Comedy****By AGNES ADAM**

A party is being held to celebrate Mrs. Morrison's eightieth birthday. The old woman is in great form and there is an atmosphere of friendly enjoyment, enlivened by sharp exchanges between Mrs. Morrison and her niece, Susan. Susan is long-suffering, but finally stung beyond endurance by the old woman's sharp tongue, she retaliates and delivers some home truths. This breaks up the party, but it makes the old woman realise her selfishness and she resolves to show more consideration for others in future.

£1.00**A' JEAN TAMSON'S BAIRNS****(8 females)****Comedy****By JOE CORRIE**

Glenchalloch mansion house, once the home of Sir Michael and Lady Curtis, fell upon evil days, and stood empty for many years until taken over and converted into an Eventide Home. In the village it is believed that Lady Curtis had made pilgrimages to the empty mansion from time to time. The elderly, homeless women, who now occupy the house are at variance over an old woman, Mrs. Smith, who has been brought to the Home from a common lodging-house. She is a harmless, dreamy, and mysterious old soul, and her only supporter is Maggie McPhail, a kindly, broad-minded character. Old Mrs. Smith is frowned upon, and even suspected of being a thief, until Lady Mowbrey, the wife of the Health Minister, pays a visit to Glenchalloch, and the real identity of Mrs. Smith is disclosed.

There is plenty of scope for acting and production, combining humour with pathos, and with a universal appeal.

£1.00**A MATTER OF DIPLOMACY****(2 males, 3 females)****Comedy****By AGNES ADAM**

Mr. and Mrs. Boyd have spent twenty-five years of married life pulling in opposite directions. The love affair of their daughter, Jean, seems to be going smoothly, and Willie Campbell asks Mr. Boyd's consent to the marriage. Alas, Willie ought instead to have asked Mrs. Boyd's consent. When she hears that her husband has consented willingly and warmly to the wedding, she at once takes up a position of firm opposition. Things are at a deadlock until Jean thinks of a plan, for which she needs her father's co-operation. The plan is not a matter of hot words and argument, but of cool, calculated diplomacy. The father consents, unwillingly, but as the plan progresses, he thoroughly enjoys himself and indeed almost over-acts. The plan succeeds, Jean and her father winning, but the mother equally certain that she is the winner. A rural comedy full of fun and laughter.

£1.00**A PEARL OF GREAT PRICE****(2 males, 3 females)****Comedy****By AGNES ADAM**

Peter, a man of peace, is married to Sarah, a widow, who completely dominates him. He is very long-suffering, but reaches the end of his tether when Sarah makes him a complete suit of clothes. Her former husband, a seafaring man, supposed to have been drowned ten years ago, turns up when Peter is alone in the house. The two husbands have a heart to heart talk and the problem is, which of the two is to remain with Sarah, who considers herself a "pearl of great price". Neither wants to remain, but Peter finally agrees, but with knowledge in his possession which, as the sailor points out, will make him "captain" of the ship and Sarah a mere "deck hand". A hilarious comedy with good scope for character acting.

£1.00

A PLUMBER AND A MAN**Comedy****(3 males, 2 females)****By JOE CORRIE**

Baldie McCosh is elected to the town council and forms the opinion that Sam Scobie, a plumber, is hardly good enough to be the intended husband of his daughter, Helen. So “Nebby” Miller, the town clerk, is encouraged about the house. But slow Sam Scobie, although only a plumber, lets them see that he can also be a man when he likes.

£1.00**A SANG FOR RABBIE****Historical Comedy****(2 males, 4 females)****By DOROTHY DUNBAR**

When Robert Burns visits Stewarton, he encounters three bonnet-makers intent on selling him a bonnet and inducing him to write a poem about them. They act out one of the village tales about their local witch, Needle Nell, but Robert’s fancy is taken by a young milk maid, who enters singing an old weaving melody. He goes off with this girl, to write down her song, and the bonnet-makers have to console themselves with the news of a knitting factory to be set up in the village.

£1.00**A SHILLING FOR THE BEADLE****Scottish Comedy****(4 males, 5 females)****By JAMES SCOTLAND**

Autumn, 1828. The dominie of Old Kirkton in Ayrshire finds it impossible to keep a family on the pittance of a salary he earns. Then an old College friend of his comes to his door, with a remarkable scheme to supplement his income.

This romantic comedy, brilliantly presented by Greenock Players, won the District, Divisional, Scottish Final and British Final Festivals in 1970. It was also awarded the Glen Mackemmie and the Grampian Trophies. It has appeared at the Eastern and Western Divisional Finals.

£1.00**A STITCH IN TIME****Comedy****(1 male, 3 females)****By ALEX A. ROWAN**

A Scots comedy that is different. This play, based on the French story, Blanchards Trousers, has been described as “comedy at its best”. The simplicity of the situation and the naturalness of the dialogue give spontaneity to the humour. Every line of the play is in character. Each character is distinct and is given an opportunity of holding the stage.

£1.00**A SURGEON FOR LUCINDA****Glasgow Fairy-Tale Comedy****(6 males, 3 females)****By JAMES SCOTLAND**

Autumn, 1760. The only daughter of a Glasgow Tobacco Lord, the apple of his eye, has the misfortune to fall in love with his natural enemy, an Exciseman. With the aid of her maid, Nancy, the lovers contrive to fool the tyrant.

A Surgeon for Lucinda, James Scotland’s first play, as played by the Torch Theatre Club, won the S.C.D.A. Scottish Final in 1954, and the Glen Mackemmie Trophy, and competed that year in the British Final in London. Since then it has had almost two hundred performances, including a week at the Citizen’s Theatre, Glasgow, and has been broadcast by the B.B.C. It has appeared five times in the Western Divisional Final, twice in the Eastern and once in the Highland.

A full-length musical version is also available.

£1.00

A TALE O' TWA UNDERTAKERS**Comedy****(4 males, 3 females)****By ALAN RICHARDSON**

Two brothers run rival funeral parlours in the same street. A partnership would seem a sensible arrangement, but the men prefer to squabble, much to the dismay of their wives, who have been, unknown to their husbands, good friends for some time. Despite stern warnings, the women have continued their clandestine meetings. During one eventful morning, the conspiracy is uncovered, but the women have the last word. Set in 1896 this S.C.D.A. Playwriting Competition-winning play offers many opportunities for visual humour and inventive “business”.

£1.00**A TALENT FOR GIVING****Historical****(3 males, 2 females)****By MIKE TIBBETTS**

In a Bavarian monastery during the closing years of the 15th century, with early rumblings of protest and reformation threatening the Catholic church in Europe, an Abbot is visited by the celebrated artist Albrecht Dürer to discuss a possible commission. Dürer is minded to refuse the job until he is recognised by one of the Abbot's servants—a man who played a key role in the artist's past, and intends to exert an even greater influence on his future.

This play is written entirely in blank verse and is based on an intriguing story which, although probably apocryphal, has long been told about Albrecht Dürer and one of the most famous works, *The Praying Hands*.

£5.00**A WAKE FOR DONALD****Drama****(2 males, 1 female)****By EVELYN HOOD**

Time, 1820s. Setting, an Edinburgh graveyard. One-act drama. William Burke and William Hare are in the act of robbing a new grave when the dead man's widow arrives to watch over his body. Nimble-minded Burke decides to convince her that they, too, are watching over the body. A plan that nets the robbers two victims instead of one for the anatomists.

£1.50**ABERDEEN ANGUS****Comedy / Drama****(3 males, 2 females)****By BOB ADAMS**

Brother Calum and sister Linda have to share an estate comprising two farms. The task is complicated by a quirky will which causes anger and great hilarity in turns. The central character is a pedigree Aberdeen Angus bull called Angus. He could be the most valuable asset in the legacy, depending on his state of health. This is the cause of great anxiety and lots of underhand manoeuvring. The bull does not appear on the stage, but can be heard from time to time.

Angus is looked after, “cossetted like a bairn”, by Jake an old family retainer, who has a quick wit and an acid tongue. His sole concerns are, the well being of Angus, and fair play for Linda. He regularly deflates the pompous Simon with shafts of couthy wit. He has a ready ally in Florence the housekeeper, who shares Jake's concerns, except she doesn't care much for the bull.

The bullying Simon is winning, until the arrival of the no nonsense local publican with the will changes the course of a bitter disagreement, and produces moments of outrageous comedy. The dividing of the estate now fluctuates with the alleged health of the bull who “dies” in the course of the seesawing arguments. The play finishes happily for all, including Angus, but excepting Simon.

The play is written in the Buchan dialect, but can be performed in any rural dialect or accent.

£5.00

ALL FOR MAIRI'S WEDDING**(2 males, 5 females)****Scottish Comedy****By MILLIE GRAY**

Inbreeding has become a serious issue in the Western Isles. To counteract this Father Charlie has decreed that all the island's young people are to "court" new blood on the mainland. In line with the new ruling nubile Mairi's parents insisted that she give up her island sweetheart, Alastair, and seek some new genes whilst down in Glasgow attending university.

Dutifully Mairi complies with their wishes and arrives back on the island with a Glasgow "wide boy" fiance, Dustin, and a brassy mother, Lotte, in tow. Mairi's three generation family had prepared themselves for the cultural differences they would have to face when Mairi did finally find a "new gene bank" but a proposed son-in-law with a criminal record, spiked hair and a mother who earns her crust as a "professional" masseuse is more than they had bargained for. Lotte, who allows nothing to interfere with her daily workout programme, too, is aghast that her "Dustin" could contemplate marriage with a lassie who comes from a community that is so backwards that they don't exercise, still make their own soup and breast feed their "weans". In addition to all this, Alastair arrives home from America with his chosen one, a scantily clad strip tease artiste, and his brother Fergus, who has been away in Glasgow, seeing if he was a suitable candidate for the priesthood.

With all this going on the Saturday night ceilidh becomes a riot. After the dance Dustin urges Father Charlie to marry him and his beloved before next Saturday. When Father Charlie points out he can't do this the pair take off, without any fond goodbyes, for Gretna. Mairi's parents erroneously come to the conclusion that Mairi and Dustin have run away because she is pregnant. However, by the end of the play they find out she is still on the island having been jilted by Dustin, who has run off with the strip tease artiste. Thankfully, they agree that there are worse things than inbreeding and that their innocent, virginal, Mairi should marry an island boy. However, it is not Alastair she is caught doing the preliminaries to "inbreeding" with but his brother Fergus, who has decided that if he is being "called" to the altar then it's Mairi's call he's answering.

£5.00**ALL ON A SUMMER'S EVENING****(6 males, 6 females)****Comedy****By AGNES ADAM**

A picture of old Scottish gangrel life, with a rich and varied assortment of characters—tinker, ballad-seller, village natural, trickster, gypsy, beggars, "rags, bones or bottles" dealer, and a quack doctor—poachers all. Against these are the proud Laird and his head gamekeeper, eager to catch the poachers red-handed. How the Laird and his haughty sister are in the end humbled provides continuous laughter and some dramatic moments. With its colourful outdoor setting, this play provides good scope for character acting. It is a strong play for men and is written in such a way that some parts can be doubled and other parts omitted to suit the cast available.

£1.00**ALTERED DAYS AT CROWDIEHILL****(2 males, 4 females)****Comedy****By JOE CORRIE**

Geordie McCallum, a Glasgow orphan, has been adopted by Grannie Lintie and her two daughters who tenant the small farm of Crowdiehill. Geordie isn't treated too generously by them, and in order to gain a little pocket-money, he exploits his skill with the catapult to do a bit of poaching in secret. Unfortunately Geordie is caught red-handed by the Laird, and things look black indeed for Geordie, until other poachers come on the scene. The Laird rushes to grapple with the poachers and gets himself into great danger. But Geordie and his catapult come to his rescue.

£1.00

AMBUSH**Thriller****(3 females)****By BERNARD G. HIGH**

When Violet Cavendish is at work a girl arrives unexpectedly at her empty cottage and is recognised as her niece by Miss Grant, a well-meaning neighbour. Left alone, the girl drops the pretence and it is no pleasant surprise awaiting Violet's return but a conniving escaped prisoner. In a gripping, tightly-knit scene the girl's vicious demands for more than money are eventually met—with top secret information from the Government Research Station where Violet works. It is Miss Grant who accidentally provides the essential clue to a double-cross. But it is only the twist in the last few seconds which reveals the reasons behind the desperate game of intrigue. A tense, exciting and topical play which offers two excellent leading roles and a delightful cameo.

£1.00**AN OLD MAN'S NEW****Comedy****(2 males, 2 females)****By DAVE COCHRANE**

The play tells the story of a middle-aged man just made redundant, and having to move out from his native Glasgow. How he, and his family cope with the new situation, new environment, and the loss of old friends is wittily, yet sympathetically handled as the play develops.

£1.00**ANY THANE GOES****Comedy****(4 males, 2 females)****By NORA BROWN**

The play concerns the efforts of Abner P. Shakespeare (Groucho Marx) to win an award for presenting the first production at the de Birnam Institute - a newly built theatre erected by the widow of the wood-pulp millionaire, Herman de Birnam.

Abner is aided in his enterprise by two budding actors, Charlie and Hamish Renaïdo (Chico and Harpo Marx). Between the three of them, they present Macbeth using Mrs. de Birnam, her friend the irascible impresario Herr Freitag and even the audience to help them.

The play is an affectionate homage not only to the Marx Brothers, but also to William Shakespeare.

£5.00**AS THE BAT AT NOON****A Psychological Thriller****(2 males)****By CHARLES BARRON**

A young man, Andy, breaks into a Glasgow flat but is discovered by the owner—a lonely, well-to-do, middle-aged, blind man called Barbour.

Although Andy seems to have all the physical advantages in the encounter, he finds himself drawn into a more complicated relationship. Barbour has lived within a protective shell that Andy cannot penetrate; unable to understand the older man's self-absorption, Andy reacts in a way that leads inevitably to violence. The play was chosen by Pitlochry Theatre as the first of their Plays in Progress in 1980. Plays for two actors are now eligible for S.C.D.A. One-Act Play Festivals.

£1.00**ASSET, THE****Comedy****(2 males, 3 females + dog)****By ROBERT KEMP**

Harry lives in the slums. He's broke, generally unpleasant, and a user of people. His latest scheme sees him taking advantage of a blind man—The Asset—who he sends out busking; taking advantage of people's pity. Harry is even scheming to get rid of The Asset's sister. He gets what's coming to him in the end. Few will miss him—even if it was a bit severe.

£2.00

AUCTION MART, THE**Comedy****(4 males, 2 females)****By C. STEWART BLACK**

An excellent little one-act comedy, with plenty of life. As the name suggests, the play takes its theme, the analogy of an auction mart, but in the daughter's opinion a heart fu' o' love is a higher bid than a room papered with bank notes.

£1.00**AULD CLOOTIE'S QUAICH****Comedy****(2 males, 2 females)****By Des O'donnell**

To get one over on his Ranger's drinking buddy, Celtic-daft Dougie tries to exploit, what he sees as his Achilles heel. Surely, he surmises, if Andy is daft enough to give credence to the Loch Ness Monster then to get him to believe in the powers of Auld Clottie's Quaich should be an absolute doddle. Both men however are in the grip of very scary spouses, and where an angel would fear to tread Dougie wades in regardless with his size twelve boots, he really should have paid attention to Rabbie Burns when he said, "The best laid schemes o'mice and men gang aft agley".

£5.00**BACHELOR'S CLUB, THE****A Play about Robert Burns****(7 males, 3 females)****By AGNES ADAM**

Many plays have been written about Robert Burns—most of them showing the weakness and poorer qualities of the poet.

This play shows Burns from a different angle and casts a softer, more loving light on him. We are shown him as a great man—loving and lovable. We have no censure in our hearts—nothing but a deep pity.

The play has its sad moments but is brightened by many touches of humour.

£1.00**BAILIE'S STRATAGEM, THE****Comedy****(4 males, 3 females)****By ALAN RICHARDSON**

The stratagem of the title is a crafty ploy by Bailie William Provan to become the next town provost by scandalizing his deadly rival while avoiding the clutches of an unwanted admirer.

Not too surprisingly, his best laid scheme is hilariously hindered by romantic misunderstandings and political intrigue.

This fast-paced 18th century comedy can be simply staged with minimal effects and offers seven substantial character parts.

£2.00**BAPTIE'S LASS****Comedy****(5 males, 2 females)****By JAMES SCOTLAND**

Baptie is the richest merchant in Scotland in 1592, but his lass, Jenny, is too much of a handful. How Sir James Deuchart of the Denburn, a pennyless Border Lord, tames her and clears the way for her sister, Eleanor, to marry is told in music, rhyme and Scots dialogue.

Baptie's Lass, based on the same central theme as Shakespeare's *Taming of the Shrew*, was awarded the Scott Salver as the best original play in 1973. It was broadcast in the same year by the B.B.C.

£1.00

BARE BONES HAVE NO BITE**(2 females)****Hebridean Comedy Who-Done-It****By MILLIE GRAY**

Ishbel, the island shopkeeper, is in the shop when her long time friend and confidante Myrtle, the District Nurse, arrives to tell her a skeleton has been found in a cave. The grisly find soon throws the lives and consciences of the two douce ladies into turmoil. Both the female protagonists are astounded that each has a secret that they have kept from each other for twenty-five years. Myrtle's is that she thought she played a part in the death of her teenage sweetheart Fergus, Ishbel's brother, whereas Ishbel unfortunately knows that there is no doubt that she has the blood of her lover, Duncan, on her hands. As the play goes along we have a wonderful nonchalant combination of revelations, lies and destruction of evidence as the two women try to keep their "secrets" from getting out. In the end, Myrtle discovers she is innocent when her victim turns up in Australia. This happy event also allows Ishbel's secret to remain buried in the cemetery and the island to keep its District Nurse and Shopkeeper.

The Play was first performed at the 1996 Edinburgh Fringe by Chameleon Theatre Company directed by Erica Donald. Ishbel was played by Morag Warwick and Myrtle by Fiona Forder.

£3.00**BECOMING MAGGIE****(1 male, 1 female)****Scots Drama****By NANCY McPHERSON**

Becoming Maggie is an ordinary love story, set in extraordinary times. Maggie and Robert are two working class young people who meet and fall in love, at a time when horizons were limited and life stories could well be played out in a familiar but confined landscape. The connecting link with the wider world was alluring and mysterious for Maggie and Robert – he seduced by it, and she fearful of it.

Events of the time capsized their small world and each struggled to adjust and survive. In the end, the connecting and enduring link was their love.

£5.00**BILLY SHAW****(2 males, 4 females)****Comedy****By JOE CORRIE**

Billy Shaw, an old agricultural labourer, is about to celebrate an unexpected turn in his fortune, and is sparing no expense to make it a grand occasion, even to the extent of having servants in his cottage. He invites his son and daughter-in-law, who have neglected him for years, but he doesn't disclose what his good fortune is. The daughter-in-law woos him in the expectation of benefiting from the great "windfall", but much to her disappointment it is different to what she has expected. It has an unexpected ending for Billy too.

£1.00**BIRDS OF PREY****(5 females)****Comedy****By AGNES ADAM**

Mrs. Dunlop and Susan Hunter describe themselves as "Church Workers". When funds are needed for any good cause, they are the recognized collectors. This job suits them. It gives them entry into many houses and enables them not only to collect money, but all the gossip of the day. Sometimes the gossip may be harmless but at times it amounts to slander and causes annoyance and hurt to innocent people. The two are inveterate gossips—putting two and two together and making five or even six.

In spite of this background, the play is comedy and there is a laugh in every line.

£1.00

BLACK BUN, THE**Comedy****(6 females)****By M. M. MUIR**

This comedy is constructed with skill and an understanding of the amateur stage, and is playable by the most inexperienced club, while the more experienced the players the greater the riot of fun.

The theme is the modern fad of dieting and deals with the ordeal of the two sisters when etiquette compels them—while on a starvation diet—to provide a very special high tea for a visiting sister-in-law.

The sequel is original—and funny.

£1.00**BLACK RING, THE****Thriller****(3 males, 4 females)****By ALAN RICHARDSON**

A year after the Lanark-Edinburgh coach was robbed at gunpoint and its driver mercilessly killed by an unknown highway robber, five passengers on the same coach find themselves stranded at a remote roadside inn. Jessie, the innkeeper, harbours bitter memories of that night a year ago. The murdered driver was her husband. Much of her bitterness is aimed against the present driver, Sandy, who, while serving as the guard on her husband's coach, saved his life by running away. Sandy's most vivid recollection of the murder was a black ring worn by the highwayman. When, later in the evening, a black ring is found nearby the coach, a ring which Sandy swears is the same one, they realise that the murderer is amongst their number. But which one of the five passengers?

Set in the late 18th century, this play was awarded the Scott Salver for the best original play entered in the 1978 S.C.D.A. One-Act festival.

£1.00**BLOOMIN' DISGRACE****Scots Comedy****(2 males, 6 females)****By GARRY WATSON**

Archie McDonald has been a competitive chrysanthemum grower in the village of Glenshoogle for years. Recently his arch rival has consistently beaten him into second place. It is the day before the annual flower show and Archie is prepared to resort to drastic measures. Jean, his wife, has only one wish; to impress the ladies of the local Women's Guild with her hospitality. She herself has no culinary talent and soon regrets passing off some of the local baker's scones as her own home baking. The two scenarios become hilariously inter-twined.

£5.00**BO-PEEP OF THE ISLES****Comedy****(2 males, 3 females)****By GEORGE S. FERRIER**

Murdo is a crofter with a firm belief that words were given to us to conceal our thoughts. Philip Renshaw ("from the Ministry") visits Fuarfluich, officially to investigate an anonymous letter concerning Murdo's alleged misdeeds, but also for more romantic reasons. Murdo has no difficulty in discovering who wrote the anonymous letter (Maggie Ann—he jilted her 25 years ago) and in discrediting her testimony.

The Post-master's sheep plays an important part, off-stage, in restoring confusion but Murdo is at last persuaded by his wife, Morag, to tell the truth.

The scene is laid in the Western Isles of Scotland. Local colour and accent should present little difficulty—it is better under-done than overdone. The characters are very human and each plays an important part in the action.

£1.00

BONE SETTER, THE**Comedy****(3 males, 3 females)****By AGNES ADAM**

Aundra Carmichael, the bone-setter, is storm-steaded at Windyblast Castle. He is greatly impressed with a large portrait of Sir Donald, who was Laird of the Castle more than a hundred years previously. Aundra exercises his skill on the butler and the housekeeper with excellent results. Then, under the influence of some glasses of whisky, he sees Sir Donald come to life, step from the picture frame, and demand to be cured of a lame leg. Alas, Aundra's efforts this time end in disaster and instead of curing the lame leg, he pulls it right off.

£1.00**BOSS O' THE HOOSE, THE****Domestic Comedy****(2 males, 1 female)****By CHRISTINE CROWE**

As newly re-written, the original old favourite gives enriched breadth to the character parts of the mild-tempered husband, the nyattery wife, and the roguish "paragon" wife still imagines as the better bargain in wedlock she foolishly rejected. Her lesson comes when "out of the blue" appear the old beau to side with the husband in a form of "syki-hat-tricks" as cruelly funny as they are effective. A comic domestic triangle "tailor built for laughter".

£1.00**BRAIDLANDS****Comedy****(3 males, 2 females)****By AGNES ADAM**

Braidlands, a dour but good-hearted old farmer, is ill. He cannot stand his sister's shrewish tongue, so by a clever ruse he gets his old ploughman installed as nurse. Convinced that he is dying, Braidlands makes all arrangements for his funeral. The visit of Maggie McNee, a smug, sanctimonious busybody, changes the situation. After an amusing tussle of words and wits with her, Braidlands decides to live and makes a sudden and lively recovery. Delightful comedy.

£1.00**BRAINWAVES****Black Comedy****(3 males, 3 females)****By PAT TREVOR**

The comfortable lifestyle of successful playwright Mark Hunter is thrown into chaos when his country cottage is taken over by members of the cast of his new play who "break through" the time barrier and materialise through his wordprocessor. One of his characters, Elizabeth, has been written with such strength that she dominates not only the other characters but takes over the writing of the play to suit herself... and this is only the beginning—for not only does she manage to manipulate those around her including the author, but she also finds a way to absorb members of the household into the play.

This probing and at times very funny play develops into a nightmare situation when the audience realise that the house has become a "Black Hole" into a strange world beyond the reach of sanity.

£3.00**BRIDGE, THE****Drama****(2 males, 3 females)****By JOE CORRIE**

This play appeared in "The Best One-Act Plays of 1940" and has been performed extensively in England. It is a simple story of a wife's unfaithfulness and the retribution that follows, portrayed in a most poignant and dramatic style.

It is a play that has a universal appeal, and has been broadcast from Cape Town translated into Afrikaans.

A play that should make an excellent choice for festival work.

£1.00

BROKEN BAND, THE**Drama****(2 males, 2 females)****By ALAN RICHARDSON**

September, 1513. The remnants of the Scottish army limp homeward from the disastrous battle at Flodden. Four survivors are brought together by chance. But instead of uniting in the face of danger, they remain divided by the same mistrust and conflict that doomed the heterogeneous army of James IV.

£3.00**BUCHAN TRAP, THE****Comedy****(2 males, 2 females)****By CHARLES BARRON**

Andrew Taggart, pottering happily through a comfortable retirement, cushioned by the care of his eccentric household, cannot believe his eyes when the plumber he sends for turns out to be a highly-attractive and with-it young girl. In this highly amusing encounter Andrew has to revise many of his ideas about the younger generation and about women's lib!

This play won the S.C.D.A. One-Act play-writing competition, 1976.

£1.00**BURGLAR'S CONFESSION, THE****Comedy****(2 males, 3 females)****By KAREN MACLEOD**

When endearingly inept crook Robbie is suspected of arson, he turns to his solicitors for advice, only to discover they have been burgled. Innocent of both crimes, Robbie is too simple to wonder why the solicitor's secretary suggests he confess to the burglary as an alibi for arson. When his solicitor then tries to manipulate his confession for her own very different agenda, Robbie is left utterly bemused.

£5.00**BURNING ISSUES****Black Comedy****(2 males, 3 females)****By MILLIE GRAY**

It's 1952. King George the Sixth has just died and so has Rachel's dissolute old dad, Gabby. However Gabby may be dead but he doesn't lie down and interacts and comments throughout the drama. Firstly he is fascinated at the antics of the long suffering Rachel as she tries to preserve the respectable family image she had built up and have him put away "nice and tidy". Secondly he is astounded when Bella, Rachel's foster sister, keeps putting in her alcoholic tuppence worth after she has "communicated" with the world beyond. However, when the over zealous family friend, Sandy the undertaker, arrives to arrange the fitting farewell, Gabby is nearly remorseful because he has left nothing and Rachel is in dire straits, and the supreme sacrifice of keeping up appearances will be made by Carrie, his dramatic granddaughter, the child of his heart. Yes, for poor Carrie, it appears, there will be no fairy godmother to wave a wand and produce a gown for the ball on Friday because Rachel has decided that all she has, and more, will be spent on keeping Gabby out of a pauper's grave. However in the end we discover that the undertaker is very, very enterprising. Not only does he grant debauched Gabby his last wish but he also manages to save Rachel's face by providing a funeral fit for a king. This miracle also means Cinderella does indeed go to the ball.

£3.00**BURNING QUESTION, THE****Modern Comedy****(6 males, 5 females)****By JAMES SCOTLAND**

On the very day that a Very Important Royal Person is coming to Balquharnie to open a Tourist Adventure Centre, the Provost is faced with a shattering revelation about one of his baillies. The burning question is how to cope with the situation until Her Royal Highness has been and gone. The play was broadcast by the B.B.C. in 1974.

£1.00

BUSINESS MEETING**Comedy****(6 females)****By AGNES ADAM**

The scene is the annual Business Meeting of the church Women's Guild. Mrs. Allen, the president, is determined that it will be a success.... Men say that women cannot run a business meeting—they talk too much. Mrs. Allen is determined to prove that they are wrong. This meeting will be a model of business procedure—no talking—everything going like clockwork. Alas, Mrs. Allen's dreams come to naught and the meeting becomes more of a farce than anything else with the women ready to laugh and giggle at anything. They enjoy the fun, but poor Mrs. Allen is forced in the end to admit defeat.

The play is full of laughter. Every character is well worth playing and gives good scope for acting.

£1.00**CASTLES IN THE AIR****Comedy****(8 females)****By AGNES ADAM**

Sarah and Mary, two middle-aged spinsters, keep a drapery shop in a small country town. They are keenly interested in the life of the community and of course receive all the news and gossip from their customers.

For twelve years they have been saving up and dreaming of a holiday in Switzerland and now their dream is about to be realised. A niece has come to look after the shop in their absence and all arrangements are made. Events crowd in rapidly—events very interesting to the two sisters—a christening—a show of wedding presents—a marriage—a carnival—a church sale of work—and finally, the start of a drama club in the Women's Guild. Such attractions prove too much for the sisters and they finally abandon the dream Switzerland for the reality of home attractions and a fortnight at Dunoon.

Good acting parts for eight women and plenty of laughs.

£1.00**CAUSEWAY COMIC, THE****Comedy****(1 male, 5 females)****By HAL D. STEWART**

Mrs. Logan, a woman of forceful personality, was so busily engaged in running the affairs of the village that she had little time to study her husband, who found that it made for peace to subdue his natural exuberance. Ultimately, however, he gave rein to this in his grocery business while continuing to be a doormat in the home. But his wife was bound to find out.

£1.00**CHECKMATE****Comedy****(2 males, 1 female)****By JOHN KELLY**

Natalie, a very modern young lady, is so fervent about Women's Lib that she regards marriage as a male plot against women. Consequently, when her secret admirer, George, proposes to her, she suggests that they have a baby without entering into the preliminary of marriage. George is shocked by her suggestion, but not as shocked as Hugh, Natalie's father, who reacts in a most politically incorrect manner by kicking in the television set and throwing Natalie out of his house. George eventually saves the day, after a number of misunderstandings, and Hugh is left ruefully contemplating his wrecked television set.

This play has three strong character parts and gets laughs.

£5.00

CHERCHEZ LA FEMME**Comedy****(4 males)****By JACK HOUSE**

According to his father, Wullie Wotherspoon is “going to the dogs”. He has been seen smoking and escorting a girl to the cinema and the palais-de-danse. His father not only calls Wullie’s uncle to an inquisition, but also summons the minister. The play, and the inquisition, has an unexpected end. It is described by the author as “a kitchen comedy, set in the parlour, for four men—for a change!”.

£1.00**CHINA DOGS****Comedy****(4 males, 4 females)****By AGNES ADAM**

Marguerite Drummond wins a beauty competition and sees before her a great future. She is encouraged by her mother, but her father, a plain farmer, sees in his daughter Sarah, beauty of a better kind—the beauty of usefulness. Marguerite starts to improve (?) the house and replaces her granny’s beloved china dogs with modern vases. A reporter comes to interview the beauty queen, but finds granny more interesting and interviews her instead. Rich comedy, with an underlying note of pathos and drama.

£1.00**CHOIR INVISIBLE, THE****Drama****(3 males, 3 females)****By AGNES ADAM**

David Ramsay had been “The Devoted Leader of Psalmody” in the village kirk for fifty years. Now in his old age, his heart and his soul are still in music. At times of great bodily frailty he hears the singing of the celestial choir, and thinks what a glorious thing it would be if the Lord would ask him someday to lead the heavenly choir. His ambition seems to be realised and he passes on while in the act of conducting the heavenly choir in the 23rd Psalm.

£1.00**CHRISTMAS****Comedy-Drama****(8 females)****By AGNES ADAM**

Sarah Morton, left alone in the world, feels so embittered that she cannot enter into the joys of Christmas. Her niece, Jenny, estranged from her sweetheart, comes to keep Sarah company and share in her despondency. Various neighbours appear, all with their own troubles which appear very great to them. One, however, only sees the troubles of others and ignores her own. She influences the other women in a strange mystic way—her very presence brings uplift and peace and through her, Sarah finally realises that the only way to make her troubles bearable is to help others.

All are good acting parts in this comedy-drama.

£1.00**CHURCH MEETING, THE****Comedy****(4 males, 5 females)****By GARY WATSON**

The Board of Glenshoole Parish Church meets to discuss the usual mundane matters, not least the arrival of the new minister Godfrey Goodchild, who is there with his wife. Naturally, everyone wants to create a good impression except local farmer, Jock Smith, who has not recovered from the minister’s inaugural two-hour sermon. The situation quickly degenerates into farce, and the laughter is unrelenting, right up to the uproarious finale.

The diversity of the characters gives the play great chemistry, and although originally written for the north east dialect, it can easily be performed anywhere. The play can be staged with the minimum of set, or even no set at all.

£5.00

COCK-A-DOODLE-DOO**Comedy****(3 males, 4 females)****By ROBERT S. McLEISH**

In this sequel to the author's *Nothing Ever Happens*, we return to the hilarious ups and downs of the Cairns Family.

The fun begins when Dougie and Kate Cairns awaken from their slumbers before cock-crow. Dougie is in an amorous mood, but has to come to terms with Kate's rejection. One comical situation leads to another, Kate driving Dougie from his bed with a brush; Dougie finding that he has a "skelf" in his posterior and Kate's attempts at removing it with a needle and her teeth; Dougie's reaction at finding his arch enemy Kristy Donaldson assisting Kate with the "laying of hands". The continuing romance of Meg Cairns and the "Goukit" Geordie Donaldson. Meg's attempts at learning Geordie the art of kissing. Geordie's game of hide and seek with his mother and his ploy to fool her into allowing him to marry Meg, sooner rather than later.

Additional comic situations and humorous dialogue combine to offer the players and the audience a hilarious forty-five minutes.

Although the play is a sequel, it is written such that it can be performed in its own right.

£3.00**COFFEE MORNING****Comedy****(8 females)****By AGNES ADAM**

The scene of the play is a small side-room in the church where the Women's Guild committee is holding a meeting to discuss ways and means of raising money.

A Coffee Morning is suggested. This is fully discussed and settled even to choosing the woman who is to preside at an "Odds and Ends" stall because she has a genius for selling things which nobody wants. However, The Coffee Morning is scrapped in a dramatic manner by the glowing enticement of a Quiz.

The play is laughter from beginning to end and most of the parts are very simple.

£3.00**COLLEGES AND CORNS****Comedy****(2 males, 4 females)****By G. PATERSON WHYTE**

No outline of the story of this play could adequately convey the wealth of fun which it contains. It is a domestic comedy which offers excellent opportunities to character comedians.

The parts of "Grandma" and "Uncle Davy" in particular are gems of characterisation

The dialogue and situations are packed with laughs, and build up to a surprising and effective climax.

£1.00**CONDITIONAL SURRENDER****Comedy****(3 males, 3 females)****By ALEX. BUCHAN**

Set in the year 1713, Conditional Surrender, adapted from Laurence Sterne's novel Tristram Shandy, deals humorously with Captain Shand's naive courtship of the attractive widow next door.

Unfortunately Captain Shand has been wounded in the recent wars, and the widow, who is anything but naive, has her doubts about his desirability as a husband. Much therefore depends upon whether the signs and portents appear to the widow to be favourable for matrimony, and as this is a comedy, so they prove to be.

£2.00

CRACK O' DOOM, THE**Comedy****(6 males, 5 or more females)****By AGNES ADAM**

It is prophesied that a comet is approaching the earth bringing doom and destruction. There is an evangelist preaching in the village hall and there is a great storm raging. No wonder that all in Rab Cameron's house are in deadly fear. The evangelist enters preaching disaster and eternal punishment. Finally there are some loud explosions a red glow permeates the apartment and all are convinced that the end of the world has come. However, there is a happy explanation and all revert quickly to their usual selves.

Although there are some tense moments, the play is full of laughs and provides good scope for character acting.

£1.00**CRACKED CROWN, THE****Pathos and Humour****(7 females)****By AGNES ADAM**

After being leading soprano in the choir for forty years, Sarah Cameron finds her place taken by a young girl with a beautiful voice. Sarah maintains that her voice is as good as ever it was and to prove this, sings "All Hail the Power of Jesus' Name". Her voice cracks at the word "Crown". She tries again with the same result and realises that the crown she has worn for forty years is now cracked.

This play has both pathos and humour. It won the Anstruther Gray Trophy for 1952.

£1.00**CRACKET JOUG, THE****Comedy****(4 males, 5 females)****By ELIZABETH MILNE**

Adam, a local Justice of the Peace, is visited unexpectedly by his superior, the Sheriff, on the morning of a court-day. The case to be heard is one of housebreaking and damage to a daughter's reputation as well as to a precious family heirloom. Adam, wily and quickwitted old rascal though he is, cannot in the end avoid the suspicious and condemnation of his neighbours, but the many shifts and arguments to which he resorts in his attempts to avert calamity add entertainment to a well-knit plot and result in a play which is unusually satisfying to actors and audience alike.

£1.00**CUPBOARD LOVE****Comedy****(2 males, 3 females)****By C. STEWART BLACK**

The ironic saying that the road to a man's heart is by way of his stomach has probably more truth behind it than romantic youth will be inclined to believe. In this little play we see a crustied old bachelor precipitated into matrimony by the sudden threat of the loss of his cook.

£1.00**CUTTY SARK****Drama****(4 males, 5 females)****By DOROTHY DUNBAR**

A drama dealing with superstition and witchcraft in Ayrshire in the early-18th century. Nannie, unknown to her Granny, succeeds in spying on the midsummer revels of the local witch's coven. When she is discovered, she reveals that she knows all their names, and tries to blackmail them into allowing her to attend the next Witches' Sabbath. Tragedy follows, as she is killed and Granny is made out to be the witch.

£1.50

DALWHINNIE**Comedy****(2 males, 1 female)****By ROBERT KEMP**

Dalwhinnie, a strait-laced, pernickety Edinburgh lawyer, receives a visit at his New Town home from a most important client, the unpredictable Marquis of Foggieloan. He is shocked to discover that his Marquis wants to divorce the Marchioness, who has been carrying on with the Head Piper. Dalwhinnie's inquiries reveal that the Marquis also wishes to marry again—and that the new object of his affection is Dalwhinnie's wife.

The Play's two male characters are strongly contrasted. The obsequious Dalwhinnie is so in awe of the aristocracy that when the Marquis announces he wants his wife, his principal objection is that he would be marrying beneath him. The Marquis, on the other hand, obsessed by hair-brained, money-making schemes, has an equally impulsive approach to marriage.

£1.50**DANCING FUSILIER, THE****WWII Historical Drama****(7 males, 3 females, with doubling)****By MIKE TIBBETTS**

Based on the private anecdotes of real people set in the context of recorded history, this play tells the story of a Scottish man who, for the brief period of the Second World War, became a soldier. It illustrates the pre-war formation of his personality and opinions and the effect on them wrought by the experience of war—his own and of others close to him. Although ostensibly the fictionalised account of one man's life, this is also a reflection on a whole generation which may well have passed on within a very few years. If it has a message it is in the number of audience-members who have said, "This is our story too".

The Dancing Fusilier won the 1997 Geoffrey Whitworth award for new UK playwriting.

For information, doubling in this play may be as follows:

Male: OldTam / Tommy
 Young Man/Jackie Ross/Aitchison George Fyfe
 Mr. Gemmel/ Sergeant Major/Dockyard Foreman/Carmel
 English Soldier/Captain Thomas/Frenchman
 Gregori Vasilenko/Skinhead

Female: Woman in Pub/Nurse Maggie
 French Girl/Stella

£1.50**DARKNESS, THE****A Play of Scottish Mining Life****(3 males, 4 females)****By JOE CORRIE**

A prize-winning play in "The Scottish Stage" competition. A story of blindness and a disaster in the mine, yet it has humour as well as tragedy.

This play will appeal to any thinking audience. "Ca' them lives o' men" has been said of the common herring, the same can be said of common coal. One of Corrie's masterpieces.

£1.00**DAURK ASSIZE, THE (*The Morality of Everyman told in Scots*)****Drama****(5 males, 4 females)****By JAMES SCOTLAND**

In a Scottish country town in the mid-fifteenth century, a band of strolling players arrives, sets up its stage and presents its own version of the Everyman story in prose, verse and music. When their play is over they dismantle their stage and go their way.

This strong poetic drama is not a translation into Scots, the situations are similar to those in the old morality, but almost all the words are new. It has appeared in two Scottish Finals—placed third for Aberdeen College of Education in 1965, second for Larbert High School Former Pupils in 1971. It has also appeared in all four Divisional Finals and, in 1968, at the Aberdeen Festival of Bon-Accord.

£1.00

DAY OF WRATH**(A Kind of Apocalypse) Comedy****(6 males, 3 females)****By JAMES SCOTLAND**

A dark night in the fifteenth century. A band of pilgrims, including an old merchant and his young wife, come to a roadside inn, where each one meets his appropriate doom. All except one.

£1.00

DEEP FREEZE, THE**Comedy****(2 males, 2 females)****By ROBERT KEMP**

The acquisition of a deep freeze by Mrs. Violet Gillanders, proprietrix of the Kildrum bakery since the death of her husband, causes a crisis in the town. Her plans to sell frozen peas put a deep freeze on her relations with Provost Davie Pringle, the local grocer, who threatens to retaliate by selling wrapped loaves. But when the local minister brings them together to attempt a reconciliation, the consequences are surprising.

There are two rich principal roles in this amusing autumnal romance.

£1.50

DEVIL GOES RIDING, THE**Comedy-Drama****(5 males, 2 females)****By AGNES ADAM**

The inn parlour looks bright and cosy in contrast to the storm raging outside. The occupants of the room have been listening tensely to old George relating the story of The Mad Squire, whose ghost, riding on horseback, is supposed to haunt the old castle nearby. Suddenly, amid wild gusts of wind, the sound of galloping hoofs is heard. All are terrified. Nearer and nearer home comes the rider and stops at the door, knocks loudly and demands admission. The Stranger goes out to see to his horse and the others discuss his identity—is he The Mad Squire or the Devil himself? The landlady remains doubtful, so the Stranger shows her his wallet, bursting with notes. Finally, he is voted to be a fine, generous gentleman, obviously very rich, but when he departs leaving his wallet with the landlady, the notes prove to be bills advertising various Shakespearian plays and the grand Stranger a travelling play-actor.

This can be played with great dramatic effect and there is a fine climax. All the parts are worth while and there are plenty of laughs.

£1.00

DIEL'S BARGAIN, THE**Comedy****(2 males, 1 female)****By ALEX BUCHAN**

In this Scottish comedy, Wullie, henpecked beyond endurance, sells his soul to a persuasive Devil in exchange for ten years' peace from his wife's nagging tongue. The Devil fulfils his part of the bargain but as the ten years draw to a close Wullie dreads the inevitable consequences, the burning fire and other Satanic torments.

However Wullie has the sense to confide in his wife whose battle of wits with the Devil not only provides much of the humour but ultimately shows Wullie his escape route from a much chastened Devil.

£1.50

DOMESTIC DICTATOR, THE**Comedy****(2 males, 3 females)****By JOE CORRIE**

Some people are born dictators, and not only in the political sense. In the home of Peter Prestwick, the eldest daughter, Eppie, rules the home to the annoyance and anger of the others. Their hopes of freedom are raised when she enters with the news that she is bringing a sweetheart to the house—Robin Kilboag, a postman, famous for his big leaks. But he, too, would like to dictate, and things don't turn out as expected. This is one of Corrie's best comedies.

£1.00**EASY-OASY****Comedy****(2 males, 4 females)****By JANET LAING & G. PATERSON WHYTE**

Peter Downey is so easy-going that he gives in to his domineering wife in everything, for the sake of peace. How he manages to get out of going to a fashionable wedding, in order to be free to attend a Burns's Supper, is amusingly worked out in the play.

£1.00**ENTERTAINING MR ETTLES****Comedy****(2 males, 2 females)****By DONALD MACLAREN**

A Scots farce in Mr. Maclaren's best comedy vein in which the characterisation is maintained through the extremely laughable scheming of Andrew Ettles and his fellow conspirator Haddie Wilson, and the bewildered misconceptions of Mrs. Gant and the minister's wife. The fun begins with the first lines of the dialogue and does not flag as the situation develops to its uproarious climax.

£1.00**EUROPEANS, THE****Comedy****(5 or 8 females)****By HELEN and BOB ORR**

In an attempt to win an EC grant a British and a French town embark on a twinning exercise. Both go into the venture prejudiced against the other and the two officials appointed to assist have their own reasons for manipulating the process. Language difficulties, racism and plain misunderstanding lead to confusion until the towns finally realise that co-operation can protect them from bureaucracy.

The play is designed for five players—three townspeople who play double parts as French and British committee members and two officials appointed by the authorities. It can of course use eight actors each playing a single part. The final scene calls for some very fast changes of costume and character best achieved by one costume being worn on top of the other. If doubling is chosen, Charlotte must also be Caron, Rita doubles with Bovais and Lindsay with Lorient. A full character list is attached.

The set is simple—a central space with a table acting as the committee room for both French and British committees with two, preferably raised, areas at each side to represent "offices" for the officials. The two committee rooms can be distinguished by a picture of their Prime Minister or the flag of their country hanging on the wall. This could be raised and lowered as required.

£3.00**FAILURE, THE****Drama****(3 males, 2 females)****By JOE CORRIE**

To "put a son through University" has been the ambition of many a Scots father of humble means. But is it wise if the son has no bent for learning, and wants to have a life of his own as a fisherman? There is a clash of wills between father and son. And the daughter, whose ambitions have been thwarted to support her brother, takes sides. This play grips, and is an excellent choice for festivals, or on a bill of one-act plays.

£1.00

FAINT SOUND OF A BELL**Comedy****(2 males, 6 females)****By PATRICIA WOOD**

Mr. Pottaleigh, a Scotsman who owns a stone cottage in a remote corner of the South West of England has been away for three years, deer stalking in Wester Ross. During that time his housekeeper has never received a penny from him for the upkeep of the house and has been forced to let it to various authors wanting a quiet place in which to work. This does not please the three ghosts who are obliged to come out and haunt the place each time a bell rings. They decide to get rid of the authors and the housekeeper and have the house to themselves. To this end they dress up as conventional ghosts in white sheets, and by moaning and rattling chains have almost succeeded in frightening the present author out of her wits, when Mr. Pottaleigh arrives back from Scotland together with a large clock which chimes the quarter and strikes the hour. Confusion reigns, and Mr. Pottaleigh is left in the house with three ghosts who are forced to come out and haunt each time the clock chimes.

£2.00**FALSE ALIBI****Comedy****(5 males)****By CHARLES THORNTON**

Two ship's firemen, Danny and Reg, have entered their cabin aboard the s.s. Florentus, moored in dock, after coshing a garage hand and grabbing two Bank night-safe wallets. They now begin to plan their alibi but find it a difficult task. One of their shipmates, however, who has returned from a visit to the greyhound stadium, unwittingly hands them their alibi. Danny notes the time of the buses to and from the Dock gates to the Stadium, the times of the races run, the name of the winning dog on which their shipmate won fifteen pounds. All this free, "stone-wall" information, is perfectly synchronised to satisfy both men that they will get away with their crime. The following morning, two detectives on a routine enquiry at the docks, cross-question Danny and Reg. Their "stone-wall" alibi dramatically collapses by their having failed to take into consideration other salient points, including the tidal range of the dock, which came to light during their cross-examination.

£1.00**FAREWELL APPEARANCE****Comedy****(7 females)****By JOHN FOGGO**

A modern comedy set in the ante-room of a village hall, in which Irene Dunglass, an ageing prima-donna, has been persuaded against her better judgement to appear at a benefit concert, and has cause to regret her decision. Her self-doubt leads to tantrums, which are not helped when she finds that the local amateur performers, who are completing the bill, also have a touch of artistic temperament, and do not take kindly to her regal manner. Mrs. Dove, for whose husband's benefit the concert has been arranged, is an uninhibited lady, with a penchant for singing hymns at the top of her voice, and she and Irene are soon at loggerheads. An outspoken journalist and the harassed convenor of the concert add to the fun. The show appears doomed until Lottie, Irene's dresser and personal companion over the years, takes command and saves the situation.

£1.00**FAREWELL PLOY****Comedy****(5 males, 3 females)****By ALAN RICHARDSON**

After years of feuding, a peace treaty between Sir Archibald Brodie, a Border Laird, and his English neighbour, Sir Henry Milburn, seems a forlorn hope, but Brodie's wife, Lady Kate, is not easily thwarted. Her attempts to manipulate a treaty provide forty minutes of broad comedy. Set against the background of the borders at the turn of the 16th century, this play was awarded the Scott Salver for the best original play entered in the 1977 S.C.D.A. One-Act Festival.

£1.00

FAVOURITE LASS, THE**(6 females)****Drama****By JOE CORRIE**

Old Mrs. Dunbar, a semi-invalid, has her favourite daughter, Helen, who has married well. It is Mrs. Dunbar's birthday, the only day in the year when Helen comes to see her. Alice, another daughter, has been tied to her mother, but now she is to gain her freedom because Mrs. Dunbar wishes to go and live with Helen. She has refused to go and live with another daughter, Jessie, because she isn't affluent enough. Helen arrives at the cottage in her own car, and very expensively dressed, but says that she cannot wait to celebrate the birthday. Neither can she think of the idea that her mother should spend the remainder of her days with her. It is left to an old neighbour, Mrs. Fairly, who hasn't been good enough for Mrs. Dunbar, to save the old lady from going to an institution, by taking very drastic action.

£1.00**FAWCETT****(4 males, 2 females 2 or 3 supers.)****Comedy****By JAMES SCOTLAND**

Fawcett's joinery business in a large town in the Scottish Lowlands has not been thriving over the years. But he buys a very old desk with a secret drawer, and the things he finds there transforms his and everybody else's life.

£1.00**FILABEG INTERNATIONAL****(3 males, 4 females)****Hebridean Comedy****By MILLIE GRAY**

Three multipurpose Ground Control Staff, Shonnie, Kirstie and Mairi, struggle against the elements and each other's personalities and problems to provide "Airport Control Services" to the "Twin Engined Otter" aeroplane that lands daily on the beach of their remote Hebridean Island of "Filabeg". The jobs of the three are further complicated by the disappearance of the island's unorthodox priest and his gambling protege, Mairi's brother Hector. Added to this is a bumbling Glasgow detective, who takes it upon himself to investigate the disappearances and comes to the conclusion that Father Charlie and Hector have been abducted and slaughtered by the Mafia whose drug running cover they blew. Proof of all this, he says, is borne out by the Chapel House being left in a state of chaos and the finding of two dead fish wrapped up in a newspaper in the kitchen. Whilst all this is going on, the three have to cater for the needs of the departing problematic passengers—a woman trying to catch her Toronto connection in Glasgow that is due to take off as the "Otter" arrives, an old man with a medical problem that he doesn't want anyone to know about, and finally a woman, Kate Effie, who has discovered what is meant by the earth moving since her mother-in-law moved to Glasgow, and is now on her way to tell her she is no longer welcome on Filabeg. Only problem here is that the house Kate Effie is telling her to stay out of belongs to her.

In the end, all is beautifully resolved when the Twin Engined Otter does eventually take off and news comes through that Father Charlie and Hector have been "captured" by a *Sun* newspaper reporter. Naturally they break under interrogation, and jubilantly confess that they were the ones who wrecked the Chapel House when they found out they had won the Lottery Jackpot.

£5.00**FINAL PROOF****(5 males, 5 females)****Comedy****By ANGUS MacVICAR**

In the Editor's room of a small town newspaper office the telephone rings. It brings to Alex Drummond the offer of the Editorship of a big national newspaper. If he accepts he will have prosperity, position and fame. If he refuses he will never be financially secure, never well known but probably very happy and contented. His decision has to be given within half-an-hour, and during that half-hour the characters in the play besiege his office, from Rab the printer irritably demanding a final

proof of the Gazette to Jessie the inquisitive char lingering over her work to find out what's going on. His children come, too, local residents needing help and advice, others wanting payments of accounts. All the parts in this refreshingly different play provide excellent opportunities for character acting. Runner-up of the Anstruther-Gray Cup at the S.W.R.I. Festival.

£1.00

FISH**Comedy****(2 males, 2 females)****By DONALD M. MACKENZIE**

The closing down of a local fish factory leads to all the staff facing redundancy. Each of the characters has a different way of coping, usually with a great deal of laughter. The central character, the company joker, appears to face the future with great optimism and lots of fishy jokes, but his actions bewilder his colleagues, culminating in an unexpected and humorous twist to the tale.

£3.00

FIVE BRICK LANE**Drama****(3 males, 3 females)****By AGNES ADAM**

Handicapped by heredity and the evil influence of a wastrel brother. Lizzie Weir makes a wreck of her home. Through "instalments" and betting she is in a constant muddle of debt. Tragedy unfolds itself when the Corporation plumber finds that she has robbed the meter. Her husband, at the end of his tether, refuses to help her. She makes a futile effort at reform but lapses back into old ways.

This poignant tragedy of real life is enlivened by much humour.

£1.00

FLESH AND THE DEVIL, THE**Drama****(6 males, 5 females)****By GEORGE WADDELL**

Groset, a young tinker girl, has been rescued by Neil Yester when her father attacked her and murdered her mother and brother. Neil has recently broken off relations with Tansy Fulton whose mother, Mirren, claims that Groset must have used witchcraft to steal his affections from her daughter. When Mirren, who has been ill, has a seizure and dies, Tansy blames Groset for her death and stirs up others to confront Groset and deal with her as a witch. In desperation, Groset tries to kill herself, but in the act is prevented by Tansy who, although claiming that she is not "the forgie'in' kind", has realised that Groset was just "a puir tormentit sowl" – like herself.

Set in the Lowlands of Scotland in the early eighteenth century, this play grips throughout, having plenty of action, many character parts of the kind Scots actors and actresses do so well, and being written in language both pithy and poetic.

£1.00

FORBID THEM NOT**Drama****(2 males, 5 females)****By AGNES ADAM**

Davie Saunders, tending his sheep, finds an abandoned baby and takes it home. He and his wife, Jean, decide to adopt it. Slandorous tongues get busy: the child is obviously dying, and Jean is anxious to have it baptised. The minister and the kirk session refuse to countenance the baptism of this "child of sin", as they call it. The young mother appears and, sharing in the old belief that a child which dies unbaptised goes straight to eternal damnation, pleads for its baptism. Finally Davie brings peace to her heart by baptising the child himself. This play with its strong conflict between love and fear has many tense and moving moments but has also a good leavening of humour.

£1.00

FRIARS OF BERWICK, THE**Comedy****(4 males, 2 females)****By JOHN M. S. McCABE**

From the byre adjoining the living room of a farmhouse two rascally strolling players, masquerading as “Friars” watch a merry meeting between the farmer’s wife, and merry Friar John, until the unexpected return of the husband throws all into confusion and uproar. How the two rogues turn this situation to their advantage by their quick wits, and how retribution comes upon them and Friar John, and Dame Alysoun pays the penalty for her prank, provide comic situations.

The play provides good scope for character acting and considerable opportunity for interesting costume, setting and lighting.

£1.00**FRIENDS OF THE PEOPLE, THE****Comedy in Scots****(4 males, 6 females)****By JAMES SCOTLAND**

April, 1794. Britain is at war with Revolutionary France, and the Government is taking severe measures against such radical societies as “The Friends of the People”. The Provost of Drumlie, awaiting a visit by the local rebel-hunter, receives alarming news about his own family.

Laurieston Players won the Glen Mackemmie Trophy at the Scottish Finals of 1966 with their performance of this broad comedy. It has also appeared at the Eastern and Highland Divisional Finals.

£1.00**GABERLUNZIE, THE****Comedy****(5 males, 3 females)****By JOE CORRIE**

To the home of the dying old miser the Laird of Lowden, come two monks to persuade him to leave his wealth to their monastery. One look into the adjoining room tells them that they have come too late. They are disappointed and angry until gaberlunzie Rab Scott makes an appearance. He is the very double of the old Laird so the monks come to a financial agreement with him to impersonate the laird on a death bed and makes out a will in their favour when the Notary arrives.

£1.00**GIBBIE PROPOSES****Comedy****(2 males, 2 females)****By T. M. WATSON**

At the request of several clubs, this one-act comedy was adapted by the author from his full-length play, Beneath the Wee Red Lums. The incident is entirely complete in itself and is based on what is probably the funniest scene yet written by Mr. Watson. When a lovelorn undertaker goes courting a nippy tongued Scots housekeeper the fun begins, continues, and ends only with the fall of the curtain.

A simple setting and characterisation within the scope of the average club.

£1.00**GIRL OF THE GOLDEN CITY, THE****A Chronicle****(2 males, 4 females)****By JAMES SCOTLAND**

The story of a girl growing up, marrying and having a daughter, presents a pageant of life in a large Scottish industrial city between the early 1930s and the late 1950s. A group of children singing old Scottish street songs form a chorus, commenting on, and sometimes taking part in the action.

£1.00

GLENSHEUGH**Comedy****(2 males, 3 females)****By JOE CORRIE**

A comedy of Scottish farm life which will keep any audience laughing till the finish.

Age and youth involved in love, in which a young ploughman, who strikes on a great idea to get the better of his mistresses and spoil their romance with an old deaf farmer, doesn't just succeed as he thought he would

This play gained first place in the final of Scottish Festival.

£1.00**GO TO JERICHO****Comedy****(5 females)****By W. D. COCKER**

A comedy concerning the will of old Mrs. Clapperton, mistakenly supposed to be dead. To the delight of her faithful servant, Robina, she returns from a trip to the mission-field in Palestine restored in health and determination to bestow her benefactions on those at home.

£1.00**GOLF WIDOW, THE****Family Comedy****(2 males, 4 females)****By D. GORDON WRIGHT**

The Ross family are so busy golfing, bowling, tennis-playing and motorcycling they take most of their meals standing up. The patient old slave, Mrs. Ross, tired of washing, cleaning shoes and cutting sandwiches for quick consumption, revolts at last and takes up bridge and drama. The prospect of seeing mother play-acting in the Town Hall dismays the family into mending their ways.

£1.00**GOSSIP, THE****Comedy****(6 females)****By HELEN and BOB ORR**

Mrs Porter, the Gossip, is a traditionalist who resists change. Mrs Knight is determined to modernise the village so they are in constant conflict. Caught in the crossfire are Victoria, Mrs Porter's assistant and Mary, the Vicar's housekeeper.

Famous singer Kelly Star has moved to the area. Mrs Porter and Mrs Knight are determined the modern, rich newcomer will be kept in her place. Kelly's only friend is Rena Rook, an oddball character who scrapes a living from her smallholding. When the church is damaged by fire Kelly's offer of a Pop Concert starts a hilarious power struggle.

The set could be anywhere and although the play has no strong message it touches on the modern issues of unemployment, equal rights and conservation.

There is a twist in the ending and the play will always amuse and often delight the audience.

£1.00**GRAND FINALE****Scots Comedy****(5 males, 3 females)****By JAMES SCOTLAND**

November, 1929. With the threat of the "talkies" brooding over the entertainment business in Central Scotland, a variety company faces the end of a long and happy career. In this strong comedy it also faces a more immediate crisis.

This play won the S.C.D.A. Scott Salver as the best original play of 1972. It was broadcast in the same year by the B.B.C.

£1.00

GREAT EXPECTATIONS**Comedy****(5 females)****By AGNES ADAM**

The Ramsay family—mother, daughters Margaret and Betty, also Granny, learn from the “Missing Relatives” section of the weekly Chronicle, of the death in Hollywood of long lost Uncle Willie whose surviving relatives are being sought. Mother is uncertain. Margaret and Betty immediately have visions of an immense fortune coming to them but Granny is quite certain that no fortune will come from Uncle Willie. The advertisement is answered and meantime ambitious plans are formed—plans which include large motor cars—even a luxury cabin cruiser. In the end, Granny is proved right. There is no fortune and the castles in the air come crashing down.

The story is told with lots of humour and laughter lines and there is good characterisation and worth-while parts for all five women in the cast.

£1.00**GRETNA GREEN****Comedy****(4 males, 4 females)****By W. D. COCKER**

The romance of run-away Gretna Green weddings, which had their vogue a century and a half ago, is depicted in this play. An eloping couple, married in the blacksmith’s smithy at Gretna, are pursued by the young lady’s relatives, and a dramatic denouement proves her lover to be a worthless scamp and renders the marriage invalid. The blacksmith, his wife, and other Scots characters provide the comedy of the play.

£1.00**GROOMSNICHT****Comedy****(2 males, 3 females)****By CHARLES BARRON**

The groom is nervous, his best man anxious, the bride and her mother fearing the worst. After all, Tarn knows all about the facts of life on the farm, but tomorrow is his wedding day, and he’s not sure of himself at all... Fortunately help is at hand, though from a source so unlikely that Tam isn’t sure he’s even awake. Impossibility follows unlikelihood in a climax of breathtakingly-comic “funny business”.

£1.00**GUINEA’S STAMP, THE****Gentle Satire on Scottish City Society****(3 males, 5 females)****By C. STEWART BLACK**

This humorous satire of the pilgrimage from shop to gentility has that grain of truth which makes for abiding value. None of the parts is difficult, and all are well within the abilities of most dramatic amateurs.

Probably the most popular one-act play. Always a success.

£1.00**HALLOWE’EN****Decameronian Adventure Comedy****(4 males, 4 females)****By JAMES SCOTLAND**

October, 1460. With the monastic ideal somewhat in decline, the Brothers in the Lothians abbey of Cambusdonald, seeking to impress a possible benefactor, cast a spell and find themselves entertaining some remarkable visitors.

This quick-fire farce received almost a hundred performances in the first four years of its existence including three out of four Scottish Finals. The Inverness Florians’ version was placed second in 1967 and won the Glen Mackemmie Trophy, as did Stranraer A.D.C. two years later.

The Play has also appeared at Eastern, Western and Highland Divisional Finals.

£1.50

HANGMAN'S NOOSE**Comedy****(4 males, 3 females)****By T. M. WATSON**

In the year 1605, Sir John Elphinston, Provost of Glasgow, and his Town Council, were in a curious dilemma. Despite all the efforts no one could be found to take the post of hangman with the result that the Tolbooth prison was becoming rather over-crowded.

The Provost solved the problem by offering the post to one of the condemned men who accepted it in return for a free pardon.

The Author has based his play on this unique historical incident and has provided some excellent character studies together with a nice balance between comedy and drama.

£1.00**HAUDIN' STANES O'THE MUCKLE CRAIG, THE****Comedy****(6 males, 2 females)****By Alistair Ferguson**

The Deil's deal is your heart's desire in exchange for your immortal soul.

In pre-Columban Scotland, Hamish Dubh wasn't aware he even had an immortal soul, so he greedily grabbed the Deil's magic chuckies and set out forthwith to claim his heart's desire—Marie MacDuncan. But there's aye a thraw tae the Deil's ploys...

£5.00**HIGH TEA****Comedy****(3 males, 3 females)****By AGNES ADAM**

Maggie tries to modernise her old-fashioned father and mother. In expectation of a visit from her boyfriend, she decides to have afternoon tea instead of the usual Saturday night 'high tea'—to the great annoyance of her father who has no patience with modern ways. Afternoon tea is not a success and finally comes to grief—helped thereto by father, brother Alex, a football fan and Sadie, an ultra-modern miss. However, all ends happily with a win for 'high tea'.

A play with much laughter and a background of real life.

£1.00**HIGHLAND FLING****Comedy****(4 males, 3 females)****By GEORGE S. CARRUTHERS**

A light-hearted comedy about the attempts of Big Business to move into the calm of a remote Scottish Island.

Their plans to establish a cannery receive a set-back when the local inhabitants enlist the help of someone from the past.

The characters are couthy and well defined, and in their own way, full of fun.

£1.00**HIGHLANDER, THE****Drama****(5 males, 3 females)****By JAMES SCOTLAND**

April, A.D. 30. In the Courtyard of the High Priest's Palace in the west end of Jerusalem, two of his serving girls discuss the prisoner who is being interrogated upstairs and the strangers, including a Highlander from Galilee, who wait beside the fare.

The characters in this play are all humble people, and the actors speak like humble people in various parts of Scotland.

£1.00

HIKERS**(5 females)****Comedy****By JOE CORRIE**

When Jean, Maggie and Daisy get lost on the moors at night and enter a cottage where the welcome is decidedly cold, they get more adventure than they anticipated, for it is a house of mystery which even includes a ghost. But Jean earns the title of Public Hiker Number One for her bravery.

A comedy with an all-women cast.

£1.00**HIMSELF WHEN YOUNG****(5 males, 4 females)****Comedy****By JAMES SCOTLAND**

Midsummer, 1765. The Laird of Gleniscar in Argyll has been missing for almost twenty years, ever since Culloden, and his wife (or widow) is beset by several wooers. Then a one-eyed tinker comes by, who remembers some strange things.

This romantic comedy has been played in three Scottish Finals since 1964 when Stirling A.D.S. were placed first in it and awarded the Glen Mackemmie Trophy. It has appeared in the Eastern, Western and Northern Divisional Finals and the British Final in Belfast. It was broadcast by the B.B.C. in 1964.

£1.00**HOGMANAY****(4 males, 3 females)****Comedy****By JAMES SCOTLAND**

The unfortunate Monks of Cambusdonald find themselves in trouble again, this time on Hogmanay, 1461. Their worries include another secret formula, some nuns under distress and the return of an old friend.

£1.50**HOME SWEET HOME****(6 females)****Comedy****By AGNES ADAM**

Sarah and Rebecca are old and live in a tumbledown cottage. The rain comes in and the walls are crumbling but the sisters were born here and have lived here all their lives and is “home” to them. Rebecca, though blind, knows and loves every plant in the garden.

The minister manages to get them in to a good Eventide Home and with difficulty they are persuaded to give it a trial. After a week of misery, in spite of genteel surroundings and company and every comfort, they “run away” and come back to the old tumbledown cottage which seems verily a paradise to them.

Good acting parts for six women with many touching moments but a good leavening of humour.

£1.00**HONEYMOON RETURN****(2 males, 4 females)****Comedy****By G. PATERSON WHYTE**

When a young couple return from their honeymoon one expects a scene of rejoicing. In this play the result is very different, and several surprising things happen before the newly weds are reconciled.

This happy ending is brought about through the efforts of the bride’s father—a delightful character, who possesses a humorous philosophy of marriage.

£1.00

HOROSCOPE**Comedy****(3 males, 5 females)****By JOE CORRIE**

Ian and Nellie have been married for two years and are still fervently in love with each other. But a neighbour comes in with a book *How to Read Character by the Stars*. Then things happen that sow the seeds of suspicion, bringing out the faults of character which the book tells of. They eventually quarrel, and Nellie packs up to go home to her mother. Nellie's mother and father arrive, and just make things worse. But Ian's mother, knowing a little about human nature, plays her part better, and all ends happily. Good characterisation and plenty of fun.

£1.00**HOW DIFFERENT FROM US****Drama****(6 females, plus 2 or more extras)****By MAUREEN NIELD**

Conflict arises in the staffroom of a girls' school over one of the pupils and brings into the open hostilities between the younger and the older generations of teachers. A human and sometimes humorous play which gives excellent acting scope to its all-female cast.

£1.00**HOUSE OF SHADOWS, THE****Drama****(1 male, 3 females)****By AGNES ADAM**

This is a Grand Guignol play. It tells of a family of two brothers, Henry and Edward, and three sisters. Edward has just died of gastric trouble—diagnosed by Henry who is a famous doctor. Henry is a worker and a plodder, Edward is a parasite—enjoying some of the fruits of Henry's hard work.

The brothers had quarrelled—Henry telling Edward that he had no right in the family home and Edward retorting that he had a right and would stay in it till he died—and after that too if he liked.

After his death, this threat seemed to be carried out, for a strange shadow appeared on the wall of the sitting room—the shadow of Edward. But there are other shadows—the shadow of murder in the minds of the sisters.

Did Henry poison Edward? Was Henry a maniac? Edward was their favourite brother—he had a special chair—his birthdays were always remembered. But Henry, the worker, never had a birthday or birthday gifts from his sisters.

This play provides strong acting parts and the suspense is worked up to the final tragic end.

£1.00**I BEQUEATH****Drama****(7 females)****By AGNES ADAM**

Lizzie, an old woman living in the depths of poverty, feels she is dying, so wishes to bequeath her belongings to her friends and sends Maggie, a young woman who has been very good to her, to fetch them, in order to bequeath her possessions by word of mouth.

They come, make a great fuss of Lizzie, and pretend to be delighted with their legacies, but are more interested in the money which they believe Lizzie has hidden away. Lizzie falls back exhausted, and, presuming she is dead, they search for the money—unsuccessfully. Angrily they leave after stripping the house of nearly everything but Lizzie foils them in the end—at least as regards the money.

A very strong play with great scope for good acting but relieved with touches of humour throughout.

£1.00

I CAN DEFY THEM ALL**Drama****(3 males, 3 females)****By DOROTHY DUNBAR**

Mary Wollstonecraft, during the eighteenth century, had very advanced views on Women's Rights.

She has suggested to Fuseli, a well-known artist of the time, that he should take her to live with him and his wife and they should all go to France, (then at the start of her revolution) together. Sophia Fuseli arrives at Mary's lodging to protest at this idea and a good-going row develops, with Mary's young sister Eliza a scandalised looker-on.

Having just had an advance on her first published book, Mary eventually agrees to see no more of Fuseli, but is still determined to get to France.

The play ends with William Blake and Tom Paine seeking shelter, for Tom since Parliament has indicted him for writing the revolutionary Rights of Man. Having agreed to give him shelter, Mary looks forward to all of them ending up in Paris, experiencing liberty and fraternity...

£1.50**I WALK FROM PHILIPHAUGH****Drama****(2 males, 3 females)****By DAVID ADAMSON**

A sensitive, timid lad has been goaded into agreeing to fight a duel. His mother, the blind Lady Margaret, will not let him dishonour himself by withdrawing, though they both know it means certain death. Fortunately, they have an unsuspected ally in an Irish soldier of fortune who has been waiting since the Battle of Philiphaugh to avenge the death of his sweetheart. A gripping drama of the Montrose wars. The climax is as unexpected as it is satisfying.

£1.00**IN FIVE MINUTES TIME****Comedy-Drama****(3 males, 2 females)****By GEORGE S. CARRUTHERS**

Here is a light-hearted and bright comedy with a dramatic sting in its tail.

The cheerful and happy wedding preparations are brought to a sudden halt by the news of an accident to the bridegroom.

The suspense created by this situation brings the play to a moving final curtain.

£1.00**INCOME, THE****Farcical Comedy****(2 males, 3 females)****By JOE CORRIE**

The scene is a doctor's waiting-room. Pete is in, suffering from a slight deafness. Dave is in with a bad foot. Then Mrs. McKye enters with her friend Mrs. Alexander, who isn't too well. Mrs. McKye sees death in every little symptom and soon has the patients in the belief that they are suffering from an "income", which is one of those mysterious pains spelling disaster.

Full of riotous fun.

£1.00**IT'S A TRYING TIME****Comedy****(7 females)****By JANET L. LAING & G. PATERSON WHYTE**

Simplicity of staging, and clearly defined characters in an all-women cast make this play an ideal one for female parts. The "trying time" is just before the wedding, and the situations arising from this are both humorous and dramatic, with humour predominating.

£1.00

JENNIFER**Comedy****(2 males, 2 females)****By C. STEWART BLACK**

Two sisters, Jennifer & Mary, discuss how to choose between Mary's two marriage proposals.

Jennifer's free-spirited nature produces some interesting ideas—including one that leads to a duel... of sorts.

£1.00**JOHN BROWN'S BODY****Comedy****(1 male, 6 females)****By HAL D. STEWART**

A comedy based on a situation which is both amusing and original. John Brown is injured in a motor accident, and two ladies arrive at the hospital to visit him, both under the impression that she is his wife. It can also be played by seven women if no men are available.

£1.00**JOHN GRUMLIE****Comedy****(3 males, 3 females)****By JOE CORRIE**

"John Grumlie swore by the licht o' the mune, And the green leaf on the tree, that he could dae mair work in a day Than his wife could dae in three". Well, a modern John Grumlie takes up the challenge with his wife in this play.

What happens is perhaps tragic for John but will certainly be amusing to an audience.

The ladies will get a good deal of satisfaction out of his misfortunes and the gentlemen might reap a lesson.

Good hearty comedy in the Scots dialect.

£1.00**JOHN VS THE WORLD****Comedy Drama****(2 males, 1 females)****By KEITH SIMPSON**

John is in his early nineties, blind and wheelchair bound. He is awkward, bad tempered but spirited and has few friends except for Len and his wife Joan who, at the behest of the local Priest, have agreed to keep an eye on him. He has recently lost his second wife and lives alone in the Western Isles. He has two sons both of whom he has alienated and will not visit him. He seems to be at odds with the whole world.

This play, tells John's story in flashback snapshots with Len and Joan playing themselves and a variety of other characters in John's life.

It is a very challenging play for all three actors.

Finalist in the SCDA "Play on Words" competition in 2004.

£5.00**JOKER, THE****A Psychological Drama****(2 males, 2 or more dancers) (1 set)****By PAT TREVOR**

The Joker is a one-act play. This psychological drama deals with the disturbing conflict of a heart transplant operation, and takes place in the patient's mind where he is caught in limbo during the operation.

This moving and sensitive play shows the battle between the man and his conscience over a medical decision on clinical death... at what point does a Specialist decide the brain is not functioning.

£1.00

KING OF SCOTS, THE**(16 males, 5 females)****Drama****By ROBERT KEMP**

This popular heroic drama in blank verse, first performed in the Nave of Dunfermline Abbey during the 1951 Edinburgh Festival, captures the full sweep of the great events that created a nation, ending with the battle of Bannockburn. It is an exciting and colourful pageant of the most important period of Scottish history, with scenes like the murder of Comyn, Bruce's coronation and flight to Orkney, and the tragic imprisonment of the Countess of Buchan in a cage on the wall of Berwick Castle, all leading to the triumphant conclusion.

The characters are deftly realised, and the great set-pieces are vividly executed.

£4.00**LADIES BE GOOD****(9 females)****Comedy****By D. GORDON WRIGHT**

The inmates of Balnair Ladies' Home are in rebellion, but are subdued by the Matron. A new maid arrives and gingers up the revolt. Two young nieces of Mrs. Martin join in the fun and complications ensue. Between them they prepare a nasty dish for the Matron, and the arrival of the Trustees foreshadows the speedy departure of the tyrant. Excellent character parts for women and one long, loud laugh for the audience.

£1.00**LADIES ONLY****(7 females)****Comedy****By HAL D. STEWART**

Mrs. Bridie is an energetic old lady who is not quite so simple as she looks, who starts a tea-room for ladies only. Things do not go entirely smoothly, but Mrs. Bridie can always rise to the occasion. Those who know Mrs. Watson from Mrs. Watson's Window and Mrs. Watson at Bay should certainly make Mrs. Bridie's acquaintance. The play is full of laughs, and although there are no men in the cast there is no feeling that they have been deliberately excluded to suit an all-woman club.

£1.00**LASS THAT LO'ED THE TINKER, THE****(5 females)****Comedy****By W. D. COCKER**

This play has an all-woman cast, four vernacular and one straight part, and gives scope for both humour and pathos.

Girzy, the tinker lass, has forsaken the vagrant life and is in respectable service on a farm where her antecedents are unknown. The call of the roving life comes again, and in spite of her reluctance to surrender comfort and security, she gives up all to take to the gypsy life once more and follow the gangrel lad whom she loves.

£1.00**LASS WI' THE TOCHER, THE****(4 males, 2 females)****Comedy****By AGNES ADAM**

Jamie, the ploughman, is in love with Mary, but temptation assails him when he learns that Jessie has been left a fortune and he faces the problem whether to marry for love or money. Andy, another ploughman, advises him eloquently against marrying for money. While Jamie hesitates Andy steps in and triumphantly secures the lass with the tocher for himself. His triumph is, however, short-lived.

How he is foiled and true love gained the day provides hilarious comedy.

£1.00

LAST WALTZ, THE**Comedy****(2 males, 3 females)****By BILL GAVIN**

The life of Sam, an old and grumpy village-hall caretaker, would be quite simple—if it weren't for his wife who has her own ideas of how he should carry out his duties. The appearance of a possible lady-love from out of his past does little to help.

For a full evening's entertainment, this would be an ideal play to stage along with *Who Shot The Pianist*—a 2-act comedy-thriller (4 males, 5 females) by the same author.

The character, Sam, appears in both plays, and both have the same simple setting.

£3.00**LENA****Drama****(3 males, 7 females)****By AUDREY EVANS**

Lena Sheehy is a woman in her seventies, living in New York, in 1912. A young reporter forces her to recall that she was once the notorious Madeleine Smith, tried for poisoning her French lover Emile L'Angelier, in Glasgow, in 1857. The events leading up to her trial, and the trial itself are recreated in Lena's mind.

The play offers an original and dramatic solution to the mystery of who killed Emile L'Angelier, but at the fall of the curtain, Lena the survivor of these long past events, keeps her secret still.

There are 18 speaking parts in the play, but many roles are meant to be doubled. The play won the Grace Hunter Trophy in the 1983 S.C.D.A. One Act Festival.

£1.50**LET GO THE PAINTER****Comedy****(2 males, 5 females)****By D. GORDON WRIGHT**

Mattha Little is full of statistics; John Hopewell is full of indignation at Mattha's tardy courtship of his daughter Annie. Mrs. Hopewell advises diplomacy but John enlists the aid of his niece Nan, and Meg Morrison to speed up the wooing.

A domestic tangle packed with laughs.

£1.00**LETTER, THE****Comedy-Drama****(8 females)****By AGNES ADAM**

Miss Masters, gossip and mischief-maker, while on a visit to the manse, remembers a letter she ought to have written. The minister places his study at her disposal. She sees a letter on his desk which she reads. It seems to involve the minister in a scandalous affair with a lady member of his congregation. Miss Masters retains the letter, sends it to the Presbytery and reports the matter to the women office-bearers of the church. The letter has a very innocent explanation and Miss Masters is forced to make a humble apology or become involved in a libel case. Good acting parts for eight women.

Drama intermingled with plenty of laughs.

£1.00**LIDDESDALE****A Border Feud****(3 males, 3 females)****By ALAN RICHARDSON**

In the year 1565, the Liddesdale valley in the Scottish borders was the scene of a violent feud between the powerful families of Scott and Elliot. Murder and robbery was widespread, often involving the innocent, such as Hob Elliot and his family. One night, while his wife, daughter and sister-in-law are alone, two men force their way into Hob Elliot's house. They are Scotts, intent on taking Hob's

life in revenge for the murder of a Scott. As the tension mounts while they await the imminent return of the unsuspecting Hob, his wife makes a determined bid to foil the killers.

The play is an unromantic and realistic depiction of the darkest side of 16th-century border life, and was the winner of the 1978 S.C.D.A. Playwriting Competition.

£1.50

LIMERICKS

(1 male, 3 females)

Farcical Comedy

By CHRISTINE ORR

William Wishart neglects business for competitions; two of his attempts by ill chance get him into an embarrassing situation from which he is rescued by the clever wit of his own book-keeper, who also achieves a happy ending for herself.

Contrasted female parts and plenty of laughter.

£1.00

LOVE LINGERS ON

(2 males, 4 females)

Comedy

By D. GORDON WRIGHT

In this uproarious sequel that statistical fiend, Mattha Little, dallies some more, declaring that marriage is a doubtful pleasure and a family a certain anxiety. Driven to distraction, John Hopewell, his wife, daughter, Meg Morrison and Aunt Fanny adopt a military policy, and, with grave apprehension, Mattha reluctantly takes "the road to the aisle".

£1.00

LUM HAT, THE

(3 males, 3 females)

Comedy

By AGNES ADAM

Willie, a bachelor whose mother had recently died, is being relentlessly pursued by two widows. At first he takes their attentions as kindnesses but the kindnesses become overwhelming until his house is packed with gifts of furniture, etc., and Willie has visions of the widows stepping in as owners not only of the house but of himself. He feels really and truly trapped when the kindnesses become personal and finds himself possessor of the clothing and 'lum hat' of one of the dead husbands. How does he stand in law? The solution comes quickly. Susie a pretty young girl, bursts in during a thunderstorm and, quick as lightning captures the prize.

Good playing parts for three men and three women with laughs from beginning to end.

£1.00

MADAM MARTINI

(5 females)

Comedy

By JOE CORRIE

Sarah Macfarlane, an amateur fortune-teller, becomes professional, and is doing well. She now has a maid, and her favourite drink is cocktail. An old neighbour comes on the scene, and realising that Sarah is breaking the law attempts blackmail. She is foiled by a trick. But it is difficult keeping out the law's clutches in this sort.

£1.00

MARTHA

(2 males, 2 females)

Serious Play

By JOE CORRIE

This play won the Scottish Community Drama Festival of 1935. Martha awaits the coming home from the war of her only surviving son. Neighbours come with the sad news that he has been killed, but they cannot tell her, she is so certain that he is coming home. It is his spirit that comes. A human, and touching study of the sorrow of war.

£1.00

MASTERFU' WIFE, THE**Comedy****(4 males, 5 females)****By AGNES ADAM**

Mrs. Ramsay has a sharp tongue and tries to run everybody's affairs. There is nothing she does not know or cannot do. She has a finger in every pie and boasts that no one has ever been able to point the finger of scorn at her. In the end, to the delight of her husband and family, she is humbled by the advent of Glaiket Geordie. This is hilarious comedy and provides good character studies.

This play won first place for Scotland in the S.C.D.A. Final in 1953, thus gaining the Daily Record Trophy. It also gained the MacKemmie Trophy for the best Scottish play representing Scottish Lite and Character. In the B.D.L. Final in London, it took first place and won the Howard de Walden Trophy and in the S.W.R.I. Final in 1954, it took first place and won the Anstruther Gray Cup.

£1.00**MERCY FLIGHT****Drama****(3 males, 4 females)****By ANGUS MacVICAR**

A mushroom cloud hangs over the launching-site beyond the airfield. Five people have been exposed to radiation in an accident to an experimental rocket. Will the 'Mercy Flight'—an ambulance plane from Renfrew—arrive in time to save the lives of Professor Lambert and his wife and pretty secretary, of Dr. Rossini and old Kirsty MacLean?

This is a suspense story with a highly topical and realistic background, dealing as it does, with the relations of a group of scientists with the people of a remote Hebridean island. But the central theme is still a human one—what happens in a time of danger to the characters of two women in love with the same man.

A powerful play, set in a airline waiting-room, which provides scope for imaginative production and intelligent acting.

£1.00**MIRACLE, THE****Comedy****(2 males, 2 females)****By JOE CORRIE**

The reading of medical books is a dangerous thing. This comedy is of a woman who had every disease known, and medicine for every one. But she was cured—without medicine. Simple to act, yet full of real good fun.

£1.00**MISFIT, THE****Comedy****(7 females)****By I. S. PITHIE & M. M. MUIR**

Mrs. Thomas, hardworking owner of a home bakery, is determined to make a teacher of her only child, Sally. The plot deals with the clash of wills between Mrs. Thomas and Sally, who has a motive for throwing up her classes. There are some very attractive parts for women.

£1.00**MISTRESS O' GREENBYRES, THE****Comedy****(6 females)****By JOE CORRIE**

An all-woman play with excellent characterisation and plenty of laughter. Helen married John and went to the farm of Greenbyres full of new labour-saving ideas. She incurs the wrath of John's two old-fashioned sisters who see nothing but ruin facing their brother. When Helen goes into the sea for a bathe it is more than they can stand, and they swoop down on Greenbyres to take the matter in hand, but circumstances make them change their minds.

£1.00

MONEY A SLIP**Comedy****(2 males, 2 females)****By ALISTAIR FERGUSON**

Like many another old couples, Matty and Hendry have trouble in making ends meet. Their methods of dealing with the disasters of the daily round, like decimalisation, keeping warm, or who will wash and who will dry, are more unusual and bizarre than most, but eminently practical, and ranging from the comic to the pathetic. Their problems are far from relieved by the over-zealous counsel of well-meaning neighbour and the misapplied zeal of a neighbourly councillor.

£1.00**MOONLIGHT ON BEN VARACH****Comedy-Drama****(5 males, 5 females, and supers.)****By JOHN M. S. McCABE**

Some ingenuous remarks by Hughie, a very young, very raw, but very likeable Clydeside apprentice, precipitate a crisis of nerves among the occupants of a Highland youth hostel, frustrated by a period of rainy weather. In spite of the protests of teenager Isobel and straight-laced schoolteacher Christine Fraser, Miranda a scheming American visitor, tries to turn the resulting breach between student Ian McKelvie and his sweetheart Stella to her own advantage.

The play has an unusual set, and provides opportunities for colourful and unconventional costume, and some interesting lighting. The very varied and well-contrasted characters are involved in situations, both comic and dramatic, which give good scope for acting.

£1.00**MRS. WATSON AT BAY****Comedy****(8 females)****By HAL D. STEWART**

Mrs. Watson's many friends will be grateful for this opportunity of renewing their acquaintance with her and with the two Misses Mackay, who are, in this play, seen on holiday in a boarding house at a Clyde resort. Their disapproval of the younger generation and the reaction of that generation to them forms the basis of an unusually amusing plot.

This is perhaps the funniest play that Mr. Stewart has written, and one of the best all-women plays.

£1.00**MRS. WATSON'S WINDOW****Comedy****(7 females)****By HAL D. STEWART**

A sparkling comedy, containing some excellent acting parts for women. The interest which Mrs. Watson takes in other people's business gets her into trouble but a clever curtain line shows that there is little likelihood of her mending her ways. A worthy successor to *The Home Front* and very popular.

£1.00**MURDERING MUM****Modern Suspense Drama****(2 males, 2 females)****By MIKE TIBBETTS**

After forty years of marriage, Bill is coping with the sudden death of his wife, Alma. He is helped in this by their daughter, Cassie, an expert in advanced computing who has used her skill—and some secret technology “borrowed” from her employers—to keep “Mum” going in a strange new way. But is the cyber-Mum really the same as the old Mum they knew? Disturbing new details emerge about the family—but are they fact or malicious inventions? As “Mum” takes increasing control of her own existence, tension turns into fear until Dad finds a way to beat “Mum” at her own game.

Murdering Mum won the 1996 Scott Salver award from the Scottish Community Drama Association.

£4.00

NEARLY DEPARTED**Comedy****(3 males, 7 females)****By Garry Watson**

Glenshoogle resident Lily White is in hospital for a simple appendectomy. Unfortunately for her, the next bed is occupied by fellow villager, and hypochondriac, Jean MacDonald. Jean thinks she has a good grasp of medical terminology, and proceeds to cause mayhem with her hilarious misunderstandings. She tries to persuade Lily that they have both died and are awaiting judgement...

£5.00**NEW HALL, THE****Comedy****(2 males, 3 females)****By AGNES ADAM**

John McFarlane is a good grocer but a bad orator. He is asked to make a speech at the opening of the new hall. With the help of a book on Public Speaking, he makes laborious efforts to write an impromptu (!) speech. This book advises voice culture, posture, polished language, etc., but Mrs. McFarlane's advice is, "Open your mouth and the Lord will fill it".

John's attempt at both methods provide excellent comedy.

£1.00**NIGHT OF THE DANCE, THE****Drama****(3 males, 4 females)****By ISLAY D. SHANKS**

The play has a West Highland setting but as the characters are all "real" people it could be transposed to the idiom of any coastal district.

The hero, Alan, is infatuated with a smart town-bred young lady, and as the curtain opens, is in the process of getting ready to go to "the Dance" with her. Just as they are about to leave, news comes suddenly that there is a small yacht in distress just outside the bay. There is no one but Alan who can go to the rescue, and before he knows it he is involved in a conflict between duty and inclination, courage and cowardice, argued out for him by Morag (his real affinity) and the slick young lady from the town.

The play proceeds unashamedly to a happy ending, but the fierceness of the quarrel between the two girls, and the controlled anxiety of the mother as she awaits the return of the boat, create the tension of tragedy.

£1.00**NIGHT OUT, THE****Comedy****(2 males, 2 females)****By JOHN WATSON**

All John wanted to do was introduce his new girlfriend to his sister and brother-in-law then treat them all to a night at the theatre. Sounds simple—unless you know John.

Funny lines and just enough farce to keep everyone on their toes.

£3.00**NINETEENTH HOLE, THE****Thriller****(6 males)****By HAL D. STEWART**

A play which keeps the audience in a constant state of excitement, although the tension is relieved by laughter. The scene is a golf club-house, four men playing bridge; it transpires that one of the four has committed murder, but the guilty man is not known until the final curtain. The Nineteenth Hole was first produced by the Scottish National Players; also achieved distinction in the Community Drama Festival.

£1.00

NO HAWKERS**(3 males, 4 females)****Farcical Comedy****By CHRISTINE ORR**

A young maid Greta received strict injunctions to admit no hawkers during her mistress's short absence, but to receive courteously an old wealthy aunt. How the maid confuses the aunt with a Highland pedlar, and the minister with a knives-and-scissors man, and is rescued from others by an enterprising young commercial traveller, keep the audience in constant laughter, romance to the maid and a happy ending.

£1.00**NO NUDES IS GOOD NUDES****(3 males, 3 females)****Comedy****By JOHN KELLY**

Al's hobby is writing letters of a highly moral tone to the newspapers. His wife, Sadie, paints pictures. He is horrified when Sadie wins a painting contest with a painting of Al in the nude. Al's discomfiture reaches a climax when his cousin's snobbish wife, the prudish cleaning lady and a hostile reporter find out about the painting.

£5.00**NOTHING EVER HAPPENS****(5 males, 4 females)****A Scots Comedy****By ROBERT S. McLEISH**

Kate Cairns, a farmer's wife, complains that "nothing ever happens", to break the monotony of her rather humdrum life. A series of hilarious situations develop, however, which has Kate eating her words before the final curtain.

At the centre of the plot is Dougie, Kate's drunken husband. His dramatic, yet comical, entrance and Kate's attempt to sober him. The farce of getting Dougie abed in the "hole in the wa"; the amorous advances of Wattie Donaldson, Kate's "auld flame"; and the unexpected arrival of Kirsty, Wattie's domineering wife, and how she is surprised to find herself in bed with the drunken Dougie. The courtship of Meg Cairns, who's desperate to wed Geordie Donaldson, who isn't quite so keen. The accusation that Dougie has a local girl in the family way.

All these events blend together to provide the players with colourful characters, offering excellent scope for acting with loads of situation comedy and humorous dialogue throughout, giving the audience a good old-fashioned "belly laugh".

£1.50**OH WHISTLE AND I'LL COME TO YOU, MY LAD****(3 males, 4 females)****(An Episode) Comedy****By JAMES SCOTLAND**

March of next year. A group of students in a Scottish university town exchange jokes and opinions about the modern world, but one of them, when he is left alone, plays a tune on an old penny whistle and welcomes a strange visitor.

The play mingles broad comedy and a delicate love story. Its first performance, by Aberdeen College of Education, won the Northern Divisional Final in 1969 and competed in the Scottish Final. It has since appeared again at the Northern and Eastern Divisional Festivals.

£1.00**OLD ADAM, THE****(2 males, 2 females)****Comedy****By CHARLES BARRON**

William Adam is absolute master in all his business affairs, but he has problems at home. His sensible wife keeps his feet firmly on the ground when his enthusiasm for building threatens to run away with him. His effete younger son, James, shows all the symptoms of turning into a soft Englishman. Only his daughter, Peg, treats him with proper respect and even her planned surprise for

his birthday rouses his anger rather than his delight. Adam is seen as a man obsessed with a vision but with a human frailty that reveals an element of drama and even tragedy behind the play's hilarity.

One set, a Library/Study in an 18th century Scottish house.

£3.00

OLD CHEST, THE

Comedy

(3 males, 4 females)

By AGNES ADAM

Old Aunt Mary dies, leaving a will bequeathing her money (£20) and belongings to Jean Wylie, a neighbour who has looked after her. Her nieces have each to choose some article from her house as a keepsake—with the exception of an old chest which she wishes Jean Wylie to keep. Jessie, the eldest, is determined to get this old chest in which she thinks there is money or valuable jewellery. After a battle which mounts to fever heat, Jessie obtains the chest but with disappointing results.

All parts provide good scope for acting. There are moments of tense drama and moments of riotous comedy. The play won the Anstruther-Gray Cup at the S.W.R.I. Festival of 1957.

£1.00

OLD VERILY

Drama

(2 males, 2 females)

By JOE CORRIE

Israel Petrie, called Old Verily because he has been a fervent street-corner preacher for forty-years, is a domestic tyrant. Now a widower he dominates his two daughters. Things reach a crisis when he forbids the younger daughter to marry because her fiance doesn't agree with his loud-voiced preaching and castigating. But the elder daughter, gaining a courage she has lacked for years, exposes her father for an act of cruelty to her mother long ago. A powerful play that will have a deep impression on the audience. It was accepted for publication in George G. Harrup and Co.'s volume *The Best One-Act Plays of the Year*.

£1.00

OPENING NIGHT

Drama

(3 males, 2 females)

By JOE McDONAGH

After a lengthy absence from the stage, Scots actress Susan Henderson is making her come-back in the title role of a touring production of *Hedda Gabler*. The play has been favourably received in provincial theatres but the crucial test will come when it opens in Glasgow. The players are having a rehearsal before the Glasgow opening when Susan is confronted by Tom Martin, the cynical, disillusioned drama critic with whom she had had a love affair five years earlier and a man upon whose verdict much of the play's future will depend. One is not certain until the final moments just how the critic's professional integrity will fare against his own resentment at failure to renew the affair. In his first stage play, Joe McDonagh examines the two professions he knows best—journalism and the theatre. His five characters offer wide scope for individual interpretation in a contemporary drama that is taut in both plot and characterisation. The play is set during a rehearsal of *Hedda Gabler* so period set and costumes are not required.

£1.50

PADDY MULDOON'S GHOST

Comedy

(4 males, 3 females)

By AGNES ADAM

Paddy—a Muldoon—and his wife, Norah—a Cassidy—are constantly quarrelling. The mothers of the couple also have quarrels—sometimes verbal, sometimes with fists—but always in a friendly spirit (?). After an unusually violent quarrel, Paddy reaches the end of his tether and goes off and leaves Norah. Nothing is heard of him for a month, then a decomposed body is found in the bog and identified as Paddy. He is given a grand wake and an elegant funeral and later Norah marries Barney

Rafferty. On the wedding night, after the guests have departed and the newly wedded couple have gone to bed, the peace is shattered by a violent knocking at the door. It is Paddy, in the flesh, but Norah thinks it is his ghost.

One long laugh. A worthy successor to the author's successful Irish comedy, *A Bit of Land*.

£1.00

PAISLEY SHAWL, THE

(10 females)

A Cameo of Old Scottish Life

By AGNES ADAM

This is a picture of old Scottish life at a time when hand loom weaving was at its peak and the Paisley shawl was the hallmark of respectability, prosperity and fashion. It was a time too when children obeyed their parents, and pleasures, especially of the women, were few and simple—a little visiting, a little gossip, a little match-making. Ten women come on the scene. They are of various ages and types, but interwoven through all their lives is the pattern of the Paisley Shawl.

£1.00

PLATFORM PARTY

(3 males, 3 females plus supernumeraries)

Satirical Comedy

By ALAN RICHARDSON

It's the last night of another drama festival. The teams have done their bit and anxiously await the adjudicator's final verdict, but before the glittering prizes can be awarded, there are speeches galore from the chairman, the sponsor and the inevitable local dignitary, not to mention the prize draw and some problems with the new computerised lighting board.

Especially written to be performed at drama festivals, this satirical view of a time-honoured ritual offers not only six very recognisable character parts but also a limitless number of supernumeraries onstage, offstage and even amongst the audience.

£2.00

POACHER, THE

(3 males, 3 females)

Domestic Comedy

By JOE CORRIE

A dash of the comical, suspense, and a piece of good character drawing are the ingredients, which keep centre on the wooing of the miner-poacher's daughter by the gamekeeper.

£1.00

POOR DAVIE

(5 males, 4 females)

Drama

By ALISTAIR FERGUSON

Neil Brock, a retired policeman, writes a play about a shooting in a Glasgow nightclub, in the 1930s. Vanessa Penrose, the producer, astonishes Brock by telling him Davie Gilmour was innocent, because it would have been completely contrary to his character to have shot anyone. Brock rejects her ideas as preposterous, but how can Vanessa prove her point after 60 years? By having Brock interview the witnesses of course --As perceived and characterised by the players that is.

£3.00

QUEEN OF THE MAY

(2 males, 4 females)

Comedy

By JOE CORRIE

When Liz Wilkie was crowned Queen of the May she became a very important person, in her own and her mother's opinion, and much to the annoyance of Nancy and Beinnie, her two sisters, she became the pet of the family. Her sweetheart, Rob Petrie, a young and manly riveter, comes to the house and gets the cold shoulder. He doesn't take it lying down, and although he gives the Queen of the May up, he doesn't go away empty handed.

£1.00

RANDY'S REEL**(4 males, 8 females)****Comedy, with Music****By AUDREY EVANS**

Randy's Reel is *The Beggar's Opera*, in one act; a mini-musical in the braid Scots, with songs by Robert Burns.

Captain Macheath, his gang and his wenches are now roistering in the pub and Tollbooth of a small Scottish town.

Easy to costume and stage, the piece went on to Divisional Finals, and was described by the S.C.D.A.'s magazine *Scene*, as "a fast moving vibrant show".

£2.00**RAPE OF THE MACE, THE****(5 males, 3 females)****Collegiate Comedy****By JAMES SCOTLAND**

October, 1785. The Professor of Church History in the University of Perth is an absent-minded scholar, and he is not popular with the ruthlessly-efficient new Principal

When the University Mace suddenly goes missing, he finds himself in deep trouble, especially since his daughter is embroiled with some high-spirited students.

£1.00**RED ROSES****(2 males, 2 females)****Comedy****By JOE CORRIE**

John Sturdie, a bachelor builder in the season of red roses, tries to secure a wife through the medium of a matrimonial agency. His friend, Peter Pratt, who has eyes on John's housekeeper, learns the secret from John himself.

The arrangement is that he is to meet the unknown lady at a certain place and both of them have to wear a red rose. Imagine the shock when a spinster of the district whom John certainly doesn't like, calls in on her way to the town wearing a red rose.

£1.00**RED WINE IN CRYSTAL GLASSES****(2 males, 2 females)****Comedy****By CHRISTINE SCHOFIELD**

Laura and Randolph Campbell are preparing for an important dinner party, having arranged that Laura's elderly father, Mr. McDonald, will be out for the evening. However, the old man has other plans, and his efforts to gatecrash the party turn a sophisticated evening into a kind of modern Glencoe. The intervention of a well-meaning outsider only serves to add to the frustrations of the young couple.

This is situation comedy with plenty of scope for stage "business", but the play is also a sympathetic look at the problems of having a loved but difficult elderly parent sharing one's home.

£1.00**RETIRAL, THE****(2 males, 4 females)****Comedy****By W. H. D. JOSS**

This is an excellent character comedy. It concerns a country Grocer and his retirement. How it is achieved is the source of great discomfiture to the Grocer's old friend Davie Black. Mollie, the spinster sister of Johnnie the Grocer, enlists her two neighbours to help her persuade her brother to take it a bit easier.

This play won the S.C.D.A. One-Act Play Competition for 1948.

£1.00

ROBBERS' RENDEZVOUS**Thriller****(6 males)****By HAL D. STEWART**

Like the same author's *The Nineteenth Hole* this thriller keeps the audience in a constant state of excitement, although the tension is relieved by laughter. It concerns a gang which has pulled off a successful bank robbery in Glasgow, whose members arrive at a remote Scottish country house a year later to collect their share of the proceeds. Up to this point all has gone well, but murder follows robbery and Inspector Cameron unmasks the killer in an unexpected way.

£1.00**ROBING OF THE MINISTER, THE****Comedy****(6 females)****By AGNES ADAM**

The Women's Guild is arranging a social to welcome the new minister and present him with robes. The honour of presentation obviously belongs to Mrs. Mackenzie, who openly and unashamedly admits to being seventy-three years of age. Miss Young (whose age is only known to herself) has always pretended to be much younger than Mrs. Mackenzie, but the mention of press and perhaps even television photographers fires her ambition to do the robing and to be in the limelight, and she admits that she is two years older than Mrs. Mackenzie. However, the church committee decides that the robing is to be done, not by the oldest in years, but in membership. The honour goes to Mrs. Mackenzie, but Miss Young is solaced by being appointed to make a presentation to the minister's wife.

Good character-acting parts for six women, with plenty of laughter.

£1.00**ROOTS OF SPAIN****Drama****(3 males, 2 females)****By KEITH SIMPSON**

Set towards the end of the Spanish Civil War this award winning play tells the story of two members of the International Brigade, captured by Franco's forces and thrown into a cell together. From very different backgrounds, one privileged upper class English and one working class Glasgow, their initial antipathy to each other grows, in adversity, into a strong supportive friendship as they relate their life stories to each other. Meanwhile their mothers, equally different, relate their feelings to the audience. The eternal anguish of mothers who have seen their children go off to war.

Winner of the S.C.D.A. "Play on Words" competition in 2002.

£5.00**ROUP, THE****Drama / Comedy****(3 males, 4 females)****By BOB ADAMS**

The day of the roup is the source of amusement to many but one of great sadness to the elderly couple selling up. Their son, Lachie, disappeared twenty years ago and the grandson is not interested in carrying on the family farm. The family and good neighbours help and also lighten the day. Neighbour Frunkie is interested in getting the farm and neighbour Hazel is interested in getting Frunkie. Grandson Robin wants to marry Helen and start a different business. The family never finds out what happened to Lachie but the audience do.

The set is easy and should be fun. The play is written in the Buchan dialect but could be performed in any rural dialect.

Strong drama laced with many hilariously comic moments.

£5.00

ROYAL VISIT, THE**Comedy****(3 females, 2 others)****By GARRY WATSON**

Spinsters Maggie and Dolly McPhee reside together in the sleepy village of Glenshoogle. Their peaceful existence is shattered however, when a supposed royal visit to the village is unexpectedly re-routed to their home. The chemistry between the two main characters is very rewarding in a play that delivers some truly hilarious dialog and visual comedy.

£5.00**SALMON POACHERS****Comedy****(3 males, 2 females)****By JOE CORRIE**

Salmon poaching is a risky business, and the penalties are severe. When the offender goes out with a half-witted boy after his wife having a night of tragic dreams, things are sure to happen. They do, in no uncertain way, for the water bailiff arrives full of suspicion, but the boy isn't so soft. It goes with the usual Corrie swing, to the accompaniment of much laughter.

£1.00**SAXON SAINT, THE****Drama****(9 males, 7 females)****By ROBERT KEMP**

A national drama in blank verse originally written, like The King of Scots, Robert Kemp's play about Robert the Bruce, for performance in the Nave of Dunfermline Abbey, where it was first performed during the 1949 Edinburgh Festival. It tells the story of Margaret, the English wife of Malcolm Canmore, who is commemorated today by the towns of North and South Queensferry on the Forth and St. Margaret's Chapel, the oldest building within the walls of Edinburgh Castle. Vivid characters and the sweep and colour of a pageant make this life of Margaret, from the time of her family's flight from England to escape William the Conqueror to her death on the day Malcolm was killed in battle, an important introduction to the story of one of Scotland's best-loved queens.

£4.00**SECRET WEAPON, THE****Comedy / Drama****(5 males, 2 females)****By BILL BROTHERSTON**

It's the week leading up to the annual "Big race" for pigeon racers in the local mining communities. James Paton, ex miner, is expected to win this race as usual. However, his best friend, Andy Barker, has other ideas and sets out to reduce James's chances of winning by enticing young Alex Robertson, James's runner, to take part in a little bit of subterfuge. Andy is aware of Alex's fondness for his daughter, Katie, and pledges support for a developing relationship between the two, as the incentive for Alex to defect to him. Katie is still grieving over her mother's sudden death just a year ago. She seeks advice from James regarding her own feelings and the peculiar behaviour of her father. During their conversation she reveals things which James already suspects. She also discloses her friendship with a young man, Alistair Campbell, whom James had met earlier, trying to sell him encyclopaedias. James sees an opportunity to develop a plot of his own and enlists the young man's help. James's wife Helen, a keen supporter of her husband's activities, views all of the competitiveness with a "boys will be boys" attitude. However, she has real concerns for James because of his health problems. Harry Bennett, fellow miner and good friend, adds to the humour of the situation. Although supporting Andy in the subterfuge, Harry tries to convince Andy that there is another solution which could be less damaging to the relationships of all concerned. He is also quick to point out that James is a wily adversary and not to be taken lightly. James does indeed surprise everyone with a totally unexpected twist when he reveals his secret weapon.

This play offers twists and turns, and is a mixture of comedy, pathos and drama.

The set can be simple or as complicated as the producer desires. The same applies to the sound effects. The play is written in a Scottish dialect, but could easily be transposed.

This play, on its first main performance, won the Scottish Community Drama Association's district finals in February 2000. It also won the trophy for the play best depicting Scottish life and character, at the S.C.D.A.'s divisional finals in April 2000.

£5.00

SENTENCED TO MATRIMONY

Comedy

(2 males, 5 females)

By D. GORDON WRIGHT

Kate and Tilda Findlay, suspecting that their pet aversion, Hannah McKay, has matrimonial designs on their bachelor brother, Andrew, plan to compromise him with Phemie McIntyre, a school teacher. Their manoeuvres and the intrusions of father and gawky maid provide a hilarious half-hour's entertainment.

£1.00

SHILLIN'-A-WEEK MAN, THE

Domestic Comedy

(2 males, 4 females)

By JOE CORRIE

Marked by a pleasing simplicity of story and humorous incident, it appeals to almost any audience. The characters are of the Scottish working class.

£1.00

SING A NEW SONG

Comedy

(8 females)

By AGNES ADAM

This play deals with the installation of an organ in the kirk, in the days when the "kist o' whistles" was considered an evil thing by the older generation of churchgoers. Susan Guthrie, a stern old Christian whose motto is "Resist all improvements", vigorously opposes the installation of the organ, but is finally overcome by the organ itself. The scene, the women's sewing meeting, is very colourful. There is characterisation galore, humour in abundance, and a grand climax.

£1.00

SLIPPING THE LEASH

Light Comedy

(2 males, 3 females)

By KEVIN WELCH

Robin Robinson is a young man living with his overpowering mother. Trent Palmer is his self obsessed best friend. One night at an office party, Robin is seduced by his and Trent's boss, the attractive yet seemingly career minded Fiona Anderson; who, unknown to Robin, is the subject of Trent's true affections.

As the next day arrives, and Robin returns home worse for wear, there is a lot of music to be faced. Mrs Robinson wants to know where her son has been all night. Anderson turns up dressed to kill and hungry for a second helping. Trent turns up, and amongst other things is accused of being a transvestite, and why is Julie the office clerk so pleased to see him when he has always made it so obvious that he can't stand her?

As Robin's world looks as if it is caving in around him, he manages to tactfully avoid the pointing fingers and slip the leashes of the people demanding awkward answers. In the end, our hero comes out on top and lives to fight another day.

The play contains a rich mix of comedy and farce, tears and emotions, making it a real rollercoaster of a ride for cast and audience alike. The play could be set anywhere in nineties Britain. It is performed to drapes rather than with a set. This makes things easier for the scene changes, and makes it more practical when performing more than one play in a production.

£4.00

SO PITIFULLY SLAIN**Drama****(6 females)****By AUDREY EVANS**

In 1560, Lord Robert Dudley was Queen Elizabeth's favourite and reputed lover. He had, however, a wife, Amy. On 12th September 1560, Amy was found dead at the foot of some stairs, in Cumnar Hall, Oxfordshire. Her death became the scandal of Europe.

This drama traces the events of the fatal evening. Amy, pathetic and half-crazed with loneliness, is persuaded by her "friend", Mary Owen, to consult fortune tellers. Two women are summoned, who claim to predict the future. It is a cruel plot, however, to bring about Amy's death, and the three women watch as Amy collapses, drugged. Things go horribly wrong for the conspirators, and a note of supernatural terror is introduced as young Margaret, one of the so-called fortune tellers, sees what the future actually holds. The women flee, leaving Amy's faithful servant calling and searching for her in vain.

There are strong acting roles for six women.

The play won the Scott Salver in the 1981 S.C.D.A. One-Act Festival.

£1.50**SPAEWIFE, THE****Comedy****(2 males, 2 females)****By W. D. COCKER**

This easily staged Scots comedy by the author of the successful play, *The Woonin' O't*, is sure to be popular with audiences who appreciate humorous dialogue and amusing situations.

Doubting the sincerity of her suitor, Kate the simple country maiden, impersonates the village spawife to find out what she can about her lover, and gets caught in her own trap. But all ends happily.

£1.00**STILL WATERS****Drama****(5 males, 3 females)****By AGNES ADAM**

Father O'Toole, greatly beloved by all, brews the finest of poteen in a still in his own kitchen. Neither he nor his parishioners see any wrong in this although it is forbidden by English law.

The still is a great worry to the old housekeeper, Bidy, but Norah, the younger servant, insists that no one would ever inform on Father O'Toole, especially as the whole parish gets the benefit of the poteen. Strict measures are imposed and English excisemen and soldiers are seizing stills all over the country. But someone does inform on Father O'Toole and the play centres round the ingenious plot to deceive the officer and his two men who have come to seize the still. They find no still and are treated with great hospitality—even imbibing freely of the illicit poteen.

The play abounds in Irish wit and shows the Irish love of intrigue with an underlying passionate hatred of English rule and domination. The characters are varied and colourful and give great scope for good acting.

£1.00**STORM ISLAND****Highland Mystery Room Episode****(2 males, 4 females)****By J. W. HERRIES**

This play was placed second in the British Drama League new play competition. A distant relative has succeeded to a Highland Castle, and discovers a locked room about which the attendants are evasive. An old retainer recounts to an American lady visitor stories of the room and a stairway to the sea from a balcony. In spite of warnings the new chieftain resolves to remain in the room, and there is an impressive and unexpected climax.

£1.00

STORM TIDE**Drama****(3 males, 3 females)****By ANGUS MacVICAR**

Willie MacKay, R.N.L.I. secretary, sits anxiously by the radio in the lifeboat station as he awaits a call from Cox'n Andrew Kerrigan, who has defied the storm to answer a distress signal. As usual, Willie's vigil is shared by Annie Mary, the bowman's sister; but tonight they had other visitors.

Jack Dickson, the brash reporter, scents a "story" in the fact that the cox'n's daughter, expecting her first baby, is seriously ill. The cox'n's wife, Jean, embittered by the death of two sons in the War, comes near to breaking-point when she learns that her husband is trying to rescue men from a German yacht—"men who might have killed my son".

The minutes tick past, as we follow the rescue by means of the radio and through the eyes of Annie Mary's vivid imagination.

This play gives wonderful opportunities both to actors and producers. Placed first in the Shetland Festival, it was also runner-up in the Young Farmers' National Festival.

£1.00**STRANGER AT CHRISTMAS****Comedy / Drama****(6 males, 4 females)****By ANGUS MacVICAR**

There have been MacRuries in the small Hebridean island of Kersivay for centuries. Amy MacRurie still lives there, but circumstances have compelled her to turn the Big House into an hotel.

On a dark and foggy Christmas Eve the Stranger's Place has been set. Five guests assemble in the lounge—Professor Murchison and his wife, Elizabeth Barton, a temperamental fashion model, and little Joey Jacob, who sells everything from "a carpet tack to a record player". They are about to drink a Christmas toast to love and friendship when a Russian fugitive makes a dramatic appearance.

With its carefully drawn and widely contrasting characters, with a comedy situation building up to a thrilling climax, this play presents actors, producers and stage managers with tremendous opportunities.

£1.00**STRAWBERRY, THE****Comedy****(4 males, 7 females)****By AGNES ADAM**

To a lawyer's office in a small Irish town, come various witnesses to help in establishing which of the twin daughters of the late Anthony Sullivan, was the first born. According to his will, his elder daughter, Norah, inherits the house and the lands of Killyboreen. The mother insists that Kitty with the strawberry birthmark, was the first born and the rightful heiress. Instead of clearing up the mystery, the various witnesses create the most incredible confusion and the poor lawyer is at his wits' end. Finally matters are settled with the arrival of the midwife who produces a letter and photo which prove beyond doubt, that Norah was the first born and the rightful heiress.

Rich Irish characterisation and abounding in laughter.

£1.00**SUN WORSHIPPER, THE****Comedy****(2 males, 2 females)****By JOHN KELLY**

Fanny Prendergast is a nineteenth century young lady who is bored until she meets Lieutenant Bernard Bartholomew of the Royal Navy. He tells her about his practice of sunbathing and she is both shocked and fascinated. She tries it for herself and is caught out by her companion, Miss Gardner, and her father, Sir Percival Prendergast. The resourceful Bernard rescues her from her predicament.

£5.00

SUNSHINE VOYAGE**(4 females)****Comedy-Drama****By AGNES ADAM**

A comedy-drama of two lonely women. Martha is a cripple, unable to move about. Janet has given her a home and looks after her. She earns a living for both by going out washing and cleaning. Martha is fiercely protective of her rights and resents the help of a kindly neighbour. The lives of the two women seem drab to the visiting church social worker, but Martha and Janet have the “inward eye” and with the help of tourist guide books, they escape from their restricted surroundings, travel the world and sail the seven seas.

Plenty of laughs with an underlying tragedy.

£1.00**TATTIES AND HERRING****(7 males, 5 females)****Farcical Comedy****By EDWIN DOUGALL**

The kitchen of a croft house in the North West Highlands is the scene of this farce. Geordie Macpherson, a crofter, the roguish central figure, is never happier than when he is poaching—despite the combined “laying-off” of his wife and mother-in-law. His latest ploy, shooting a deer in conjunction with his friend Cathel (when unknown to them Lady Strathdonald (the landowner) and party were also out on the hill) looks as if it will land them both in serious trouble. The well-meaning, but ill-timed exuberance of American tourists, Elmer and Marilyn Bergermeister, adds to his worries. However, Geordie is never one to give in easily and when the appetising smell of tatties and herring cooking on the stove is appreciated by an aristocratic nostril, his quicksilver mind is able to turn it to his own advantage. But he doesn’t bargain for the price of being so much in demand—asked to take part in another cheeky ploy, this time within the full, astonished hearing of Lady Strathdonald and party.

£1.00**TEA PARTY, THE****(6 females)****Comedy****By A. I. DOUGLAS**

The pithy and caustic remarks of the tea drinkers centre round the recently come minister, whose mildly High Church ways come up for stern censure. The dialogue is thoroughly alive. Provides good scope for some character acting.

£1.00**TELLTALE****(2 males, 2 females)****Drama****By ALAN RICHARDSON**

September, 1715. The city of Edinburgh is in a state of alarm. Rumours of a Jacobite uprising in the Highlands are widespread. Government troops guard the outskirts. Armed civilian volunteers patrol the streets.

At his surgery in the Lawnmarket, Doctor Arthur anxiously awaits a visit from his brother—a disgraced ex-army officer newly returned from France. His brother eventually arrives and rashly discloses details of a Jacobite plot to capture Edinburgh Castle. Sentries at the castle have been bribed to lower ropes over the walls, thus enabling the Jacobites to launch an unopposed surprise attack.

The plan appears foolproof, but was the doctor a wise confidant? Although a Jacobite sympathiser, he is no resolute fanatic, is one of life’s worriers, and, most ominously for the Jacobite conspiracy, has a strong-willed wife whose loyalties are unswervingly Hanoverian.

Devised to be easily stagable, this drama of trust and betrayal blends fact with fiction and offers four strongly contrasting character parts.

£3.00

TENDER TOUCH, THE**(1 male, 6 females)****Situation Comedy****By JEAN SINCLAIR**

In this play, which won a preliminary round in the 1985 S.C.D.A. One Act Festival, a widowed father begins to show an uncharacteristic interest in his personal appearance to the consternation of his daughters who fear the possibility of acquiring a stepmother. When it transpires that the lady in question is of their own generation, this they cannot accept and decide to discourage her interest in their father.

£2.00

THE ASSET	ROBERT KEMP	Page 6
THE AUCTION MART	C. STEWART BLACK	Page 7
THE BACHELOR'S CLUB	AGNES ADAM	Page 7
THE BAILIE'S STRATAGEM	ALAN RICHARDSON	Page 7
THE BLACK BUN	M. M. MUIR	Page 9
THE BLACK RING	ALAN RICHARDSON	Page 9
THE BONE SETTER	AGNES ADAM	Page 10
THE BOSS O' THE HOOSE	CHRISTINE CROWE	Page 10
THE BRIDGE	JOE CORRIE	Page 10
THE BROKEN BAND	ALAN RICHARDSON	Page 11
THE BUCHAN TRAP	CHARLES BARRON	Page 11
THE BURGLAR'S CONFESSION	KAREN MACLEOD	Page 11
THE BURNING QUESTION	JAMES SCOTLAND	Page 11
THE CAUSEWAY COMIC	HAL D. STEWART	Page 12
THE CHOIR INVISIBLE	AGNES ADAM	Page 13
THE CHURCH MEETING	GARY WATSON	Page 13
THE CRACK O' DOOM	AGNES ADAM	Page 15
THE CRACKED CROWN	AGNES ADAM	Page 15
THE CRACKET JOUG	ELIZABETH MILNE	Page 15
THE DANCING FUSILIER	MIKE TIBBETTS	Page 16
THE DARKNESS	JOE CORRIE	Page 16
THE DAURK ASSIZE	JAMES SCOTLAND	Page 16
THE DEEP FREEZE	ROBERT KEMP	Page 17
THE DEVIL GOES RIDING	AGNES ADAM	Page 17
THE DIEL'S BARGAIN	ALEX BUCHAN	Page 17
THE DOMESTIC DICTATOR	JOE CORRIE	Page 18
THE EUROPEANS	HELEN and BOB ORR	Page 18
THE FAILURE	JOE CORRIE	Page 18
THE FAVOURITE LASS	JOE CORRIE	Page 20
THE FLESH AND THE DEVIL	GEORGE WADDELL	Page 21
THE FRIARS OF BERWICK	JOHN M. S. McCABE	Page 22
THE FRIENDS OF THE PEOPLE	JAMES SCOTLAND	Page 22

THE GABERLUNZIE	JOE CORRIE	Page 22
THE GIRL OF THE GOLDEN CITY	JAMES SCOTLAND	Page 22
THE GOLF WIDOW	D. GORDON WRIGHT	Page 23
THE GOSSIP	HELEN and BOB ORR	Page 23
THE GUINEA'S STAMP	C. STEWART BLACK	Page 24
THE HAUDIN' STANES O'THE MUCKLE CRAIG	ALISTAIR FERGUSON	Page 25
THE HIGHLANDER	JAMES SCOTLAND	Page 25
THE HOUSE OF SHADOWS	AGNES ADAM	Page 27
THE INCOME	JOE CORRIE	Page 28
THE JOKER	PAT TREVOR	Page 29
THE KING OF SCOTS	ROBERT KEMP	Page 30
THE LASS THAT LO'ED THE TINKER	W. D. COCKER	Page 30
THE LASS WI' THE TOCHER	AGNES ADAM	Page 30
THE LAST WALTZ	BILL GAVIN	Page 31
THE LETTER	AGNES ADAM	Page 31
THE LUM HAT	AGNES ADAM	Page 32
THE MASTERFU' WIFE	AGNES ADAM	Page 33
THE MIRACLE	JOE CORRIE	Page 33
THE MISFIT	I. S. PITHIE & M. M. MUIR	Page 33
THE MISTRESS O' GREENBYRES	JOE CORRIE	Page 33
THE NEW HALL	AGNES ADAM	Page 35
THE NIGHT OF THE DANCE	ISLAY D. SHANKS	Page 35
THE NIGHT OUT	JOHN WATSON	Page 35
THE NINETEENTH HOLE	HAL D. STEWART	Page 35
THE OLD ADAM	CHARLES BARRON	Page 36
THE OLD CHEST	AGNES ADAM	Page 37
THE PAISLEY SHAWL	AGNES ADAM	Page 38
THE POACHER	JOE CORRIE	Page 38
THE RAPE OF THE MACE	JAMES SCOTLAND	Page 39
THE RETIRAL	W. H. D. JOSS	Page 39
THE ROBIN OF THE MINISTER	AGNES ADAM	Page 40
THE ROUP	BOB ADAMS	Page 40
THE ROYAL VISIT	GARRY WATSON	Page 41
THE SAXON SAINT	ROBERT KEMP	Page 41
THE SECRET WEAPON	BILL BROTHERSTON	Page 41
THE SHILLIN'-A-WEEK MAN	JOE CORRIE	Page 42
THE SPAEWIFE	W. D. COCKER	Page 43
THE STRAWBERRY	AGNES ADAM	Page 44

THE SUN WORSHIPPER	JOHN KELLY	Page 44
THE TEA PARTY	A.I. DOUGLAS	Page 45
THE TENDER TOUCH	JEAN SINCLAIR	Page 46
THE TINKER'S WARNING	DONALD M. PATON	Page 48
THE TRAITOR	JOE CORRIE	Page 49
THE TREASURE HUNT	C. STEWART BLACK	Page 50
THE TWA MERRIET WEEMIN AND THE WEEDA	C. STEWART BLACK	Page 51
THE WARK O' THE WEAVERS	DOROTHY DUNBAR	Page 52
THE WARLOCK AND THE GYPSY	DOROTHY DUNBAR	Page 52
THE WEDDING PRESENTS	AGNES ADAM	Page 53
THE WEE MOTTO	M.M. MUIR	Page 53
THE WHITE COCKADE	GEORGE WADDELL	Page 54
THE WHUSTLE	AGNES ADAM	Page 55
THE WORLD AT YOUR FINGER-TIPS	AGNES ADAM	Page 56

THREE YEARS TO PAY

(2 males, 5 females)

Comedy

By D. GORDON WRIGHT

Mrs. Muriel Delyle lives in grand style by "paying nobody". She is expecting visitors for bridge, but the first to arrive is Dan McNab, Sheriff Officer, who proceeds to pound the furniture despite her protests. Millie Delyle, Margaret (the maid), Mrs. Telfer (the sublet) and darling Flossie (a visitor) become involved in several hilarious problems which are finally solved by the timely intervention of Reggie Winter, a mystery man.

£1.00

TINKER'S WARNING, THE

(3 males, 3 females)

Comedy

By DONALD M. PATON

A young man obsessed with the love of poaching rabbits much against the wishes of his mother and the lassie who is fond of him, arouses the suspicions of the new gamekeeper and the constable who decide to visit the cottage after one of the poacher's "expeditions". Thanks to the warning from Tinker Maggie (a fine character study) the rabbits are cleverly hidden. Baffled, they leave and the poacher brings the rabbits from their hiding place, but, unfortunately the gamekeeper and constable return.

A well constructed play with comedy and drama intermingled.

£1.00

TO LOVE AND TO CHERISH

(2 males, 2 females)

Comedy

By C. STEWART BLACK

A shipwrecked sailor returns reluctantly to his scolding wife and his shrewish mother-in-law, to discover, to his great relief, that he has been assumed to be dead, and has been replaced in the household by a new husband. Each of the men imagines that now he is free from his matrimonial shackles, a suggestion that is strongly opposed by the other, but in the end, after much wrangling on the subject, and a ludicrous quarrel, both of them escape. A rollicking farcical comedy.

£1.00

TOMMY TURNBULL'S TROUSERS**Comedy****(7 females)****By HAL D. STEWART**

The scene is laid in Mrs. Tweedle's shop.

Mrs. Tweedle does mending, cleaning, dyeing and valetting, and the characters are her staff and her customers. The fact that a gentleman called Tommy Turnbull, whom no one seems to know, has had no less than ten pairs of grey flannel trousers cleaned within a month causes not only comment but some anxiety—as they have not been paid for.

The explanation is revealed only in the last few minutes of the play.

£1.00**TOON AFFAIRS****Comedy****(5 males, 4 females)****By GEORGE S. CARRUTHERS**

A period comedy which takes a humorous and light-hearted look at the public and private lives of some Scottish Town Councillors.

Full of comic situations, witty lines and has a variety of excellently-drawn characters.

The play won the Scott Salver for the best original play in the One-Act Festival of 1976.

£1.00**TRADE UNION****Comedy****(2 males, 3 females)****By HAL D. STEWART**

Another bright comedy from Hal Stewart's pen. David Marshall has dismissed his foreman because he is in love with David's daughter. The foreman's reply is to set up in opposition to Marshall in the same town.

There is a good plot with several ingenious twists, crisp natural dialogue, and laughter from start to finish.

£1.00**TRAITOR, THE****Drama****(4 males, 3 females)****By JOE CORRIE**

The only hope of saving Will Scott's life, condemned to be hanged for cattle-reiving, is by kidnapping Marjory, daughter of Lord James Maxwell. Young Glenlogan has been in league in secret with the reivers, promises to do this. The condemned man's son discovers that Glenlogan is a traitor and intends to take her over the border to marry her.

How the condemned man's son foils Glenlogan's plan makes the most exciting play Corrie has written for the Scottish Amateur theatre.

£1.00**TRAITOR'S TRYST****Drama****(5 or 6 males, 4 females)****By NAN ROSS**

This thrilling and exciting play portrays the betrayal of Sir William Wallace in the house of Ralph Rae near Glasgow. The "Fause Mentieth" plots with Rae to capture Wallace when he is visiting Margaret, Rae's daughter. The trap is sprung but the traitors are defeated until Wallace surrenders his sword to become "A martyr for Scotland's cause".

This play on its first performance won its way through Glasgow and the South Western Divisional Festivals to the Scottish Final. It was highly praised by the adjudicators for its nobility, rich Scottish dialogue, and strong dramatic situations.

£1.00

TRE AMICI**(3 males, 2 females)****Comedy****By MIKE TIBBETTS**

In Rome, during the 1960 Olympics, the three owners of a run-down trattoria contemplate their future. No-hopers as partisans dodging Nazis during the war, the fatherly Giuseppe, lounge-lizard Eduardo and overgrown schoolboy Michele are equally no-hopers in the restaurant business. They are on the point of breaking up and going their separate ways when the glamorous and enigmatic Italian/American Sylvana appears, together with her sixteen-year-old gymnast daughter, Angela. Suddenly the feckless three must come to terms with the consequences of past events, as comic as they are poignant.

£5.00**TREASURE HUNT, THE****(2 males, 2 females)****Farcical Comedy****By C. STEWART BLACK**

The old lady, rumour has it, has been left money by a relative, hence the two gentlemen who come a-courting, the one to the aunt, the other to the niece. This play has fine scope for humorous acting.

£1.00**TROUBLE AT PEACEHAVEN****(7 females)****Comedy****By ALISON McMASTER**

A comedy of character set in a Home for Elderly Gentlewomen. The residents, Matron and over-worked Helper find the even tenor of their existence disrupted by Mrs. Lansdown, a snobbish, over-bearing inmate. When she endeavours to rid the Home of pleasant Mrs. Smith, whom she finds socially unacceptable, the story comes to a dramatic climax. Not Mrs. Smith but the snob has to leave, and the Home resumes its peaceful existence.

£1.50**TROUBLE BREWING****(4 males, 2 females)****Comedy****By GEORGE S. CARRUTHERS**

A rollicking, rumbustious romp, set in the Borders during the early 18th century. There is ample scope for good characterisation and comedy playing. It concerns the running of an illicit whisky still and the thwarting of an English gauger who is on the track of the distillers. There is also a love interest which develops into a hilarious love scene and almost causes a family feud.

The play was awarded the Glen Mackemmie Trophy for the best play depicting Scots life and character and placed second at the S.C.D.A. Finals at Inverness, in April, 1955.

£1.00**TRUE STEEL****(8 males, 3 females)****A Covenanting Drama****By ROBERT S. McLEISH**

Based on a factual incident, the story illustrates the persecution, suffering and fear endured by many Christian families, throughout the Lowlands of Scotland during the late 17th century, who adhered to "The Solemn League and Covenant". One such family were the Steel's of Skellyhill Farm, near Lesmahagow.

David Steel and his brother Thomas have been in hiding for some months past, outlawed by Lieut. Chrichton, the local Garrison Commander, much-feared in the district for the abuse of powers. Mary Steel, David's wife, sits by the fire not knowing if, or when, her husband will return home. Marion Steel, Thomas' wife meets a neighbour on her way to visit Mary with the news that Chrichton will call on them that evening. The story progresses from one dramatic situation to another. The arrival of David. The conflict of doubt between the two brothers. The startling entrance of John Brown. The excitement of David and Thomas' escape. The storming of the Farmhouse by Chrichton and his followers. Chrichton's seduction of Mary and his violent interrogation of her. Culminating in the

capture of David Steel, his violent attack on Chrichton, who once again tries to seduce Mary. The play builds up to a dramatic climax as Mary Steel witnesses the murder of her husband, and closes with a very moving curtain.

The main characters offer much scope for individual interpretation. Furnishings, lighting and make-up are simple. This play would be most suitable for Festival work.

£1.00

TUESDAY, EIGHT-FIFTEEN

Comedy**(7 females)****By G. PATERSON WHYTE**

The committee of a W.R.I. Dramatic Club meet to choose a play for the festival. A theme like this lends itself to comedy of character and dialogue and full advantage of these opportunities has been taken by the author. There is more in the play, however, than mere fun: several dramatic situations arise through the advent of a stranger, so that players are provided with material which will enable them to show their paces in serious as well as humorous expression.

£1.00

TV TANGLE

Comedy**(4 males, 4 females)****By EDWIN DOUGALL**

This play is set in a crofting township in the Highlands. Television reception has just become possible and unknown to her husband, Fiona Maclean has bought a new set. Calum is furious. His worst fears are confirmed, the whole household routine is disorganised, and one day when his wife and daughter Thomasina are in Inverness all the neighbours—including the waspish Mairi Ross—descend on him with requests for their favourite programmes. In a fit of rage he smashes the set—but an unexpected visit from the minister changes his ideas. Even then Mairi Ross's plans would appear to irritate him even further, but it may be a blessing in disguise. Set in the early 1960s.

£1.00

TWA MERRIET WEEMIN AND THE WEEDA, THE

Comedy**(2 males, 3 females)****By C. STEWART BLACK**

A sermon in dramatic form to many wives who imagine they could have made a better job of their husbands than the Creator did. The twa Merriet Weemin discover that, in the words of the Weeda, "A man's juist like ony ither affliction. It's wiser to thole the ane ye hae than go fleein efter something ye ken little aboot".

£1.00

UNDER SUSPICION

Comedy**(3 males, 3 females)****By ANGUS MacVICAR**

"O, what a beautiful morning!" sings Nancy, when young Davie Wilson returns from the fishing and presents her with an expensive—if slightly old-fashioned—engagement ring. Her anxiety about its obvious value is not shared by her widowed mother, Mrs. Galbraith, who remarks: "Davie's a good sort, but he's like all the Wilsons, full o' bounce. If he wants to make a splash, just let him. Time enough to put the hames on him when you get married!". But when their garrulous neighbour, Katie Martin, rushes in with the news that a plain-clothes detective is making enquiries about some stolen rings, it takes all Mrs. Galbraith's strength of character to prevent suspicion souring both their lives.

Adjudicator Howard Lockhart described this play as "a delightful comedy, warm and human, with some very funny lines". Set in Mrs. Galbraith's living-room, in a small fishing town, it can be staged with a minimum of trouble and easily adapted, if required, to any local dialect.

Full stage directions are given.

£1.00

UNION RIOTS**Comedy****(5 males, 4 females)****By JAMES SCOTLAND**

November, 1706. The Lord Provost of Glasgow considers his son much too good for an impoverished orphan girl living with her aunts. But when the Glasgow mob starts to riot and demonstrate against the proposed Act of Union, the aunts drive a hard bargain.

The Old Grammarians, in this comedy, were runners-up and were awarded the Glen Mackemmie Trophy at the S.C.D.A. Scottish Final in 1963. It has appeared in the Northern and Western Divisional Finals, and was broadcast by the B.B.C. in April, 1963.

£1.00**UP IN THE MORNIN'****Comedy****(2 males, 2 females)****By JOE CORRIE**

To sleep-in of a morning is one of the tragedies of life which are funny when we look back on them.

In this riotous comedy we see a working class family in the predicament of working against time which all of us have experienced at one time or another.

The unexpected finish to this farce rounds off the merriment with a huge laugh.

£1.00**VITAMIN "X"****Comedy****(5 females)****By BARBARA DICKSON**

A stranger visiting a Scottish village is mistaken for a new housekeeper for the minister, but turns out to be the purveyor of a wonderful drug capable of transforming character, its influence leading to amusing situations.

Witty repartee and characterisation excellent.

Winner of the Anstruther-Gray Challenge Cup, 1933.

£1.00**WARK O' THE WEAVERS, THE****Comedy-Drama****(5 males, 3 females)****By DOROTHY DUNBAR**

This is a comedy-drama concerned with the introduction of machine-weaving to the village of Darvel, and takes place in the Morton's cottage.

Getting the machine to work initially, involves Alexander Morton, his family and workers in many serious... and humorous... goings-on. Eventually everything, even his niece's romance, is resolved satisfactorily.

£1.50**WARLOCK AND THE GYPSY, THE****An Historical Comedy****(4 males, 3 females)****By DOROTHY DUNBAR**

Dark deeds in the Black Vault of Dunure in the 16th century. Gilbert Kennedy, Earl of Cassillis, intent on getting his hands on the lush pastures of a neighbouring Abbey, and marrying off his sister Kate to a Privy Councillor, has kidnapped the owner of the land, and imprisoned Kate.

The discovery of Kate's lover in the chimney and the stubborn refusal of Allan Stewart to part with the lands, cause Gilbert's plans to go awry. Johnny Faa's band of gypsies affect the rescue of the prisoners, and the Earl is finally vanquished by Johnny's mother, and a convenient thunderstorm...

£1.50

WEDDING PRESENTS, THE**Comedy****(7 females)****By AGNES ADAM**

Margaret, all set for a big wedding, is showing her presents. Two are not on view—an antique teapot, which Margaret despises as being too small a gift—and a Hong Kong vase, which she thinks is hideous. She sends the teapot to a cousin as a wedding present, unaware that inside it there are two five pound notes. She gives the vase to another friend who is getting married. This leads to many unpleasant complications and Margaret's snobbish notions get some severe jolts—not a few of which are brought about by Granny and her friend, Mrs. McGhee—two down-to-earth Scots bodies of the old school.

This play provides good and varied acting parts for seven women and is a laugh from start to finish.

£1.00**WEE MOTTO, THE****Farcical Comedy****(9 females)****By M. M. MUIR**

This play provided the S.C.D.A. South West Divisional Festival with a hilarious half-hour. Mrs. Sparry is removed from the ordinary type of stage charwoman. Her superstitious belief in the mottoes on the office calendar as “omens”—and irresistible habit of exaggeration—involve her in amusing scenes. She emerges, wearing the typist's theatre coat. There is a fine range of characters, and the dialogue is natural and witty.

£1.00**WELCOME, UNCLE JOE****Comedy****(4 males, 3 females)****By R. J. MACNEE**

Joseph McPhater, rich but puritanical uncle, arrives unexpectedly at the McFarlane household. The efforts of Hugh and Lizzie to humour his supposed prudishness, the sudden incursions of their very modern daughter Sally, and the arrival of one of Hugh's cronies, all combine to create a non-stop sequence of laughter-raising situations. The discovery by Hugh that Joe is not so puritanical as he seems build up the comedy to an excellent climax. A very funny play with lots of action, “business” and humorous lines.

£1.00**WELL CONNECTED****Comedy****(2 males, 2 females)****By AGNES ADAM**

The Andersons move from a tenement to one of “the new houses”. Mrs. Anderson plunges into the eternal competition of being upsides with her neighbours. Mr. Anderson, incurably plebeian, hankers after old associations. By the unmasking of her snobbish friend, Mrs. Anderson is brought to her senses and realises that, with persons as with flowers, fragrance is more beautiful and enduring than outward show.

£1.00**WE'LL GO NO MORE A'REIVIN' (A Border Legend)****Comedy****(4 males, 4 females)****By JAMES SCOTLAND**

Summer, 1600. Whenever the weather sets fair, the Border Lairds of Tornierig and Tarrasholm desert their wives to reive each other's cattle. But the women have a weapon which brings the men to their knees—for a time, at least. The play, presented by the Old Grammarians' A.D.S. was placed second and awarded the Glen Mackemmie Trophy in the S.C.D.A. Final of 1960. It has appeared twice in the Western and once in the Highland Divisional Final, and was broadcast by the B.B.C. in April, 1960.

£1.00

WHA'S LAIRD**(4 males, 4 females)****Scots Comedy****By GEORGE S. CARRUTHERS**

The question of who is Laird and heir to the Walker Estate has been a sore point with the Walker twins, Cudgie and Jock, ever since they were boys. Their respective wives, Grizel and Leezie, also take the matter very seriously and get themselves involved in many an exciting argument. Leezie, however, after about 30 years of argument, decides that the proper thing to do is seek legal advice. She engages a crafty lawyer called Dodds to investigate the birth of Cudgie and Jock. Meanwhile, Shug, an employee of Cudgie's, is busy stealing the Walker Crest from Jock. The Walker Crest is a family heirloom and whoever has it hung in his house is acknowledged as Laird and entitled to collect rent money from the tenants. The arrival of Lawyer Dodds, armed with the result of his findings, creates new diversions. On the strength of his knowledge he extorts money from Jock and Cudgie. He also produces Daisy, whom he describes as a key witness to the case.

The characters are varied and well contrasted in this entertaining comedy, which bubbles with life and laughter, and the plot holds its interest until the final curtain.

£1.00**WHAT'S GOOD FOR THE GOOSE****(5 males, 4 females)****Comedy****By JOE CORRIE**

The men of Bradford and Cowan's engineering works in the new town of Kinlogie have had the strike bug for a long time, giving their women folk no chance of really getting on their feet. But when they come on strike to be able to get to a football match the patience of the women comes to an end. They decide to strike and go off on a jaunt to Loch Lomond, but not before divesting their men of their cigarettes, money, tea and coffee, and leaving their children in their prams at the Clinic.

Whether the men of Kinlogie will suffer a change of heart or not, no one can say, but *What's Good for the Goose* is a hilarious comedy.

£1.00**WHEN BACHELORS BARGAIN****(2 males, 3 females)****Comedy****By JOE CORRIE**

Staneyrigg, an elderly farmer, and his ploughman have been running both farm and house without the help of a woman, but without success. Staneyrigg is anxious to marry a widow of a neighbouring farm, and the ploughman could get a grand place at another farm if he had a wife. So Staneyrigg promises to give the ploughman a lesson in courting a spinster if he will help him to break the ice with the widow.

£1.00**WHITE COCKADE, THE****(3 males, 4 females)****Drama****By GEORGE WADDELL**

Three months after the final defeat of the Jacobites at Culloden, Lady Anne Dessaray is in Edinburgh with her maid, Mairi, waiting for a ship to take them to safety in France. When Jennock, her landlady's daughter, steals a silver ring from her, it falls into the hands of Carrubbers, a government agent, who is determined to discover "the secret of the Dark Mile" – the hiding-place of 40,000 gold pieces, sent by Louis of France to Prince Charlie. From a captured letter Carrubbers believes that Lady Anne knows the secret. To protect her from questioning, Mairi assumes her identity and is threatened with death or transportation unless she gives him the information he wants. When Mairi discovers that Lady Anne's secret is a love secret and she knows nothing of the gold, Mairi accepts the inevitable. Before she goes, Mairi reveals to Lady Anne that she is not making this sacrifice for her: it is to protect the Dessaray name, denied to Mairi until now, though

she is, in fact, Anne's half-sister, having been born in France where their father was in exile after the 'Fifteen and brought back later as the daughter of his steward.

Dramatic throughout, but lightened by flashes of humour, this neatly constructed play has a wealth of acting opportunities.

£1.00

WHUSTLE, THE

Comedy

(2 males, 3 females)

By AGNES ADAM

Jeanie, the village doctor's housekeeper, considers that single blessedness is a disgrace to a woman. With the help of a cup-reading friend, she resolves to make a "now or never" effort to make her tardy admirer, Geordie, propose. She tries all methods, but Geordie is too wary and she finally gives up in despair. However, the doctor intervenes and brings Geordie to the scratch.

£1.00

WILLIAM THE CONQUEROR

Comedy

(3 males, 3 females)

By AGNES ADAM

John Dunlop, a ploughman, has named his pig "William the Conqueror", Willie for short. This leads to a colourful comedy of errors. 'Whistling Willie', a pedlar, comes along, reveals that he has on his person a sum of £20.

Later, while he is having forty winks, he overhears a conversation between John and a neighbouring ploughman, who has come to kill the pig. The pedlar thinks he is going to be murdered for his money. After trying force and then bribery, he discovers that the intended victim is the pig, "William the Conqueror". This comedy is abundant in humour.

£1.00

WILLIE McFLANNEL IN HOT WATER

Comedy

(3 males, 2 females)

By HELEN W. PRYDE

Adapted for the stage from the well known radio series. The date is some time before Maisie's wedding, the action takes place in the living room, and the theme illustrates the traditional female opinion that men are apt to be over sorry for themselves when suffering from a minor complaint. Willie is the only character who speaks the dialect.

£1.00

WIND ALONG THE WASTE

Drama

(2 males, 4 females)

By T. M. WATSON

Winning play of 1949 Scottish Community Drama Festival described by Old Vic producer Mr. John Burrell as "a strong piece of realism of an extraordinary high standard". Trophies awarded in this festival were: Daily Record Trophy, Outram Shield, Amateur Theatre Trophy and the St. Miren Trophy. It deals with the tragedy of a young boxer blinded in the ring. There is a neat balance of comedy which lightens the tragedy and six first-rate character studies.

£1.00

WITH DECORUM AND ECONOMY

Comedy

(4 males, 5 females)

By AGNES ADAM

The Barbour family have been plagued with Aunt Janet and when she takes a trip to South Africa, they enjoy her absence. However, a cablegram arrives and they gather that she has died in Cape Town but wants to be buried beside her own folks in Dalbean. There are hectic preparations for her funeral, but she arrives in person, accompanied by a prospective husband, ready to plague the family once more.

£1.00

WORLD AT YOUR FINGER-TIPS, THE**Comedy****(5 males, 3 females)****By AGNES ADAM**

In spite of warnings from her husband, Mrs. Gordon is gullible and easy prey to a certain type of rogue who goes from house to house selling things. After a violent encounter with a “photographic and enlargement specialist” she vows she has had a lesson. Then comes “Honest Tom Scott”, a book traveller, apparently genial, but glib-tongued. He sells a copy of his book *The World at your Finger Tips* to each member of the household. He almost gets away with it but is foiled by the sharp wit of Auntie Jessie, an old maid.

£1.00**WRITER’S CRAMP****Comedy****(5 females)****By BARBARA DICKSON**

A lady writer in search of a plot finds lodging at a farm, where she is unknown. A female patient, corresponding in age, dress and appearance to the lodger, escapes from a neighbouring mental hospital. The lodger, owing to her misinterpretations of certain Doric phrases, coupled with her continual “letter-writing”, is mistaken for the lunatic. Humorous situations and laughter throughout. A worthy successor to *Vitamin X*.

£1.00**YIN FOR THE COONCIL****Comedy****(4 males, 3 females)****By EVELYN HOOD**

Set in the year 1700. Paisley merchant Rab Turner has three burning ambitions; to carry on the centuries-old feud between Paisley and the neighbouring town of Renfrew, to be elected to the Town Council, and to see his son James married to Alison, a tomboy heiress who has come to Rab’s household to learn how to be a lady. But Alison has no time for James, James is in love with Janet, the servant, and Janet is Renfrew born. When Janet’s brother Thomas seeks refuge in Rab’s house after a fight with Paisley men, Rab’s entire household is disrupted and all his hopes threatened by one development after another.

£2.00**YOUTH HOSTEL****Comedy Thriller****(5 males, 1 female)****By ANDREW ANDERSON**

An escaping bank bandit shoots a lone hiker in a remote youth hostel and attempts to impersonate him. His intention to dump the body in a nearby loch is frustrated by the arrival of a Glasgow hiker and his wife and he locks the body in a cupboard. Accepted by the newcomers as a genuine hiker, his object is to frighten them away so that he may dispose of the body, and there is an excellent thrill scene when he is left alone with the young wife and she discovers blood on the floor.

Plenty of comedy mixed with thrills.

£1.00

FULL LENGTH PLAYS

A HOUSE DIVIDED

Drama

(3 males, 5 females)

THREE-ACT

By P. JOYNSON-WREFORD

When David Cheltenham, the son of a wealthy London financier, attends a seance, his interests on psychic research grow to an unhealthy level, until he is propelled by an unseen force into research of his own reincarnation. The power he generates within himself eventually takes control of his mind, leading him blindly into the past and the discovery of the still-living mother from his previous life. The two families are set on a collision course, with David heading for self-destruction.

This powerful play strips David of any known protection against the forces unleashed on his family or himself, especially after the arrival of Edna Little, his previous mother, and the head-on confrontation that must result.

£4.00

A HUNDRED THOUSAND WELCOMES

Comedy

(5 males, 8 females)

THREE-ACT

By JAMES SCOTLAND

Calabuidhe (Golden harbour), a village on the West coast of the Highlands, has its happy pattern of life seriously disturbed by various tycoons in search of oil and treasure. How the ladies of Calabuidhe deal with these incursions is the story of the play.

£4.00

A MONTH OF SUNDAYS

Comedy

(4 males, 5 females)

FOUR-ACT

By HAL D. STEWART

This play, which has been made famous by the Scottish National Players, is now available for amateur production. It is a picture of life in a remote Scottish village whose inhabitants are old fashioned and suspicious of innovations, and are suddenly confronted by the extremely modern views and up-to-date methods of a new minister. It is full of humour, contains some excellent character parts, and the action throughout the four acts, which all take place within the same setting, never flags.

£5.00

A TRUMP FOR JERICHO

Comedy

(4 males, 3 females)

THREE-ACT

By ROBERT KEMP

Robert Kemp described *A Trump for Jericho*, which was first performed by the Scottish National Players in 1947, as “a comedy of intransigence”. Set in the New Town of Edinburgh at the time of the Disruption in 1843, the action takes place in the flat of two sisters who find themselves on opposite sides of the religious divide. After many arguments they resolve not to speak to each other again—and reinforce their intention with a line drawn down the middle of the carpet. But a succession of visitors, including a long-lost cousin who has been distilling rum in Jamaica, soon put a strain on this decision.

£4.00

AN AUDIENCE WITH BEN JONSON

Comedy / Drama

(2 males)

TWO-ACT

By MARTIN DIMERY

In 1618, Ben Jonson, playwright and Poet Laureate, set out on a walk from London to Edinburgh, probably to accomplish a report for King James VI on his native country. It is thought that walking the journey would help to shed some of his twenty stones or his “mountaine belly” as referred to in the poem “My Picture Left in Scotland”. Jonson was entertained at Hawthornden Castle near Edinburgh by the Laird, William Drummond.

Drummond was a man of great learning and intellect. He spoke several languages and was a historian of some note, completing a considerable study on the five James, King of Scotland. Drummond was also an eloquent writer and the first Scots poet to embrace the English language. His verses convey a deeply philosophical, introverted personality in contrast to the gregarious braggart, Jonson. Drummond's record of the meeting *Conversations with Ben Jonson* have been dramatised to provide two equally balanced, challenging and enjoyable acting parts.

The characters reconstruct episodes from Jonson's life including his duels, his intrigues and his friendship with Shakespeare, in a series of entertaining episodes simply set throughout.

Performed at the Cafe Royal Theatre in the Edinburgh Fringe Festival 1996, *An Audience with Ben Jonson* also includes five original songs which may be incorporated in performance.

The musical score by Simon Horsey is obtainable directly through the publisher.

£5.00

APRON STRINGS

Comedy

(4 males, 7 females)

FOUR-ACT

By JOE CORRIE

Johnathan MacIntyre is left a widower and after thirty years finds himself possessed of a sweet freedom. He passes on this freedom to his family and the workers on his farm, and they all have a happy, lazy time. But his daughter Ann comes home from her place in Glasgow, and being her mother all over again, takes things in hand. Within a very short time she has them all under her command. The only way out for Johnathan is to get a new mistress for the farm. So, with the aid of a framed-up accident, Johnathan is afforded an opportunity to woo Miss Turtle, a kindly, warm-hearted nurse. A hasty wooing, a wedding at Gretna, a new mistress at the farm, and the departure of Ann. But there's aye as something and...

Fine characterisation, and plenty of good fun; this play should be as popular as Corrie's *Tullycairn*.

£2.00

AULD ALLIANCE, THE

Comedy / Drama

(4 males, 5 females)

THREE-ACT

By ALAN RICHARDSON

During the Napoleonic War of 1815, a French warship is wrecked on a remote part of the Fife coast. A local family give shelter to the apparent sole survivor of the shipwreck, but they soon suspect that he is not the ordinary seaman he claims to be. When a casket of gold disappears from the wrecked ship, they find themselves entangled in a web of intrigue and mystery.

The play mixes comedy with drama and romance as events reach a happy climax – but not before some tense moments and more than a few surprises.

£2.00

AUNT JANET

Comedy

(5 males, 5 females)

THREE-ACT

By AGNES ADAM

This tells the story of a cantankerous old Aunt who is a regular “cuckoo in the nest” in the Barbour family. She rules the whole household with a rod of iron, in spite of various attempts at rebellion by the family. Then, to their great delight, she decides to visit another relative in South Africa. Complications arise when a cablegram purports to repair her demise and her desire to be buried in her native village. The Barbours enter wholeheartedly and with enjoyment, into preparations for receiving the “body” and for its burial. The denouement in the final scene is Aunt Janet's return “from the dead”, with a husband-to-be ready to re-impose herself on the family.

The characters and dialogue are essentially Scottish, and with an abundance of native humour, the play is a hilarious comedy from start to finish.

£2.00

BACHELORS ARE BOLD**Comedy****(5 males, 7 females)****FOUR-ACT****By T. M. WATSON**

Sequel to the uproarious comedy *Beneath the Wee Red Lums* with Gilbert the undertaker, Archie the retired grocer and all the other now famous comedy characters in an even funnier adventure. Gilbert and Martha, now married, find wedded bliss a little stormy. Bailie Bogle and Gilbert quarrel with the result that the Bailie sets up as a rival undertaker while in revenge Gilbert opposes the Bailie at the Town Council election. The whole town takes different sides in the election and hilarious incidents follow each other in rapid succession until Archie's diplomacy finally restores the town to normal.

With the introduction of new delightful comedy characters, Willie the milk boy, and Susie the maid, and Gilbert's business rival, Bailie Albert Bogle, the fun does not halt for a moment.

No change of scenery is required.

£5.00**BENEATH THE WEE RED LUMS****Comedy****(5 males, 5 females)****FOUR-ACT****By T. M. WATSON**

This play is specially written to give scope for both English and Doric speaking characters. No change of scenery is required and the simple setting is suitable for the smallest halls. First performed by the Rutherglen Repertory Theatre it played to capacity houses and has been revived by the company on four occasions, for a week's run.

The plot deals with the trials and troubles of a young musician who finds the course of true love anything but smooth. But he is not the only person to discover this. The local undertaker and a nippy tongued Scots housekeeper are also victims of Cupid's darts. The balance is struck between romance and uproarious comedy.

£2.00**BRODIE THE BROADSWORD****Comedy****(4 males, 5 females)****THREE-ACT****By ALAN RICHARDSON**

A minor Border Laird, Sir Archibald Brodie—nicknamed “the Broadsword”—has spent his life pursuing a career of raiding, reiving and robbery, particularly from his English neighbour, Sir Henry Milburn. Now past his prime, Brodie plans one final grand raid. Anticipating a large ransom, he kidnaps Milburn's son, but trouble soon follows. As an English army gathers outside his castle walls, Brodie reluctantly agrees to a temporary truce, while his wife, Lady Kate, who is eager to end the feud by any means possible, exploits her own singular brand of diplomacy. Unfortunately, her task is complicated by the stubbornness of the two men, a romantic problem, the threats of a blackmailer, and the combined help and hindrance of the castle's nondescript servants on whom the finer points of diplomacy are wasted. With a combination of persuasion, deception, and sheer good fortune, Lady Kate secures a fragile peace, but the two old enemies have one last ace to play against each other.

Set against the background of the lawless Borders at the turn of the 16th century, this broad comedy offers a variety of rewarding character parts.

£2.00**BURNIEKNOWE****Comedy****(6 males, 6 females)****THREE-ACT****By JOE CORRIE**

A country comedy with a touch of romance. To spite his farming neighbours, Adam Barclay, a dour character, allows Tarn Marshall an old tinker, and his niece, Fiona, a born moocher, to pitch their tent on his land. This leads to a good deal of bitterness against Adam, although George Dinwiddle, the laird, is very fond of Tinker Tam. This gives Adam all the satisfaction he wants until his son, Alex, falls in love with the tinker lass. Alex, as dour as his father, is determined to marry her, even if it means leaving home. An unexpected change of fortune comes to the tinkers, yet despite the fact that

Fiona can change her rags for expensive clothes, Adam is still against a union until we discover why the laird has befriended the tinkers so generously, a secret which causes Adam to relent, and so bring about a happy ending.

A play with good acting parts which should please any audience.

£2.00

CALAMITY JEANNIE

Pantomime

(8 males, 5 females + pantomime horse and chorus)

THREE-ACT

By NANCY McPHERSON

Set in the Wild West, *Calamity Jeannie* is an action-packed panto with colourful characters and a strong story-line. Jeannie (the dame) and her father are terrorised by Stud Poker, the evil card-sharp who runs Stodge City with the “help” of two incompetent outlaws, Tex Fritter and the Disco Kid.

In an attempt to resolve the situation, Luke Good, the principal boy, sets off to find gold and a cure for the mad sheriff of Stodge City, Wild Bill Hiccup. His search takes him into Indian country, and after some strange adventures in the Whatacheek Indian Village, he returns to Stodge City for a *High Noon* – type climax, when justice triumphs at last.

All the usual ingredients are included – audience participation, slapstick, magic and plenty of humour. Set requirements are simple and doubling up of parts is possible for small companies.

£4.00

CAMBUSDONALD ROYAL

Comedy

(6 males, 6 females)

THREE-ACT

By JAMES SCOTLAND

Five years after the events of *The Sorcerer's Tale* another crisis hits Cambusdonald Abbey. The nearby convent is burnt to the ground and its nuns are temporarily billeted in Cambusdonald. They bring with them their secret recipe for the convent liqueur and many other problems as well. The play was first presented in 1973 at the Edinburgh Festival by Edinburgh People's Theatre.

£5.00

CAMPBELLS ARE COMIN', THE

Comedy

(3 males, 5 females)

TWO-ACT

By ALAN COCHRANE

A rip-roaring new Scots Comedy set in the late 17th century in the village of Ballantrae on the South Ayrshire coast. This play won the S.C.D.A. Playwriting Competition and played for three uproarious weeks by Edinburgh People's Theatre to capacity houses during the 1977 Edinburgh Festival.

One set throughout.

£2.00

COBBLER'S LUCK

Comedy

(6 males, 5 females)

THREE-ACT

By JOE CORRIE

Gibby Gordon, the cobbler of Killiewhack, took a longing to go on a cruise and get away from shoes and complaining customers for a spell. But not being able to get, he became horribly uncivil to everybody. Miss Sorrel, a rich maiden lady of the place, to try to get Gibby back again to his old civil and loveable self, promises him £200 if he can keep himself under control for three months and not say a single uncivil word to a single person. Gibby signs the pact, but the “carrying” out of the agreement is not so easy and leads to amusing complications and situations. The ringing of a bell, Gibby finds, has a wonderfully soothing effect on him, and it saves him quite a few times. Gibby gets his long-wished-for cruise.

Groups that have played *Kye Amang the Corn*, *Tullycairn* and *Apron Strings* will find this play another success.

£2.00

COMEDY OF THE MARKS, THE
or 'A FUNNY THING HAPPENED ON THE WAY TO THE PIAZZA'

Comedy

(5 males, 4 females)

TWO-ACT

By ALAN RICHARDSON

The setting is a 17th century Venetian Inn.

Lucietta, the tempestuous landlady of the establishment has set her sights on one of her guests, Angus Nairn, an exiled Scottish Laird, but with his dour reserve and her Latin temperament, the chances of a romance seem remote until the arrival of a runaway wife with a sad story, followed by a philanthropic English milord, the deadliest swordsman in Turin and an Italian maid with an odd accent. The newcomers transpire to be a penniless company of Commedia Dell'Arte actors. Their efforts to rehearse their latest appalling production with a trainee Harlequin, a Pantalone played with a would-be Shakespearian tragedian and a hero with a hangover are interwoven with Angus's ill-fated attempts to woo Lucietta with the aid of an aphrodisiac, which cause unexpected and hilarious results. Lucietta, in turn, has encouraged another two rivals for her affections, a stratagem, which she hopes will provoke a jealous response from Angus, but her scheme goes awry when one of the actors becomes too earnest a rival and challenges Angus to a duel. The next morning the rivals clash swords, but a combination of fate, furtiveness and feminine guile guarantees a happy ending.

£4.00

COMMUNITY CENTRE

Comedy

(4 males, 6 females)

THREE-ACT

By AGNES ADAM

Strathgeldie is a small country community wherein dwell the farmer, his wife and daughter, Jeannie; Willie, her sweetheart; Margaret, the schoolteacher; Teenie, the old maid and busybody; "Jingle Bells" the demented wanderer; Peter, the orra man and confirmed bachelor; Robert Wylie, the big man of Strathgeldie—rich, powerful, aggressive, ambitious and with a finger in every pie. He owns much property and is always on the look out for more—moneylender and general dictator, but Mrs Grant, his housekeeper, fears him not. The lives of all these are interwoven with many dramatic situations and many humorous ones, but in the end, the aggressor is humbled and all ends happily.

All ten parts are worth while and will provide good scope for acting.

£2.00

CONSEQUENCES

Comedy

(4 males, 9 females)

THREE-ACT

By HOWARD M. LOCKHART

This is a hilariously funny and cosily warm family comedy. When the devastating Jose Faye, a flamboyant and outspoken member of the "Cliffport Entertainers of 1925" arrives unexpectedly at the silver wedding of Andrew Fortune and his wife, she releases an avalanche of consequences which have far-reaching effects on the entire Fortune family—or should one say family fortune? This is a good wholesome entertainment with gales of laughter and, occasionally, just the hint of a tear. We meet the family at the silver wedding in the 'twenties, which provides glorious opportunities for laughs at the absurd costumes and manners of that time; and at the golden wedding, where modern evening dress is worn. One lounge scene throughout and no change of scenery. The play is set in Edgington which could be any small town anywhere, and there is no broad dialect.

"Good character drawing and neat comedy".—T. M. Watson. Glasgow Evening News.

"The atmosphere of family life is cleverly captured... with the result that the play provides an enjoyable and entertaining evening".—Glasgow Herald.

"Mr. Lockhart has a remarkable talent for blending real wit, humour and restrained emotion... and the capacity audience enjoyed it immensely".—Glasgow Evening Citizen.

£2.00

CONSPIRATORS**Drama****(5 males, 2 females)****THREE-ACT****By ROBERT KEMP**

With the collapse of the communist system throughout Eastern Europe, Robert Kemp's play about the corruption of Stalinism (based on a short story by Walter Duranty) acquires new relevance, portraying, as it does, a period in history that we forget at our peril. The setting is the office of the secret police chief in an unnamed satellite country. Zubof, a once-idealistic agronomist, is forced to face reality when Galkin, the evil secret police chief, falls ill. The Party orders Zubof to replace him, and his first job is to organise the execution of those he loves. He is redeemed, and the play ends with an exciting escape.

£5.00**CORONETS AND COWS****Comedy****(5 males, 7 females)****THREE-ACT****By AGNES ADAM**

Andrew Gordon, a farmer, is a strong-willed man whose whole interest in life is pedigree cattle. His wife and daughter bitterly resent this and the last straw is reached when he buys a pedigree bull and starts to build a new byre on the site he had long ago promised to reserve for a new dwelling house. He is gored to death by the bull and his wife and daughter find themselves with more money than they had ever imagined. Marion now has one great desire—to get away from the farm and all connected with it. She decides to set off with her mother on a long trip—London, Paris and Vienna. They meet and become friendly with an impoverished Duke, his wife and son and daughter—also a delightful young waiter. Marion, who had wished ardently never to see or hear of a cow again, finds herself forced to discuss cows with the Duke whose chief income comes from farming. His son, Lord Charles, can only speak on one subject—food—on which he is an expert. His sister, Lady Susan, takes herself very seriously and is a member of the S.T. Club (Searchers for Truth). Marion and her mother do everything in great style till they realise suddenly that their money is almost at an end and they return to the farm, which, in their absence, has been greatly improved. With the return of Marion's old sweetheart, all ends happily.

A delightful comedy with plenty of humour.

£2.00**DAVID DALE'S DAUGHTERS****Scots Historical Comedy****(5 males, 8 females)****TWO-ACT****By DOROTHY DUNBAR**

Set in the 1970s, the play pokes gentle fun at one of Glasgow's famous citizens. The founder of the New Lanark Cotton Mills, a Bailie of the city and a Director of the Royal Bank. David Dale is also a widower with six daughters. The two eldest lead him a bonnie dance when they fall in love with gentlemen not of their father's choice. But in spite of misunderstandings, arguments, and even the flooding of the kitchen and wine-cellar on the night of an important dinner party, love and good humour triumph in the end.

£2.00**DEIL'S AW A', THE****Comedy****(5 males, 4 females)****TWO-ACT****By ALAN COCHRANE**

A roistering Scots comedy of smugglers and highwaymen set in 1784 in the fishing village of Pittenweem, in the East Neuk of Fife.

The play won Second Place in the S.C.D.A. Playwriting Competition and played for three laughter-packed weeks by Edinburgh People's Theatre during the 1972 Edinburgh Festival.

One simple set throughout.

£2.00

DONKEY SERENADE**Comedy****(4 males, 5 females)****TWO-ACT****By ALISON McMASTER**

The action takes place in 1930 in a living room behind Paradise Brothers' antique shop, where the family neglect the business while waiting for their elderly relative "Lucky Jim" Paradise, in Canada, to die and leave them his fortune.

Only Oliver, the younger son, tries to keep the business going. He is secretly in love with Rosemary Simpkins, whom everyone imagines will one day marry Colin, his elder brother. Kate, the resident help, who does her best to look after them all, is – unknown to the family – Lucky Jim's illegitimate daughter. In response to an urgent appeal for money from Colin, old Jim unexpectedly arrives from Canada to put the family to work under threat of disinheritance. All goes well until Jim's past catches up with him. Just when he has discovered that Kate is his daughter, an interfering neighbour finds out that Jim is, in fact, penniless, and tells the family. A battle for supremacy ensues between him and his snobbish sister-in-law who reminds him that he is now in no position to go on dictating to them. He counters by pointing out that "Paradise Brothers" does not refer to her sons but to her late husband and himself. Now he has Kate to look after, he will take his rightful place and run the business himself. Meanwhile, Oliver's love affair has been happily resolved, and old Jim has won what had been a running fight between himself and the interfering neighbour.

£3.00**DOW'S DOUGHNUTS****Comedy****(4 males, 7 females)****THREE-ACT****By AGNES ADAM**

The Jamiesons are an ordinary Scots family living in a small country town. Into their lives comes David Dow, whose father had been founder of a flourishing bakery business specialising in doughnuts. David was not interested in the bakery and after his father's death, the business goes down and finally David realises that he must either give it up or take it over himself and try to put it on its feet again. He decides on the latter and goes to the Jamiesons' hoping that Margaret will consent to marry and help him in the bakery business. Margaret, however, is in love with a young poet. She is high-art, an avowed disciple of beauty and culture, and she spurns David and his doughnuts. However, he finds help and inspiration in Jean, the common-sense member of the family. The others too are all in sympathy with him and in the end the bakery business flourishes. David transfers his affections to Jean and the doughnuts become all-powerful in the Jamieson family.

Good acting parts for every member of the cast and one long laugh.

£2.00**DRUM O' DUNDARG, THE****Comedy****(6 males, 5 females)****THREE-ACT****By FRED J. FORBES
& ELLA S. BOSWELL**

A young gamekeeper is forced by the factor and the old caretakers of Dundarg to play the part of its ghostly Drummer to prevent its sale by Norah Maitland, the charming owner. George Cameron Harding appears as a buyer and falls in love with the owner; he soon discovers the plot. After the schemers find themselves in many uncomfortable and comic situations before they are literally drummed out. The love story of the gamekeeper and his lass is tangled up in the fraud, but has a happy ending.

Three full acts and in one scene throughout, present period.

£2.00

FAIRMER WANTS A WIFE, THE**Scots Comedy****(4 males, 5 females)****TWO-ACT****By ALAN COCHRANE**

A Box-office hit during the 2000 Edinburgh Fringe, this romantic comedy is set in the year 1822. All of Scotland is agog with anticipation of the impending State visit by King George IV, none more so than the Laird of Hawthornden, Sir Robert Drummond. Widowed for many years, he decides that he desperately needs a wife, if he is to be invited to the many Royal Balls and Banquets. A conniving widow quickly ensnares Sir Robert whilst he is nursing a sprained ankle, and her grasping brother sets his sights on the Laird's young daughter. The fact that he is a bigamist and a thief being conveniently forgotten.

The daughter, however, has already secretly fallen in love with a penniless artist who, unbeknown to her, is in fact the very suitor her father has arranged for her to marry. The maidservant overhears this disclosure, and naturally reports back to her young mistress, who plays her errant lover and father at their own game. To complicate matters further, the Laird's sister hatches a plot with the housekeeper to win the Laird away from the widow, with hilarious results. Mix in an old Laird, with a roving eye and hands to match; a scatty maidservant, the awful weather, and a German Baroness who is not all she appears

The result is an evening filled with laughter as the twists and turns of the story unfold.

£7.50**FALSE WIDOWS****Comedy****(2 males, 5 females)****TWO-ACT****By Rebecca Bond**

It's 1955 and Roland Ayre, the Earl of Dunshire has passed away; but at his funeral his family find out he was not the man they thought. In the 48 hours that follow Heathersett House is turned into a battle ground as his families go head to head over the inheritance—and things take a very strange turn.

£5.00**FESTIVAL FEVER****Comedy****(5 males, 5 females)****FOUR-ACT****By ROBERT KEMP**

In 1945, Robert Kemp's first stage play, *Seven Bottles for the Maestro* was performed at Dundee Repertory Theatre and then at the Everyman Theatre in Edinburgh, where the cast included Lennox Milne, making her debut. This early work contained the central idea of Festival Fever, but it was extensively revised and remodelled for the Sherek Season at the Edinburgh Lyceum in 1956, when Stanley Baxter played the leading role of Vassili Gortchakovitch. Since then it has been a firm favourite with many amateur revivals.

Miss Urquhart-Innes, an Edinburgh hostess, has pulled off a notable social coup by putting up Vassili Gortchakovitch, the eminent Russian composer, during the Festival. The jealousy of her rival, the Lady Provost, is a source of particular satisfaction. But consternation follows when Vassili becomes enamoured of Annie, the domestic, an Ayrshire girl (she knows her Burns) who has come to Edinburgh (via work in a Glasgow factory) to escape her father, a fearsome Presbyterian of the old school.

When Annie announces that the Russian has said that "if he couldna have me, he must have seven hot water bottles", a frantic search is on if Annie's honour is to be saved and a diplomatic incident averted (it is the height of the cold war). There are many twists and turns before the unexpected conclusions of this gentle comedy, which mocks the foibles and follies of Edinburgh folk in the early days of the Festival, when the Festival Club was the place to be seen and the Fringe had scarcely been beard of.

£4.00

FOLK FRAE CONDIE, THE**Comedy****(6 males, 5 females)****FOUR-ACT****By W. D. COCKER**

First produced by Rutherglen Repertory Theatre, is a comedy of contrasts—sturdily independent country folk, and city people with an artificial refinement.

An old shepherd and his family who have inherited a fortune, descend upon a household in the west-end of Glasgow and turn their world upside down. The aged philanthropist proceeds to do good according to his lights, but with shattering effect upon his new associates. Their notions of respectability and gentility shaken to the foundations, the Grants succumb to the masterful old countryman's dictatorial ways. A love interest provides much of the comedy.

£2.00**GLENCRAIG COMES HOME****Comedy****(7 males, 8 females)****THREE-ACT****By DONALD M. PATON
and ELLA S. BOSWELL**

The new Earl of Glencraig, having lived all his life on a ranch in Canada, considers it wiser not to come home and take his rightful position. His friend and partner disagrees, and being over on business determines to test the life at the castle. Posing as the Earl the villagers stage an embarrassing welcome, and he horrifies his supposed relations by appearing in full cowboy costume. Later the real Earl arrives. Interwoven with the plot are three love themes, one of them rich comedy between the maid and a postman addicted to photography. There are two quaint characters of an old gardener and housekeeper. The play ends with a spectacular scene. Elfreda Stewart, now betrothed to her cousin the Earl, rehearses her Court presentation just before leaving for Holyrood.

£2.00**GREEN GROW THE RASHES****Comedy****(6 males, 6 females)****THREE-ACT****By JOE CORRIE**

Jean, the daughter of John Burnside, and Willie the son of Peter Dunsire, neighbouring farmers, are about to be married. But the Dunsires want it to be a County Hotel affair, while John just says that if the wedding doesn't take place in his ain house it won't take place at all. Things reach a crisis. Mrs. Burnside has her own way of trying to bring the couple together again, while John has his scheme. But on the morning when they are all getting ready to go to Kilcumber Fair, Mrs. Dunsire reminds John of his handsome youth. John's imagination gets the better of him and he takes Mrs. Dunsire in his arms and kisses her. This "disgraceful conduct" is seen by the others through the window and, threatened with "public exposure", John capitulates to the relief of all.

£2.00**GUESTS AT GLENTAGGART****Comedy****(8 males, 9 females)****THREE-ACT****By FRED J. FORBES and
DONALD M. PATON**

The setting is the lounge of a Highland hotel. Two of the guests are suspected of being counterfeiters, using the secluded glen as their headquarters. In turn we are introduced to an elderly moth-hunting professor, an Edinburgh doctor, and his better-half, a lady teacher with pronounced opinions, an invalid old lady and her charming nurse-companion, a debonair detective from Scotland yard, his friend a lady journalist, and a mysterious runaway couple, stranded at the hotel, owing to their car breaking down.

There are several excellent comedy parts, in the vernacular. These include a hotel "boots", a Highland poacher, an amorous young gamekeeper and his sweetheart, to say nothing of "mine hostess", the proprietrix of the hotel. The dialogue is witty and the plot exceedingly interesting, the ultimate unmasking of the crooks providing a thrilling climax.

£2.00

HAPPY FAMILIES**(6 males, 10 females)****Comedy****THREE-ACT****By AGNES ADAM**

The Ramsay family consists of father, mother, their daughter Jean and Mrs. Ramsay's mother. Jean's whole thoughts and ambitions centre round ballroom dancing and she has no patience with the old-fashioned ways of her elders. She decides to marry her dancing partner but has no intention of setting up house for herself and stays on in her parents' house. Then family life becomes disrupted with the clash between the old generation and the new. A further disruption is caused by the arrival of two cousins from America who turn out to be parasites, very difficult to dislodge. Finally they are got rid of but Jean, her husband and two children are still without their own home—ballroom dancing and championships still taking first place. Poor Mrs. Ramsay is torn between two loyalties—loyalty to her husband, her mother and her home on the one hand and loyalty to her daughter and grandchildren on the other. Finally, Mr. Ramsay seeing the complete disruption of his home, takes a firm stand and insists on Jean with her family leaving the parental home and shouldering her own responsibilities, thus leaving the older generation free to resume their own calm happy routine of life.

The characterisation is varied and affords good scope for acting both for older and younger players. There are tense dramatic moments but plenty of humour to enliven it all.

£2.00**HATCHES, MATCHES AND DISPATCHES****(4 males, 5 females)****Nostalgic Scots Comedy****TWO-ACT****By ALAN COCHRANE**

It is 1924, one year after Parliament decreed that Edinburgh and Leith should become the one town. Old rivalries still fester and after the utter chaos that ensued at the funeral of an elderly Aunt, a Newhaven Fishwife who drowned in the harbour, the mourners gather in the tenement flat on the old boundary. An impending marriage between the two families, one Leith working class, the other Edinburgh upper middle class, is in jeopardy when an unmarried mother-to-be turns up at the door. There is also a lay-about bookies' runner, a grasping old Aunt and a Granny with a secret, which she discloses to save the collapse of the engagement between the young couple. Most of the complications arise from the presence of the ghost of the fishwife who can only be seen and heard by her own flesh and blood. She has a few old scores to settle herself, though she is supposed to be on her best behaviour so that she can earn her "wings" and become an angel. Everything is resolved, as the crazy plot twists and turns, before the final curtain.

The play was premiered during the 1998 Edinburgh Fringe by Edinburgh Peoples Theatre and directed by the Author. The play won a Fringe First Award for "outstanding new writing" and played to enthusiastic full houses throughout its two-week run.

"A first-rate play, which is as popular as, it deserves to be..."—The Scotsman

£5.00**HEART IS HIGHLAND, THE****(1 female)****Drama****THREE-ACT****By ROBERT KEMP**

Robert Kemp's one woman thriller was written especially for the Scottish actress Lennox Milne, who performed it with great success in the first season of the Edinburgh Gateway Company in 1953-54.

Shona Cameron, a young Highland girl, comes to the New Town of Edinburgh in the nineteen-fifties as companion to Miss Stobo, an elderly invalid, who then dies in a fire. The scene is Shona's attic bedroom as she unravels the mystery of what has, in fact, been murder.

The play is a tour deforce for a solo actress. She not only plays Shona and Miss Stobo but another 10 parts as well—ranging from Miss Stobo's nurse and cleaning lady to her ne'er-dowell nephew and niece.

£4.00

HENRIETTA MD**Comedy****(6 males, 8 females)****THREE-ACT****By ROBERT KEMP**

The scene is Edinburgh towards the end of the nineteenth century as women, led by the formidable Sophia Jex-Blake, are entering the university's medical school for the first time.

Against this background Robert Kemp has assembled his cast of students (of both sexes), professors, university servitors and serving girls, who play out a light romantic comedy.

£4.00**HOLY TERROR, THE****Comedy****(6 males, 4 females)****TWO-ACT****By JAMES SCOTLAND**

This is an adaptation into Scots of Moliere's world-famous comedy, Tartuffe. It takes place in Edinburgh in the late 17th century. The Holy Terror is the Rev. Isaac Tarland, a pious mountebank who has completely hoodwinked the prosperous Edinburgh Jeweller and Goldsmith, Archibald Ogilvie. By degrees he takes over his house and his fortune, and if given any encouragement he would also take over his wife, Clarissa. That lady has other ideas, however, and with the help of her quick-witted servant Etta the Holy Terror is unmasked and foiled.

£2.00**HOME AFFAIRS****Improbable ComedyVerging on Farce****(4 males, 4 females, 1 chicken, 1 set)****THREE-ACT****By PAT TREVOR**

Lord and Lady Bushley, who live in a country mansion well above their means, think they have found the solution to their impending financial disaster with the arrival of a Mr. Lamb, a Member of Parliament who they believe is visiting them with an offer of a key position in Parliament for Lord Bushley. Unknown to them, Mr. Lamb, thinking he has found a simple-minded, wealthy backer for a hair-brained scheme, he wants to finance, is out to dupe them out of a fortune. This misunderstanding is further complicated with the arrival of the Lambs' daughter and the Bushleys' tearaway son, who have been involved in a city street brawl with a policeman—details of which have been reported in the local paper. A plan is devised to save the family name from scandal with the Lambs' daughter agreeing to an outrageous cover-up story—unaware that the visitors are, in fact, her parents. Weaving through this developing theme is the cook, who spends most of her time hiding her pet chicken to save it from ending up as the main meal—as the Bushleys beg, borrow and steal everything in sight to impress the Lambs. As the plot thickens so does the chaos.

£3.00**HONOURS OF DRUMLIE, THE****Scots Comedy****(8 males, 7 females)****THREE-ACT****By JAMES SCOTLAND**

January, 1746. The Jacobite Army is in retreat. On its way from Derby to Culloden it passes through the thriving Lanarkshire town of Drumlíe. Between 4 p.m. on the 2nd January and 10 a.m. the next day, the Provost and his friends, "gey strong for the House of Hanover", seek to save their skins, but the women of Drumlíe are equal to the challenge.

This richly human comedy was first performed at the Citizens Theatre, Glasgow, in November, 1955. Since then it has had more than 250 performances, including two presentations at the Edinburgh Festival, one by the Gateway Company and one at the Stirling Festival of the Arts. The B.B.C. broadcast it on radio in 1956 and on television in 1964.

Well-known players who have performed in it include Paul Curran, Roddy Macmillan, John Grieve, Fulton Mackay, Madeleine Christie, Hannah Gordon, Edith McArthur, Andrew Keir, Walter Carr, James Gibson and Una Maclean.

£2.00

INCOMER, THE**(7 males, 7 females)****THREE-ACT****Comedy****By ELLA S. BOSWELL
& DONALD M. PATON**

Much excitement is created at Craigmora by the arrival of Miss Gordon's half Austrian niece. Already there is rivalry between her faithful old housekeeper and her equally faithful, but much more attractive butler, each devoted to their mistress and determined to get rid of the other. Now the feud becomes open war, the whole family and household taking sides, one party believing the niece to be a Communist spy – the other, including Miss Gordon, accept her as a true Gordon. Mysterious flashes from a window of the house followed by a foreigner go far to suggest that the incomer is guilty, triumph of the housekeeper – but the butler, with the constable's help, has a disagreeable surprise for her.

Mixed up in the fight, yet with private lives of their own, the other characters make up the comedy of country life.

£2.00**JOHNNIE JOUK THE GIBBET****(6 males, 5 females)****THREE-ACT****Comedy****By T. M. WATSON**

This new comedy by the author of *Bachelors are Bold* was made available for amateur presentation after October 31, 1953, at the conclusion of its professional tour with Duncan Macrae as the star.

T. M. Watson has gone to the Glasgow of 1605 for his plot when the Town Council were faced with a local crisis owing to the lack of a hangman. How they solved the problem is based on historical fact but is none the less funny for that.

Hangman's Noose the most popular play in the 1951 one-act festival is an excerpt from *Johnnie Jouk the Gibbet*. There are 10 characters, five men and five women, no change of setting and has been voted by the critics as T. M. Watson's most important contribution to the Scottish Theatre.

£2.00**LAIRD O' GRIPPY, THE****(8 males, 3 females)****FIVE-ACT****Comedy****By ROBERT KEMP**

Robert Kemp's celebrated Scots version of Moliere's *L'Avare* – The Miser – is set in the Laird o' Grippy's house in Edinburgh's Canongate in the middle of the eighteenth century.

There are many twists to the fast-moving plot, which deals with the efforts of Grippy's son and daughter to outwit their miserly father, marry for love – and escape with his money too.

The part of the laird was originally created for Duncan Macrae, while Rikki Fulton was a memorable Grippy on television.

£4.00**LET WIVES TAK TENT****(7 males, 2 females)****TWO-ACT****Comedy****By ROBERT KEMP**

In 1947 Louis Jouvet brought *L'Ecole des Femmes* to the Edinburgh Festival and inspired Robert Kemp to write his classic "free version" of Moliere's comedy. Kemp replaced Moliere's rhymed couplets with strong, idiomatic Scots prose and transported the action to the Canongate in Edinburgh in the late seventeenth century. The result is one of those rare translations that achieve a life of their own.

The play was written for Duncan Macrae, who found in the central character of Oliphant, the Laird of Stumpie, one of his greatest roles. It was first performed at the Gateway Theatre in Edinburgh in 1948, at the Citizens in Glasgow later the same year, and at the Embassy Theatre

in London the following year. Since then there have been many revivals, notably by the Sherek Company in 1956 and by the Gateway Company at the 1961 Edinburgh Festival. Rikki Fulton gave a memorable performance as Oliphant when the play was chosen by the new Scottish Theatre Company for their debut in 1981.

Oliphant sets out to create for himself the perfect wife by bringing up a young girl (Agnes) in seclusion, far from the distractions and corruptions of the town. But Oliphant is to discover that he cannot manipulate human nature, and his plans go astray when a younger suitor awakens Agnes's love.

The part of Oliphant allows an actor to play in all keys—sardonic humour, overconfidence, dismay, cunning, tenderness and over-mastering passion. There are many rich minor parts, including a couple of comic servants.

£4.00

LIFE AND CURIOUS ADVENTURES OF PETER WILLIAMSON, THE

Dramatised Biography

**(9 males, 3 females, 3 juveniles or any
combination up to 21/23 m, 5/7 f)** **TWO-ACT**

By BILL GAVIN

Based mainly on his own account, this is a life dramatisation of eighteenth century Scotland's most colourful character. In one simple, permanent set the action embraces Aberdeen harbour (where he was kidnapped), the slave market of Philadelphia, captured by Red Indians and escape back through the French and Indian War to the couthy candour (and otherwise!) of a Scottish courtroom.

The first act is sheer Fennimore-Cooper—with a Scottish slant; the second a hilarious litigation against the local council. The epilogue deals with Williamson's life in Edinburgh.

It is the portrait of a truly remarkable man, with plenty of scope for doubling in a wide range of characters.

Copious notes are included for ease of production.

£4.00

LIFE BEGINS

Comedy

(3 males, 7 females) **THREE-ACT**

By NORMAN DONALDSON

Margery Randsome, attractive war widow with two grown-up children and a "Dragonish" mother-in-law, meets an American widower, Charlie Hurryman, through a next-door neighbour, May Alexander. Charlie takes Margery to a dance and they win a competition, the prize being a Christmas Cruise to Bermuda. The family are shocked at the ensuing publicity and of course their mother's romance at 'her stage of life', and do everything in their power to break it up. The greater their efforts to do this the better Margery and Charlie seem to get on together until one day the happy pair announce their intention to get married. Grandma Randsome in the meantime has not been idle and on top of their announcement makes one of her own, in the subject of Charlie's past which comes as a shock to all concerned, and brings about the complete collapse of Margery's romance. On the Christmas Eve of the now cancelled Bermudan cruise there is an unexpected development involving Charlie's daughter, Helen, hitherto unknown to the Randsome family, as a result of which Charlie's reputation is cleared. The family realise they have been unreasonable and give the couple their blessing. Charlie whisks Margery away to catch the cruise ship scheduled to leave in a few hours and all ends happily with Helen now accepted by the Randsome family as one of them.

The play, mainly a comedy, has a good quota of romance and some strong dramatic scenes.

The parts are all good acting parts, and the set is simple and unchanged throughout the play.

£4.00

LORD RECTOR, THE**Comedy****(5 males, 2 females)****THREE-ACT****By ROBERT KEMP**

The Lord Rector of Donibristle University has a scheme to get a modern new science block. He's cleverly persuaded the students to elect a well-connected former student to become President of the Student's Council in the hope that he'll use his business connections to fund the venture. His good friend is visiting – who would also like to get some funding for his own ventures. However, all doesn't go to plan. Not only is he uninterested in funding the project, but the rector's wife and the wife of his friend realise that in their youth they were both dating the man – and at the same time; neither revealing this to the husbands. When he fails to recognise them, they have an image crisis and attempt to catch his eye again which doesn't go down well at all with their husbands.

There's suitable chaos as everyone tries to push their own agenda. Alcohol flows and tempers flare – but the Lord Rector gets his funding in the end.

£5.00**LOVE ON PAROLE****Comedy****(5 males, 1 female, 1 set)****TWO-ACT****By AUDREY EVANS**

The year is 1813. There is great excitement in the little Fife town of Cupar, when a number of French Officers, prisoners of war, on parole, are billeted on the town. One of the officers an ex-actor, Etienne Marsand, has a daring idea – to put on a play in the town's tiny theatre. A group of Cupar citizens are swept along in the excitement. Young Kitty MacQueen falls in love with Etienne. Her faithful sweetheart, Alec, has to play the comic in the play, much to his dismay. Miss Agnes Dow is in a terrible huff, because her sister Phemie was given a part and she wasn't. Miss Sarah Heggie, who has loved Angus Duncan for years, suddenly finds herself playing opposite him, with romantic possibilities. In addition there is a mysterious visitor, Donald Bell, in the town. Could he have anything to do with a gang of crooks who smuggle French parole officers out of the country? The fun is fast and furious, but alas, the Army authorities decide that Cupar folks have been too friendly with the country's enemies. The French gentlemen are whisked away. Kitty is left longing for Etienne. Will he return? As she says, "They were only here the length o' the Spring. But oh, we've changed. Our lives will never be the same again".

£4.00**LUCINDA (Musical Version)****Comedy****(10 males, 8 females & chorus)****TWO-ACT****By JAMES SCOTLAND**

Autumn, 1760. Two Glasgow Tobacco Lords wage a continuing feud; both compete, for example, for the custom of a visiting Indian nabob. One of them, however, finds additional worries when his daughter falls in love with an exciseman. His maidservant makes arrangements to take care of everyone, however, including her master.

This musical version of James Scotland's first play has lyrics by the author and music by Arthur Blake. It has been presented at two Edinburgh Festivals, in 1958 and 1969, and a radio version, broadcast by the B.B.C. in 1957, featured Duncan Macrae; it was repeated ten years later as a tribute to the star.

£2.00**LUCY, LUCY, LUCY****Comedy****(10 males, 8 females)****THREE-ACT****By JAMES SCOTLAND**

Duncan Jardine, a Glasgow Tobacco Lord in the 1760s, has three problems: his business rival, John Raeburn, His Majesty's Inspector of Customs and Excise and his daughter, Lucinda, who seems to be sickening for something. All three problems are finally solved but not in the way Jardine expects. Among his incidental adventures are a meeting with His Serene Highness the Nawab of Chandra Hind, and several of his wives.

£2.00

MAN AMONG THE ROSES, THE**Drama****(6 males, 4 females)****THREE-ACT****By ROBERT KEMP**

A reworking of the old Border ballad of Tarn Lane, the knight held in thrall by the Queen of the Fairies until rescued by Janet, his “ain true-love”. In this version, Janet is the daughter of a retired general, Sir Henry Montgomerie, and Tom Lane is an airman. With the help of Haliburton, an old family servant, and Dr. Whitadder, the local minister, Janet rescues Tom from the Gay Carline.

The play blends the magic and romance of the original ballad with a modern comedy of manners.

£5.00**MERRY MONKS OF CAMBUSDONALD, THE****Comedy****(5 males, 4 females)****THREE-ACT****By JAMES SCOTLAND**

The hapless brothers Barnabus and Donatus are still having trouble with their spells. On this occasion they contrive to call up some spirited ladies from the future, including a strong-minded young woman from Glasgow and someone with a penchant for arsenic. The usual uproarious complications ensue.

£4.00**MUCH MORE SERIOUS THAN LIFE AND DEATH****Comedy/Drama****(6 males, 3 females)****TWO-ACT****By ALISTAIR FERGUSON**

The play is about the ordinary lives of iconic people growing up; coping with responsibility and developing a sense of community; setting targets for themselves yet dedicated to enjoying life while they can.

Archie McBride and his five-a-side team have two problems—a broken window as the result of a careless kick and, more seriously, discovering the whereabouts of the fifth member of the team. Nobody has seen Wattie Ferguson anywhere, not Leezie Milliken, who’s shop is the unofficial headquarters of Glenbuck Athletic, nor Liz Shankly who launders their kit and who knows absolutely everything that’s going on in Glenbuck (often because she herself is the instigator—as in the campaign to change the name of the football team.)

Although they are a successful and well knit team, Willie Knox is unsettled. While Archie and James Blyth are off looking for glass to repair the window, Willie suggests to his brother Peter that the five Knox brothers should be playing together as a team on their own, especially since he has devised an unbeatable strategy by which the Knox brothers would win against all-comers. Although Archie and James succeed in repairing the window, they have no luck at all in finding either Wattie or a sub to take his place. Other questions too remain to be answered—What is Leezie Milliken hiding behind the blind in her shop window? Will the football team change its name? Can Archie find a solution to the problem of Wattie? Will the Shankly’s new arrival be a boy or a girl? But most of all—What the blazes has happened to Wattie Ferguson?

£4.00**NE’ER THE TWAIN****1920’s Scots Comedy****(5 males, 4 females)****THREE-ACT****By ALAN COCHRANE**

The hilarious prequel to Alan Cochrane’s Award Winning play *Hatches, Marches and Dispatches*.

Meet the two families, the McIvors from Leith and the Burns from Edinburgh. Whilst being best friends, and having between them a daughter and son who are going steady, the men strongly support rival Football Teams and the wives their own town’s Co-operative Societies. Things come to a head over the proposed amalgamation of the two towns. Then it is discovered that Mr. McIvor is helping the Burns’s boy to change his employ from that of a Lawyers Clerk, like his father, to working in the

Leith dockyards. The star-crossed young lovers decide to elope to Gretna Green, after causing havoc whilst trying to patch up the family differences. Mix in a Newhaven Fishwife with a weakness for drink, an Assistant Minister who arrives for an impromptu singing and dancing recital, undertaken by a layabout “Bookie’s Runner” in disguise, and you have two hours of non-stop laughter.

This Play, set in the 1920’s, has been performed at the Edinburgh Fringe on three separate occasions, each year playing to packed houses throughout the three weeks’ run. A sure-fire winner for any club.

£7.50

NICHT O’ THE BLUNT CLAYMORE

Jacobean Farce

(6 males, 4 females)

THREE-ACT

By ALAN RICHARDSON

May, 1746. The MacLeods, a family with Jacobite sympathies, must assume the appearance of loyal Hanoverians to deceive James Campbell, a notorious rebel-hunter. Their problems are complicated by their own daughter’s reckless infatuation with the rebel cause, a whisky-still in their barn, and an assortment of unwanted guests, including Campbell and his wife, the local minister, a mysterious stranger, a fugitive rebel and a company of redcoats. A hectic evening of conspiracy, concealment, disguise and mistaken identity ensues, culminating in an inevitable collision between the assembled protagonists.

£2.00

OTHER DEAR CHARMER, THE

Comedy

(4 males, 5 females)

THREE-ACT

By ROBERT KEMP

The Other Dear Charmer is probably Robert Kemp’s most popular play. Centring on the doomed love affair between Robert Burns and Nancie Maclehose, which ended with the writing of *Ae Fond Kiss* it is set during the poet’s visit to Edinburgh in 1788. There are two demanding leading roles, and a gallery of well-drawn minor characters.

£4.00

PENNY WEDDING, THE

Comedy

(7 men, 8 women)

THREE-ACT

By ROBERT KEMP

One of Robert Kemp’s best-loved comedies, *The Penny Wedding* is in part a satire on the more extreme manifestations of the Scottish Renaissance. Takeover talks between a socially ambitious magistrate and master baker, Bailie David Sillar, and a food magnate, Sir Waverley Geddes, are interrupted by the arrival of the bailie’s son, who has quit Oxford to be a Lallans poet.

£4.00

PHILOSOPHER’S STONE, THE

Historical Comedy

(8 males, 3 females)

THREE-ACT

By JAMES SCOTLAND

The Philosopher’s Stone, the third in *The Sorcerer’s Tale* series, takes place in the Abbey of Cambusdonald on a night in the autumn of 1470, when Scotland is beset by thieves and robbers, both efficient and inefficient, and the monasteries are in danger of being dissolved for degeneracy. Brothers Barnabus and Donatus, whom we met in *The Sorcerer’s Tale* and *Camusdonald Royal*, are still trying to live quiet, peaceful lives in such circumstances, but they are as accident-prone as ever. Now they are threatened by two powerful men, the Master of the Royal Wardrobe, a messenger from His Majesty the King, who is intent on closing their abbey and confiscating its wealth, and the Fox of Lome, the wildest and most cruel brigand in all Scotland, who believes that they have discovered the Philosopher’s Stone which turns everything to gold. In their efforts to survive, they are much-aided by some of the same spiritual help they got in the earlier plays.

£2.00

PIPER O' KINLOWRIE, THE**Comedy****(4 males, 5 females)****THREE-ACT****By JOE CORRIE**

Geordie Cleary, a work-shy tramp piper, Maggie Macfarlane, a tinker, and Flora Macfarlane, her niece, have pitched their old tent on a right-of-way on Kinlowrie Estate. Kinlowrie has just changed hands and the new owners are English; Major Mowbrey, an old, ill-tempered war horse, his wife, Margot, an artist, and their son Rodney, who is writing a play. With them is Lillian Maytree, an actress in a small way, who is in love with Rodney. When the Major first sees the tinkers he goes into a furious temper and wants to set fire to the old tent. Lillian supports him, but Margot sees the romance of these nomads on her estate, and thinks that the playing of the pipes will inspire her in her painting. Rodney, seeing the beauty of Flora, despite her rags, is certain that he will be inspired to write his play. So the tinkers are invited to take up residence at Kinlowrie House, fulfilling the wish of Flora to wear nice clothes, and sleep in a fine bed. In time Geordie and the Major become good friends, Margot goes on a "linking" expedition with Maggie, and Rodney decides to marry Flora. It seems that the tinkers might settle at Kinlowrie, but class distinction, on both sides, is too strong, so the tinkers go on the trek again into bonnie Galloway.

Producer, players and audience will all have a happy night with *The Piper o' Kinlowrie*.

£2.00**PUDDOK AN THE PRINCESS, THE****Comedy / Fantasy****(3 males, 3 females)****THREE-ACT****By DAVID PURVES**

This play, which is in Scots, is based on a traditional Scottish version of the European Frog Prince theme. It is set in a mythological Scotland a long time ago, when aw thefowk bydin in the Kinrik war Myth an weill content, ilka man the frein o his neibor. It haed nae keingfor the Keing haed dee'd, but he haed left ahint him a Queen an twa bonnie dochters. However, the Queen falls mortally sick and her two daughters are sent in turn to a Well at Ardnamurchan where the water has magical curative powers. There each meets the Puddok (frog) Guardian of the magic water, but the price of obtaining the water is marriage with the Puddok. The eldest daughter, Nanse, is too proud and selfish and refuses, but Morag, the younger daughter accepts for her mother's sake. The Queen gets her cure, but the Puddok turns up at the Palace claiming his marital rights. In the end, the Puddok is transmogrified into a Prince, Morag's sacrifice is rewarded and everybody lives happily ever after.

The play received its premiere (Theatre Alba) at the 1985 Edinburgh International Festival, when it won a Fringe First Award. It was subsequently produced at the Traverse Theatre, Edinburgh, and toured Scotland in 1986 and 1988 with Scottish Arts Council Support. Each production was acclaimed by the critics.

£5.00**ROB ROY****Historical Drama****(12 males, 4 females)****THREE-ACT****By ROBERT KEMP**

Rob Roy was a hit on the stage even during the lifetime of Sir Walter Scott, and Robert Kemp's version admirably captures the qualities that have made it a favourite of generations of Scots. It is an adventure story, complete with threats to a maiden's honour and a duel to the death, set around the time of the first Jacobite uprising in 1715. It is also Scott's most heart-felt commentary on the divided soul of modern Scotland, and contains some of his most memorable characters like Bailie Nicol Jarvie and Andrew Fairservice. The immortal Bailie may represent the emergent Scottish commercial class, but he is never quite willing to renounce his Highland ancestry or his tenuous kinship with Rob Roy, the outlawed chief of the MacGregors. The theme of the play is reconciliation.

Robert Kemp's is no dry-as-dust adaptation, but deftly handles the action as it ranges from London to Northumbria, Glasgow and Aberfoyle, following the efforts of Frank Odbaldistone to recover his family fortune and win the hand of Diana Vernon, one of Scott's best-loved heroines. There are musical interludes, with original lyrics by Robert Kemp. Some doubling of parts is a possibility.

£4.00

ROBERT BURNS**Comedy****(9 males, 7 females)****FOUR-ACT****By JOE CORRIE**

In the village of Mauchline, in Ayrshire, Scotland's poet, Robert Burns, rose from obscurity to nationwide fame. His stay in this locality was the most interesting part of his life, and Mr. Corrie has wisely kept to this period in his play.

Who has not heard of such characters as Daddy Auld, Holy Willie, Mary Campbell, Jean Armour, Nance Tinnock and Gavin Hamilton? They come to life again most vividly. Burns's fight with the kirk session; his fearless encounter with the minister, his tribulations at the hands of Jean Armour's father; his tender love affair with Mary Campbell, his parting with her, and the news of her death coming to him in his bitterest moments make poignant drama.

In the character of Burns there is everything that an actor can desire. Although the poet dominates the play there is scope in plenty for the other characters. Humour and tragedy are well balanced. A play well worth doing, and one that will appeal to any audience.

£2.00**S-FOR SUGAR CANDY****Comedy****(5 males, 3 females)****FOUR-ACT****By DONALD McLAREN**

When Tabitha Coggie, a young American niece, returns unexpectedly to Scotland and proceeds to reorganise the everyday life and work of her two elderly uncles and their housekeeper—trouble can be expected.

The result is an uproarious comedy, full of pawky humour and entertaining situations built around the conflict between Tabitha's 20th century New World ideas and the traditional conservatism of the "Scots way of doing things".

S-for Sugar Candy is, justifiably, one of the most popular Scots comedies of recent years and offers considerable opportunities to both players and producer.

£2.00**SCIENTIFIC SINGERS, THE****Comedy****(4 males, 5 females)****THREE-ACT****By ROBERT KEMP**

One of Robert Kemp's most popular comedies, *The Scientific Singers* is based on events that took place in Old Aberdeen in 1753. The action centres on a furious controversy over the correct singing of the old Scots psalms between two factions in the university. Both academic factions have their own choirs—the Scientific Singers and the Solemn Singers, and the cast of colourful characters includes a Trooper of the Irish Dragoons and a Bijan (first year student) with a gentle line in blackmail.

£4.00**SCOBIE RAE BURN HAD A TEN POUND NOTE****Comedy/Drama****(5 males, 7 females, identical twins double) SIX-ACT****By ALISTAIR FERGUSON**

Scobie's rent is due. While paying he produces a £10 note from his sock, but changes his mind and decides to hold on to that one – it's his lucky one and has some kind of sentimental value. During passionate negotiations with his landlady the note is torn, making it quite identifiable. Scobie manages to retain the £10 note, which he then decides to spend at the shops instead.

The note then goes on an adventure, seeing a few snapshots of people's lives, before ultimately finding its way back to Scobie, who ends the play quite philosophically.

£4.00

SCOTS WHA HAE**Scots Comedy****(5 males, 3 females)****TWO-ACT****By ALAN COCHRANE**

A sure-fire comedy of the times of Robert the Bruce. Set in the Borders, it tells how Sir Wull Scott, believed slain in battle, returns to find his home occupied by the “auld enemy”. His wife, Meg, is being courted by an English Lord and his daughter being forced into marriage with an old rogue.

This play won Second Place in the S.C.D.A. Playwriting Competition and played for three hilarious weeks by Edinburgh People’s Theatre during the 1974 Edinburgh Festival.

One set throughout.

£2.00**SHEPHERD BEGUILLED, THE****Romantic Drama****(9 males, 7 females)****TWO-ACT****By NETTA BLAIR REID**

The story of Robert Kirk, minister of Aberfoyle from 1685 to 1692, is told by Dr. Graham, his immediate successor to the charge.

Dr. Graham records that while walking on the tumulus behind Aberfoyle Manse Kirk “fell in a swoon which was taken for death”. On the night following his burial he appeared to a kinsman and told him that he was not dead, but a prisoner in Fairyland. He promised to appear again at the christening of his posthumous son, and gave directions for his rescue to be sent to his kinsman, Graham of Duchray. According to contemporary accounts he did appear, and “was visibly seen”, but Graham was so astounded that he failed to throw over Kirk’s shoulder the dagger that he wore; and Kirk disappeared and was never seen again.

Three years later, when the grave was opened to receive the body of Kirk’s second wife Helen, Kirk’s coffin was found to be empty. The grave can still be seen in Aberfoyle kirkyard.

The play deals with Kirk’s agonising struggle against the wiles of the soulless Elfin Race and the claims of his own religion; his wife’s sorrow and perplexity and the desperate but vain efforts of his loyal parishioners to rescue him from the People of the Hills.

£4.00**SLIPPY STANE, THE****Comedy****(8 males, 6 females)****THREE-ACT****By FRED J. FORBES**

The Slippy Stane is a comedy of rural Scottish life, the setting throughout being the homely domicile of the village blacksmith. The action centres round a “Country Concert” arranged by the smith’s ambitious son. Alec, who follows his father’s calling, falls in love with Marjorie Benson, an English visitor, but their friendship is frowned upon by her snobbish aunt and also by the members of his own family. Complications arise, but the unexpected appearance of a tramp, who turns out to be Marjorie’s father, levels up the situation, and the curtain falls on the young couple starting out to face life—together.

The play is neatly constructed, the characters are remarkably true to life and abound in pawky humour.

£2.00**SORCERER’S TALE, THE (A Hallowe’en Bleeze)****Comedy****(6 males, 4 females)****THREE-ACT****By JAMES SCOTLAND**

October, 1960. When the monks of Cambusdonald Abbey in the Lothians of Scotland are told they must put on a show to impress a possible benefactor, they have recourse to an ancient book of spells, but get their incantations so badly mixed that they fill the monastery with unwilling (and only too willing) visitors. Events are further complicated by the appearance of the formidable Inspector General of the Order.

This rollicking farce, developed from the one-acter *Hallowe'en*, was premiered at the Edinburgh Festival of 1968 by Edinburgh People's Theatre. Since then it has had over a hundred performances, including one by the Paisley Old Grammarians which won the Dollar Trophy at the Scottish Full-Length Final of 1969 and also, with great acclaim, the Dundalk International Festival.

£5.00

SPENT MATCH, THE**Comedy****(3 males, 5 females)****THREE-ACT****By BARBARA DICKSON**

A middle-aged widow, left with a farm on her hands, hopes soon to end her troubles by marrying a neighbouring farmer, a wealthy but parsimonious widower. Her town-bred niece, a mercenary young female, appears on the scene and wiles the wealthy suitor away from her aunt. By a clever ruse the niece's designs are frustrated, all ends well for the widow and the widower, but the niece falls between two stools.

This play, with its original plot, amusing situations and clever dialogue, is without a dull moment from start to finish, and is certain to make audiences rock with laughter.

£2.00

SUNSHINE SUSIE**Comedy****(11 females)****THREE-ACT****By AGNES ADAM**

Sarah, unmarried and aggressive, has been keeping house for, and nursing her younger sister, Martha—a bed-ridden invalid for five years. Sarah feels she must have a holiday, so sends for her young niece, Susie, who comes and takes over the management of the house and her invalid aunt. Susie's bright sunny nature works a miraculous cure in her Aunt Martha, who is really not such an invalid as was supposed.

Susie's sunshine brightens the lives of all around her—Emily, the young girl who feels up against everything because she wishes her husband to be of her own choice and not that of her parents—Jemima, the old maid who has never had a chance to be young—and Katie, who is at the end of her tether, living with an exacting and half-crazy old mother-in-law—to say nothing of Susie's unseen admirer, Donald. However, Susie's sunshine and self-sacrifice reap a rich reward.

A play with a great variety of good acting parts and plenty of sunshine and laughter.

£2.00

TAM AND THE DRAGON**Comedy****(5 males, 5 females)****THREE-ACT****By C. STEWART BLACK**

The period is early in the twenty-second century; the characters are members of a small community in the South of Scotland.

The theme is the age-old but inexhaustible one of love and matrimony, two human experiences of which, as in this case, the one is not always the necessary corollary of the other. Both are considered from various and widely different points of view, whose protagonists contrive among them to create a series of comical situations that give great scope for character acting.

A hilarious comedy in Lowland Scots, full of pithy epigrams and pawky humour.

Setting and costumes are simple.

£2.00

SCOTTISH PLAYS

77

THE AULD ALLIANCE	ALAN RICHARDSON	Page 58
THE CAMPBELLS ARE COMIN'	ALAN COCHRANE	Page 60
THE COMEDY OF THE MARKS	ALAN RICHARDSON	Page 61
THE DEIL'S AW A'	ALAN COCHRANE	Page 62
THE DRUM O' DUNDARG	F.J. FORBES & E.S. BOSWELL	Page 63
THE FAIRMER WANTS A WIFE	ALAN COCHRANE	Page 64
THE FOLK FRAE CONDIE	W. D. COCKER	Page 65
THE HEART IS HIGHLAND	ROBERT KEMP	Page 66
THE HOLY TERROR	JAMES SCOTLAND	Page 67
THE HONOURS OF DRUMLIE	JAMES SCOTLAND	Page 67
THE INCOMER	E. S. BOSWELL & D. M. PATON	Page 68
THE LAIRD O' GRIPPY	ROBERT KEMP	Page 68
THE LIFE & CURIOUS ADVENTURES OF PETER WILLIAMSON	BILL GAVIN	Page 69
THE LORD RECTOR	ROBERT KEMP	Page 70
THE MAN AMONG THE ROSES	ROBERT KEMP	Page 71
THE MERRY MONKS OF CAMBUSDONALD	JAMES SCOTLAND	Page 71
THE OTHER DEAR CHARMER	ROBERT KEMP	Page 72
THE PENNY WEDDING	ROBERT KEMP	Page 72
THE PHILOSOPHER'S STONE	JAMES SCOTLAND	Page 72
THE PIPER O' KINLOWRIE	JOE CORRIE	Page 73
THE PUDDOK AN THE PRINCESS	DAVID PURVES	Page 73
THE SCIENTIFIC SINGERS	ROBERT KEMP	Page 74
THE SHEPHERD BEGUILLED	NETTA BLAIR REID	Page 75
THE SLIPPY STANE	FRED J. FORBES	Page 75
THE SORCERER'S TALE	JAMES SCOTLAND	Page 75
THE SPENT MATCH	BARBARA DICKSON	Page 76
THE TINKER'S ROAD	JOE CORRIE	Page 78

THERE WAS AN OLD WOMAN**TWO-ACT****A Scottish Pantomime****By EVELYN HOOD**

There was an Old Woman is a lively family pantomime filled with audience participation. It can be performed by all-women groups as well as mixed drama clubs, and is fun to perform as well as fun to watch.

Agnes and Casey, who live in Boot Buildings, lead the residents in the battle against Winifred Crumble, (W.C.) the wicked Housing Person. Winifred, a witch in disguise, kidnaps the Princess. In their attempt to rescue the Princess, Agnes and Casey, accompanied by Rover the dog, Jeanie from the Bottle, and others, venture into such dread places as the Back of Beyond and the North Pole. They have to fight off The Bug, ghosts and a dragon before tracking down Winifred and her captive.

The pantomime has a cast-list of approximately twenty-five, ranging from principal characters to chorus and small walk-on parts. It is designed so that some cast members can each take on two or three of the smaller rolls if necessary.

£5.00**TINKER'S ROAD, THE****(6 males, 6 females)****THREE-ACT****Comedy****By JOE CORRIE**

The right-of-way dispute is always cropping up. In this play the miller and the laird become enemies. The laird is an ex-military man full of determination; but despite the hold he has over his tenants and workers he finds that his wife and son Ronnie, a scream of a character, are too much for him.

There are several characters in this play which are outstanding, and we venture to prophesy that *The Tinker's Road* will be as great a success as Joe Corrie's other full-length comedies.

£2.00**TULLYCAIRN****(5 males, 4 females)****THREE-ACT****Comedy****By JOE CORRIE**

The carrier loves his horse and hates the motors like poison. A young draper who is in love with his younger daughter puts a motor lorry on the road in opposition to him. To complicate things more, an undertaker who has courted his elder daughter for ten long years refuses to get down to brass tacks and marry her. He gets his walking ticket. Out of spite he puts some money in the motor business. It takes a snowstorm to convince the carrier that the horse is no match for the motor. At the critical moment his wife takes things in hand and very cleverly pulls everyone out of the tangle.

A laugh from beginning to end and a worthy successor to *Kye Among the Corn*.

It is in three long acts, and in the one scene throughout.

£2.00**VENOM FOR TWO****(5 males, 3 females, plus
2 non-speaking males)****THREE-ACT****Comedy****By ROBERT KEMP**

The setting for this black comedy is Sludgehill Grammar, where the headmaster has decided to abolish the teaching of Latin and Greek, The Classics master and English mistress—teachers with more traditional ideas—are appalled. There seems to be only one solution—murder. When the headmaster and the chairwoman of the education committee die eating a marzipan cake poisoned with cyanide paste, it looks an open-and-shut case. But is it?

£4.00

WALK INTO MY PARLOUR (Original Scots Edition)**Scots Farce****(5 males, 4 females)****THREE-ACT****By WILLIAM MACONACHIE**

Andrew Gillespie, well-to-do 18th century Edinburgh merchant, has three problems in the shape of his three daughters, still unmarried and a sore burden on his purse.

With the assistance—and often unintentioned hindrance of his wife Kristie he sets about snaring his intended son-in-law, the Reverend William Hare who, with all the agility of the little animal whose name he bears, contrives to evade every trap laid for him while at the same time extracting additions to his kirk funds from the unwilling Andrew.

Meantime, the girls have plans of their own which two of them, with apparently most unsuitable suitors in the Hon. Charles Moulton, a penniless English dandy, and Johnny Moffat, a servant lad, carry through to a happy ending despite Andrew's fumbling opposition. The third daughter's scheme to become the wealthy widow of Archie McNeffie, an elderly rake, goes woefully astray but provides plenty of comic situation en route.

The ripe Scots dialogue abounds in laugh lines throughout, especially when contrasted with Moulton's affected English, and there is a hilarious second act which brings the curtains, if not the house down.

The entire action takes place in one scene.

Walk Into My Parlour had its premiere at the 1969 Edinburgh Festival when the Edinburgh People's Theatre played to full houses for three weeks; it also gained the James Bridie Memorial Award for the best new Scottish play of 1969.

£2.00**WALK INTO MY PARLOUR (English Edition)****Comedy****(5 males, 4 females)****THREE-ACT****By WILLIAM MACONACHIE**

George Brambell, well-to-do 18th century Ipswich merchant, has three problems in the shape of his three daughters, still unmarried and a heavy burden on his purse.

With the assistance—and often unintentional hindrance—of his wife Amanda he sets about snaring his intended son-in-law, the Reverend William Hare who, with all the agility of the little animal whose name he bears, contrives to evade every trap laid for him while at the same time extracting contributions to his church funds from the unwilling George.

Meantime, the girls have plans of their own which two of them, with apparently most unsuitable suitors in the Hon. Charles Moulton, a penniless and debt-laden London dandy, and Jackie Wiskin, a servant lad, carry through to a happy ending despite George's fumbling opposition. The third daughter's scheme to become the wealthy widow of Joshua Gribble, an elderly rake, goes woefully astray but provides plenty of comic situation en route.

The dialogue abounds in laugh lines throughout, and there is a hilarious second act which brings the curtains, if not the house down.

The entire action takes place in one scene.

This new edition of *Walk Into My Parlour* has been specially adapted by the author for the English stage from its original and highly successful Scots version, which had its premiere at the 1969 Edinburgh Festival when the Edinburgh People's Theatre played to full houses for three weeks; it also gained the James Bridie Memorial Award for the best new Scottish play of 1969.

£2.00

WALLACE**Drama****(5 males, 1 female)****TWO-ACT****By SEAN BRADY**

The Play is set in London on the night of 22nd August, 1305, in a room in the house of Alderman William de Leyre. It is the night before Sir William Wallace's execution. As he awaits that death he sleeps fitfully and is visited by dreams and nightmares from his past. In these encounters we meet the man rather than the hero. A man torn by doubt and insecurity as he looks back over the events of his life. We meet those whom he loved and those who loved him, his wife, his father, his comrades in arms. Those whom he reviled, and those who feared and betrayed him, Edward of England, Sir John Menteith, the doubting Scottish nobility. And in the end we meet the man who lived his life and died his terrible death, not for power, or for glory, or for any other selfish reason, but for Scotland.

N.B. Although there are a total of sixteen characters in the play, it was written so that it could be performed by six actors.

£5.00**WHEN THE MAVIS SINGS****Comedy****(5 males, 4 females)****THREE-ACT****By JOE CORRIE**

Here is a Scots comedy in true Corrie vein, rich in characterisation, and full of good clean humour.

Andrew McLure, a widower with three daughters on his hands, wishes to marry again. But his daughters have been sheltered too much by their mother, and their chances of ever being married are fading fast. But it is the springtime, and the mavis begins to sing in the tree in the garden. The youngest of the three daughters is the first to hear it. Andrew's plotting and planning to marry the elder daughters to two old sweethearts who fall into his power is full of humorous situations which cannot but keep an audience laughing.

The play is set in the same scene throughout, and groups who have succeeded with Corrie's other full-length plays need not hesitate to produce *When the Mavis Sings*.

£2.00**WHERE THERE'S A WIFE****Modern Farce****(3 males, 3 females)****TWO-ACT****By MARY GREY**

Set in Edinburgh at the present time, but could be anywhere, Jane leaves her husband, just when he needs his wife to be hostess to his visiting American Managing Director, Bob. Jane's friend Lorna turns up, and is persuaded to impersonate Jane. Complications and lots of laughs follow when Lorna's jealous husband, Jane's mother, and finally Jane herself all appear, but Bob is finally whisked on to his plane for the States, bemused but none the wiser.

Played to packed houses at the 1985 Edinburgh Festival Fringe. One simple set throughout.

£4.00**WHISKY GALORE****Comedy****By COMPTON MACKENZIE, Stage version By JAMES SCOTLAND****(16 males, 8 females but doubling is possible)****THREE-ACT**

October, 1941. The Hebridean islands of Great Today and Little Today are sunk deep in the doldrums of a spiritless wartime existence, till the S.S. *Cabinet Minister* runs aground nearby, and by a miracle there is uisge beatha gu leoir. Various young couples find the path of true love smoothed and the village schoolmaster slays his personal dragon, but the commander of the local Home Guard finds his duty becoming harder every day.

Compton Mackenzie's immortal tale is world-famous. He expressed his warm approval of this stage version, which was first performed at the 1966 Edinburgh Festival by the Edinburgh People's Theatre.

£4.00

WHO SHOT THE PIANIST?**(4 males, 5 females, variable
to 6 males, 3 females)****TWO-ACT****Comedy-Thriller****By BILL GAVIN**

A murder is committed in full view of all—but who is its perpetrator? And is the dead man the intended victim? These are but two of the posers facing Detective Inspector Jean Gray when she inadvertently walks in on the local drama group where the thriller being rehearsed turns into real-life crime. As well as the understandable loyalties of love, her probing bares under-currents of prejudice, ambition, blackmail and a possible settling of old scores and in the final scene tension increases as the possibility of guilt shifts swiftly from one character to another.

Simply-set in a village hall, the play's very believable characters range from quite young to verge-of-retirement, with much of the comedy coming from a 'thrawn auld de'il of a hall caretaker at loggerheads with almost everyone.

£4.00**WILD GEESE AT MIDNIGHT****(6 males, 6 females, 2 supers.)****THREE-ACT****A Scots Comedy****By JAMES SCOTLAND**

April, 1794. In the first years of the French Revolutionary War, secret societies like the "Friends of the People" are regarded by the Tory Government as treasonous. Just when the Sheriff of Lanark is coming to investigate Drumlie, the Provost of the Town finds rebels in his own home. Two strolling players come to his rescue.

This broad comedy, based on the one-acter *The Friends of the People*, returns after half a century to Drumlie, and even to the two sisters of *The Honours of Drumlie*. It was first presented in 1970 at the Edinburgh Festival by Edinburgh People's Theatre.

£2.00

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In this volume the abounding humour which enriched *Poems: Scots and English*, is once more in evidence and we have W. D. Cocker at his best and raciest.

A glance at some of the titles gives an idea of Mr. Cocker's range:— The Creation, a vivid paraphrasing of the scriptural narrative; *The Ballad of Christopher Columbus*—would that all histories were as diverting—and *Bernard Shaw Enters Heaven*, a piece of whimsical drollery.

Pictures of rural life such as *The Kirk Skails* and *The End o' the Term*, deal in simple but effective fashion with the themes the author knows well, and the pathos and lyrical beauty of poems like *The Black Sheep* could have come only from a master's hand.

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W. D. Cocker's *New Poems* follows the line of its companion volumes, *Poems: Scots and English* and *Further Poems*. As an exponent of Scots humour, he is again at his best and raciest. The same quaint philosophy and fun come forth in a torrent, mingling at times with a pure stream of lyrical beauty.

But abounding humour is still the main characteristic of the author; though at times—as in *The Kirk-yaird*, the keen edge of satire is uppermost.

Some genuine folk tales, of which *Three Wishes* is a notable example, have a place in this volume; and highly characteristic fables such as *The Crow and the Lintie* are also included.

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No poet in the Scots vernacular has of recent years achieved so great a popularity as Mr. Cocker. At Verse-Speaking Festivals his poems are frequently chosen as test pieces, and on many a platform, in city or rural village, the vigour of his lines has earned an ovation for the reader.

Who has not heard of his poem *Dandie*—that little cameo depicting the shepherd and his dog? Or who has not laughed at the humour of *The Deluge*, that amusing ballad which now ranks as a Scottish classic? All who take a delight in our Scots tongue will rejoice in this book.

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Random Rhymes and Ballads comprises the largest collection of verse that has yet issued from the pen of W. D. Cocker. Like its companion volumes:— *Poems: Scots and English*; *Further Poems* and *New Poems*, its main quality is abounding humour. Philosophy and fun are gloriously intermingled.

Many of the shorter pieces, on the other hand, issue in a pure stream of lyrical beauty: for Cocker is a lyric poet par excellence. A sympathetic insight into the foibles and frailties of his fellow men, and an understanding of what is essentially good in human nature is the true fount of his inspiration.

Some of the poems are in English, but the Scots in which most of them are written is no abtruse speech: it is the simple language of the country folk with whom the author was familiar in youth. There is nothing recondite or obscure in their meaning, for the poems are written primarily to give pleasure to the ordinary Scottish reader.

The volume is undoubtedly another substantial contribution to Scots literature, and the sections into which it is divided show the range of Cocker's art. The *Biblical* poems, with their whimsical renderings of Old Testament stories, form a prominent feature, and *Birds and Beasts* provide scope for quaint commentaries. Mention must also be made of the *Bairns' Bittock* and *Sangs, Lilts and Lyrics*, whose simplicity is their chief charm.

£1.50 Per Post £2.26

THEATRE

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By PAT TREVOR

Professionally Yours is a book of 64,000 words of facts on production directed primarily at the amateur producer... though its value to the budding actor cannot be ignored.

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Professionally Yours is now selling around the world, and is an undoubted source of inspiration for all those interested in theatre presentation.

Amongst the many subjects covered in great detail are: Length of rehearsals—timing—violence on stage—problems with animals and children—a detailed section on Stage Management and Prompting—sound effects—characterisation and how to get the most out of your cast—techniques used for the “pause” and its effect—how to learn difficult dialogue and speeches—curtain music—comedy and drama production—make-up—moving a play both in the proscenium arch and in the “round”—how to stop your cast over-acting and the pitfalls of over producing—properties (props) and their importance, and how to prepare your sound script... in fact, every aspect of production is at your finger-tips in *Professionally Yours*.

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INDEX OF PLAYS

ONE-ACT PLAYS

A BIT OF LAND	Comedy	1
A BRIDE FOR HEATHERHILL	Comedy	1
A CAMEO FROM CRANFORD	Comedy	1
A FINE GENTLEMAN	Comedy	1
A GREAT OCCASION	Comedy	2
A' JEAN TAMSON'S BAIRNS	Comedy	2
A MATTER OF DIPLOMACY	Comedy	2
A PEARL OF GREAT PRICE	Comedy	2
A PLUMBER AND A MAN	Comedy	3
A SANG FOR RABBIE	Historical Comedy	3
A SHILLING FOR THE BEADLE	Scottish Comedy	3
A STITCH IN TIME	Comedy	3
A SURGEON FOR LUCINDA	Glasgow Fairy-Tale Comedy	3
A TALE O' TWA UNDERTAKERS	Comedy	4
A TALENT FOR GIVING	Historical	4
A WAKE FOR DONALD	Drama	4
ABERDEEN ANGUS	Comedy/Drama	4
ALL FOR MAIRI'S WEDDING	Scottish Comedy	5
ALL ON A SUMMER'S EVENING	Comedy	5
ALTERED DAYS AT CROWDIEHILL	Comedy	5
AMBUSH	Thriller	6
AN OLD MAN'S NEW	Comedy	6
ANY THANE GOES	Comedy	6
AS THE BAT AT NOON	A Psychological Thriller	6
ASSET, THE	Comedy	6
AUCTION MART, THE	Comedy	7
AULD CLOOTIE'S QUAICH	Comedy	7
BACHELOR'S CLUB, THE	A Play about Robert Burns	7
BAILIE'S STRATAGEM, THE	Comedy	7
BAPTIE'S LASS	Comedy	7
BARE BONES HAVE NO BITE	Hebridean Comedy Who-Done-It	8
BECOMING MAGGIE	Scots Drama	8
BILLY SHAW	Comedy	8
BIRDS OF PREY	Comedy	8
BLACK BUN, THE	Comedy	9
BLACK RING, THE	Thriller	9
BLOOMIN' DISGRACE	Scots Comedy	9

BO-PEEP OF THE ISLES	Comedy	9
BONE SETTER, THE	Comedy	10
BOSS O' THE HOOSE, THE	Domestic Comedy	10
BRAIDLANDS	Comedy	10
BRAINWAVES	Black Comedy	10
BRIDGE, THE	Drama	10
BROKEN BAND, THE	Drama	11
BUCHAN TRAP, THE	Comedy	11
BURGLAR'S CONFESSION, THE	Comedy	11
BURNING ISSUES	Black Comedy	11
BURNING QUESTION, THE	Modern Comedy	11
BUSINESS MEETING	Comedy	12
CASTLES IN THE AIR	Comedy	12
CAUSEWAY COMIC, THE	Comedy	12
CHECKMATE	Comedy	12
CHERCHEZ LA FEMME	Comedy	13
CHINA DOGS	Comedy	13
CHOIR INVISIBLE, THE	Drama	13
CHRISTMAS	Comedy-Drama	13
CHURCH MEETING, THE	Comedy	13
COCK-A-DOODLE-DOO	Comedy	14
COFFEE MORNING	Comedy	14
COLLEGES AND CORNS	Comedy	14
CONDITIONAL SURRENDER	Comedy	14
CRACK O' DOOM, THE	Comedy	15
CRACKED CROWN, THE	Pathos and Humour	15
CRACKET JOUG, THE	Comedy	15
CUPBOARD LOVE	Comedy	15
CUTTY SARK	Drama	15
DALWHINNIE	Comedy	16
DANCING FUSILIER, THE	WWII Historical Drama	16
DARKNESS, THE	A Play of Scottish Mining Life	16
DAURK ASSIZE, THE	Drama	16
<i>(The Morality of Everyman told in Scots)</i>		
DAY OF WRATH	(A Kind of Apocalypse) Comedy	17
DEEP FREEZE, THE	Comedy	17
DEVIL GOES RIDING, THE	Comedy-Drama	17
DIEL'S BARGAIN, THE	Comedy	17
DOMESTIC DICTATOR, THE	Comedy	18
EASY-OASY	Comedy	18
ENTERTAINING MR ETTLES	Comedy	18
EUROPEANS, THE	Comedy	18
FAILURE, THE	Drama	18
FAINT SOUND OF A BELL	Comedy	19
FALSE ALIBI	Comedy	19
FAREWELL APPEARANCE	Comedy	19

INDEX OF ONE-ACT PLAYS

89

FAREWELL PLOY	Comedy	19
FAVOURITE LASS, THE	Drama	20
FAWCETT	Comedy	20
FILABEG INTERNATIONAL	Hebridean Comedy	20
FINAL PROOF	Comedy	20
FISH	Comedy	21
FIVE BRICK LANE	Drama	21
FLESH AND THE DEVIL, THE	Drama	21
FORBID THEM NOT	Drama	21
FRIARS OF BERWICK, THE	Comedy	22
FRIENDS OF THE PEOPLE, THE	Comedy in Scots	22
GABERLUNZIE, THE	Comedy	22
GIBBIE PROPOSES	Comedy	22
GIRL OF THE GOLDEN CITY, THE	A Chronicle	22
GLENSHEUGH	Comedy	23
GO TO JERICO	Comedy	23
GOLF WIDOW, THE	Family Comedy	23
GOSSIP, THE	Comedy	23
GRAND FINALE	Scots Comedy	23
GREAT EXPECTATIONS	Comedy	24
GRETN GREEN	Comedy	24
GROOMSNICHT	Comedy	24
GUINEA'S STAMP, THE	Gentle Satire on Scottish City Society	24
HALLOWE'EN	Decameronian Adventure Comedy	24
HANGMAN'S NOOSE	Comedy	25
HAUDIN' STANES O'THE MUCKLE CRAIG, THE	Comedy	25
HIGH TEA	Comedy	25
HIGHLAND FLING	Comedy	25
HIGHLANDER, THE	Drama	25
HIKERS	Comedy	26
HIMSELF WHEN YOUNG	Comedy	26
HOGMANAY	Comedy	26
HOME SWEET HOME	Comedy	26
HONEYMOON RETURN	Comedy	26
HOROSCOPE	Comedy	27
HOW DIFFERENT FROM US	Drama	27
HOUSE OF SHADOWS, THE	Drama	27
I BEQUEATH	Drama	27
I CAN DEFY THEM ALL	Drama	28
I WALK FROM PHILIPHAUGH	Drama	28
IN FIVE MINUTES TIME	Comedy-Drama	28
INCOME, THE	Farcical Comedy	28
IT'S A TRYING TIME	Comedy	28
JENNIFER	Comedy	29
JOHN BROWN'S BODY	Comedy	29
JOHN GRUMLIE	Comedy	29

JOHN VS THE WORLD	Comedy Drama	29
JOKER, THE	A Psychological Drama	29
KING OF SCOTS, THE	Drama	30
LADIES BE GOOD	Comedy	30
LADIES ONLY	Comedy	30
LASS THAT LO'ED THE TINKER, THE	Comedy	30
LASS WI' THE TOCHER, THE	Comedy	30
LAST WALTZ, THE	Comedy	31
LENA	Drama	31
LET GO THE PAINTER	Comedy	31
LETTER, THE	Comedy-Drama	31
LIDDESDALE	A Border Feud	31
LIMERICKS	Farcical Comedy	32
LOVE LINGERS ON	Comedy	32
LUM HAT, THE	Comedy	32
MADAM MARTINI	Comedy	32
MARTHA	Serious Play	32
MASTERFU' WIFE, THE	Comedy	33
MERCY FLIGHT	Drama	33
MIRACLE, THE	Comedy	33
MISFIT, THE	Comedy	33
MISTRESS O' GREENBYRES, THE	Comedy	33
MONEY A SLIP	Comedy	34
MOONLIGHT ON BEN VARACH	Comedy-Drama	34
MRS. WATSON AT BAY	Comedy	34
MRS. WATSON'S WINDOW	Comedy	34
MURDERING MUM	Modern Suspense Drama	34
NEARLY DEPARTED	Comedy	35
NEW HALL, THE	Comedy	35
NIGHT OF THE DANCE, THE	Drama	35
NIGHT OUT, THE	Comedy	35
NINETEENTH HOLE, THE	Thriller	35
NO HAWKERS	Farcical Comedy	36
NO NUDES IS GOOD NUDES	Comedy	36
NOTHING EVER HAPPENS	A Scots Comedy	36
OH WHISTLE AND I'LL COME TO YOU, MY LAD	(An Episode) Comedy	36
OLD ADAM, THE	Comedy	36
OLD CHEST, THE	Comedy	37
OLD VERILY	Drama	37
OPENING NIGHT	Drama	37
PADDY MULDOON'S GHOST	Comedy	37
PAISLEY SHAWL, THE	A Cameo of Old Scottish Life	38
PLATFORM PARTY	Satirical Comedy	38
POACHER, THE	Domestic Comedy	38
POOR DAVIE	Drama	38
QUEEN OF THE MAY	Comedy	38

INDEX OF ONE-ACT PLAYS

91

RANDY'S REEL	Comedy, with Music	39
RAPE OF THE MACE, THE	Collegiate Comedy	39
RED ROSES	Comedy	39
RED WINE IN CRYSTAL GLASSES	Comedy	39
RETIRAL, THE	Comedy	39
ROBBERS' RENDEZVOUS	Thriller	40
ROBING OF THE MINISTER, THE	Comedy	40
ROOTS OF SPAIN	Drama	40
ROUP, THE	Drama/Comedy	40
ROYAL VISIT, THE	Comedy	41
SALMON POACHERS	Comedy	41
SAXON SAINT, THE	Drama	41
SECRET WEAPON, THE	Comedy/Drama	41
SENTENCED TO MATRIMONY	Comedy	42
SHILLIN'-A-WEEK MAN, THE	Domestic Comedy	42
SING A NEW SONG	Comedy	42
SLIPPING THE LEASH	Light Comedy	42
SO PITIFULLY SLAIN	Drama	43
SPAEWIFE, THE	Comedy	43
STILL WATERS	Drama	43
STORM ISLAND	Highland Mystery Room Episode	43
STORM TIDE	Drama	44
STRANGER AT CHRISTMAS	Comedy/Drama	44
STRAWBERRY, THE	Comedy	44
SUN WORSHIPPER, THE	Comedy	44
SUNSHINE VOYAGE	Comedy-Drama	45
TATTIES AND HERRING	Farcical Comedy	45
TEA PARTY, THE	Comedy	45
TELLTALE	Drama	45
TENDER TOUCH, THE	Situation Comedy	46
THREE YEARS TO PAY	Comedy	48
TINKER'S WARNING, THE	Comedy	48
TO LOVE AND TO CHERISH	Comedy	48
TOMMY TURNBULL'S TROUSERS	Comedy	49
TOON AFFAIRS	Comedy	49
TRADE UNION	Comedy	49
TRAITOR, THE	Drama	49
TRAITOR'S TRYST	Drama	49
TRE AMICI	Comedy	50
TREASURE HUNT, THE	Farcical Comedy	50
TROUBLE AT PEACEHAVEN	Comedy	50
TROUBLE BREWING	Comedy	50
TRUE STEEL	A Covenanting Drama	50
TUESDAY, EIGHT-FIFTEEN	Comedy	51
TV TANGLE	Comedy	51
TWA MERRIET WEEMIN AND THE WEEDA, THE	Comedy	51

UNDER SUSPICION	Comedy	51
UNION RIOTS	Comedy	52
UP IN THE MORNIN'	Comedy	52
VITAMIN "X"	Comedy	52
WARK O' THE WEAVERS, THE	Comedy-Drama	52
WARLOCK AND THE GYPSY, THE	An Historical Comedy	52
WEDDING PRESENTS, THE	Comedy	53
WEE MOTTO, THE	Farcical Comedy	53
WELCOME, UNCLE JOE	Comedy	53
WELL CONNECTED	Comedy	53
WE'LL GO NO MORE A'REIVIN' (A Border Legend)	Comedy	53
WHA'S LAIRD	Scots Comedy	54
WHAT'S GOOD FOR THE GOOSE	Comedy	54
WHEN BACHELORS BARGAIN	Comedy	54
WHITE COCKADE, THE	Drama	54
WHUSTLE, THE	Comedy	55
WILLIAM THE CONQUEROR	Comedy	55
WILLIE McFLANNEL IN HOT WATER	Comedy	55
WIND ALONG THE WASTE	Drama	55
WITH DECORUM AND ECONOMY	Comedy	55
WORLD AT YOUR FINGER-TIPS, THE	Comedy	56
WRITER'S CRAMP	Comedy	56
YIN FOR THE COONCIL	Comedy	56
YOUTH HOSTEL	Comedy Thriller	56

FULL LENGTH PLAYS

A HOUSE DIVIDED	Drama	57
A HUNDRED THOUSAND WELCOMES	Comedy	57
A MONTH OF SUNDAYS	Comedy	57
A TRUMP FOR JERICO	Comedy	57
AN AUDIENCE WITH BEN JONSON	Comedy/Drama	57
APRON STRINGS	Comedy	58
AULD ALLIANCE, THE	Comedy/Drama	58
AUNT JANET	Comedy	58
BACHELORS ARE BOLD	Comedy	59
BENEATH THE WEE RED LUMS	Comedy	59
BRODIE THE BROADSWORD	Comedy	59
BURNIEKNOWE	Comedy	59
CALAMITY JEANNIE	Pantomime	60
CAMBUSDONALD ROYAL	Comedy	60
CAMPBELLS ARE COMIN', THE	Comedy	60
COBBLER'S LUCK	Comedy	60
COMEDY OF THE MARKS, THE	Comedy	61
COMMUNITY CENTRE	Comedy	61
CONSEQUENCES	Comedy	61
CONSPIRATORS	Drama	62
CORONETS AND COWS	Comedy	62
DAVID DALE'S DAUGHTERS	Scots Historical Comedy	62
DEIL'S AW A', THE	Comedy	62
DONKEY SERENADE	Comedy	63
DOW'S DOUGHNUTS	Comedy	63
DRUM O' DUNDARG, THE	Comedy	63
FAIRMER WANTS A WIFE, THE	Scots Comedy	64
FALSE WIDOWS	Comedy	64
FESTIVAL FEVER	Comedy	64
FOLK FRAE CONDIE, THE	Comedy	65
GLENCRAIG COMES HOME	Comedy	65
GREEN GROW THE RASHES	Comedy	65
GUESTS AT GLENTAGGART	Comedy	65
HAPPY FAMILIES	Comedy	66
HATCHES, MATCHES AND DISPATCHES	Nostalgic Scots Comedy	66
HEART IS HIGHLAND, THE	Drama	66
HENRIETTA MD	Comedy	67
HOLY TERROR, THE	Comedy	67
HOME AFFAIRS	Improbable Comedy/Verging on Farce	67
HONOURS OF DRUMLIE, THE	Scots Comedy	67
INCOMER, THE	Comedy	68
JOHNNIE JOUK THE GIBBET	Comedy	68
LAIRD O' GRIPPY, THE	Comedy	68
LET WIVES TAK TENT	Comedy	68
LIFE AND CURIOUS ADVENTURES OF PETER WILLIAMSON, THE	Dramatised Biography	69

94 INDEX OF FULL LENGTH PLAYS & OTHER PUBLICATIONS

LIFE BEGINS	Comedy	69
LORD RECTOR, THE	Comedy	70
LOVE ON PAROLE	Comedy	70
LUCINDA (Musical Version)	Comedy	70
LUCY, LUCY, LUCY	Comedy	70
MAN AMONG THE ROSES, THE	Drama	71
MERRY MONKS OF CAMBUSDONALD, THE	Comedy	71
MUCH MORE SERIOUS THAN LIFE AND DEATH	Comedy / Drama	71
NE'ER THE TWAIN	1920's Scots Comedy	71
NICHT O' THE BLUNT CLAYMORE	Jacobean Farce	72
OTHER DEAR CHARMER, THE	Comedy	72
PENNY WEDDING, THE	Comedy	72
PHILOSOPHER'S STONE, THE	Historical Comedy	72
PIPER O' KINLOWRIE, THE	Comedy	73
PUDDOK AN THE PRINCESS, THE	Comedy / Fantasy	73
ROB ROY	Historical Drama	73
ROBERT BURNS	Comedy	74
S-FOR SUGAR CANDY	Comedy	74
SCIENTIFIC SINGERS, THE	Comedy	74
SCOBIE RAEBURN HAD A TEN POUND NOTE	Comedy / Drama	74
SCOTS WHA HAE	Scots Comedy	75
SHEPHERD BEGUILLED, THE	Romantic Drama	75
SLIPPY STANE, THE	Comedy	75
SORCERER'S TALE, THE (A Hallowe'en Bleeze)	Comedy	75
SPENT MATCH, THE	Comedy	76
SUNSHINE SUSIE	Comedy	76
TAM AND THE DRAIGON	Comedy	76
THERE WAS AN OLD WOMAN	A Scottish Pantomime	78
TINKER'S ROAD, THE	Comedy	78
TULLYCAIRN	Comedy	78
VENOM FOR TWO	Comedy	78
WALK INTO MY PARLOUR (Original Scots Edition)	Scots Farce	79
WALK INTO MY PARLOUR (English Edition)	Comedy	79
WALLACE	Drama	80
WHEN THE MAVIS SINGS	Comedy	80
WHERE THERE'S A WIFE	Modern Farce	80
WHISKY GALORE	Comedy	80
WHO SHOT THE PIANIST?	Comedy-Thriller	81
WILD GEESE AT MIDNIGHT	A Scots Comedy	81

OTHER PUBLICATIONS

A MIXED BAG OF GOLFING VERSE	J. GORDON ROSS	83
FURTHER POEMS: SCOTS AND ENGLISH	W. D. COCKER	83
NEW POEMS	W. D. COCKER	82
POEMS: SCOTS AND ENGLISH	W. D. COCKER	82
PROFESSIONALLY YOURS	PAT TREVOR	82
RANDOM RHYMES AND BALLADS	By W. D. COCKER	82